Dr. Zeus Leonardo

Critical Race Dialogue: Whiteness and the Politics of Safety

Dr. Zeus Leonardo, author of Race, Whiteness and Education, uses critical social theory to “illuminate race as an everyday and educational process, to understand what we have made of race and what it has made of us, some of which we may no longer want to be.” Dr. Leonardo confronts the politics of safety that “perpetuate a legacy of white refusal to engage racial domination or acts of terror toward people of color.”

Co-sponsored by the Social Justice & Equity Project and the USUAB Clark Activities Team

TUE OCT 5 @ 7 PM CLARKE 113

ALEX MONTOYA

Swinging for the Fences

Alex Montoya shares his inspirational personal story and speaks from his book, Swinging for the Fences: Choosing to Live an Extraordinary Life. A triple amputee from birth, living his whole life with prosthetics has neither deterred nor discouraged Alex from achieving his dreams. He currently manages Latino Relations for the San Diego Padres. A native of Colombia, he was selected as one of San Diego Magazine’s “Top 50 San Diegans to Watch” in 2000.

Co-sponsored by the Social Justice & Equity Project and the USUAB Clark Activities Team

TUE OCT 12 @ 12 PM CLARKE 113

Gunnar Biggs

Latin Jazz Quartet

This local quartet includes musicians Gunnar Biggs (bass), Mike Holguin (percussion), Allan Phillips (piano), and Dan Reagan (trombone). They perform an evening of music including Salsa, Latin Jazz, Afro Cuban rhythms and Latin Fusion.

Co-sponsored by the Social Justice & Equity Project and the USUAB Clarke Activities Team

WED OCT 6 @ 5:30 PM ARTS 111

SAMAHIAN PERFORMING ARTS

Traditional Music of the Philippines

The Pakaraguan Kulintang Ensemble and the Samahan Philippine Rondalla will perform traditional Philippine music as diverse as the Philippines’ history. Come celebrate Filipino Heritage Month!

FRI OCT 15 @ 7 PM ARTS 111

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Gonzalo Bergara Quartet featuring Tim Kliphuis

Outstanding Grappelli fiddler Tim Kliphuis (Holland) and gypsy jazz virtuoso Gonzalo Bergara (Argentina) deliver a brilliant set of Django Reinhardt gems, Latin fire and Folky surprises.

Their energy and instrumental mastery have received glowing reviews over the world.

Co-sponsored by the Jumma Fund and the San Marcos Arts Council

TUE SEPT 28 @ 7 PM ARTS 111

STICK TOGETHER

MOJALET DANCE COLLECTIVE AND RHYTHM TALK

Switzerland’s Rhythm Talk brings live percussion to San Diego’s swinging for the fence. The U.S.-Mexican War: 1846-1848

Mark Day, two-time Emmy award-winning film producer, author, and human rights activist, will present on non-violent action for a better world and reflect on his experiences as a Catholic Friar/spiritual advisor to Cesar Chavez, organizer of day laborers, and advocate for immigrant rights.

Co-sponsored by the Social Justice & Equity Project and the USUAB Clark Activities Team

TUE SEPT 14 @ 7 PM CLARKE 113

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TUE OCT 12 @ 12 PM CLARKE 113
Tricked into a loveless marriage, a young Mexican immigrant struggles to reclaim her sexuality. Based on a true story of love, lunacy, violence and sexual taboos. Written and performed by her daughter, CSUSM Alumna, Dulce Maria Solis.

This event is sponsored by the Visual & Performing Arts and Women’s Studies Departments, ASI Women’s Center, and the USUAB Clarke Activities Team.

*Note: This is a paid ticket event. Contact Marcos Martinez at 760-750-4150 for directions or more information about Arts & Lectures events.

CSUSM is located at 333 S. Twin Oaks Valley Road in San Marcos. For directions or more information about Arts & Lectures events, please call 760-750-8889 or visit www.csusm.edu. For parking information, please call 760.750.7500 or visit www.csusm.edu/guide/parking.html.