This season brings exceptional and timely speakers to campus along with interesting cultural experiences and exciting theatre!

All events are made possible by CSUSM faculty, staff, and students as well as community members whose input helps bring exceptional guests to campus to present diverse perspectives that enrich campus life and expand learning opportunities for CSUSM students.

This season made possible by a generous donation from the Wagner Family.

ARTS AND LECTURES IS DELIGHTED TO PRESENT TO YOU THE FALL 2017 LINEUP

TICKETS GO ON SALE AUGUST 28TH!

TICKETS AVAILABLE ONLINE ONLY AT CSUSM.EDU/AL

PLEASE BRING THE FOLLOWING WITH YOU TO EACH EVENT
PRE PURCHASED TICKET AND CSUSM ID
(Only if applicable)
CALENDAR OF EVENTS • FALL 2017

AUGUST

31

Leading America’s Movement for Cleaner Rivers with Chad Pregracke
USU Ballroom @ 6pm

SEPTEMBER

16

The Woman in Black A Ghost Play
Adapted by Stephen Mallatratt from the book by Susan Hill
Arts 111 @ 7pm

17

Cybersecurity in the Age of Espionage
USU Ballroom @ 7pm
October

10
Making Meaningful Mischief with the Yes Men
USU Ballroom @ 6pm

18
Día de los Muertos: Remembering and Honoring Our Beloved Dead with Grace Alvarez Sesma, Cultural Practitioner
USU Ballroom @ 6pm

November

2
Walking Out, Film and Panel
USU Ballroom @ 6pm

29
Black Lives Matter: An Evening with Co-founder Alicia Garza
USU Ballroom @ 6pm
Chad Pregracke, 2013 CNN Hero of the Year, is the founder of Living Lands & Waters (LL&W), the only “industrial strength” river clean-up organization in the world. Since 1998, with the help over 98,000 volunteers, LL&W has removed over 9.1 million pounds of debris from 23 rivers across 20 states. They have also planted over one million trees, cleared evasive plant species and created watershed conservation initiatives. Come meet Chad and learn about the sustainability efforts, challenges and entrepreneurial endeavors of a non-profit environmental organization that faces the monumental task of protecting, preserving and restoring America’s major rivers and waterways.

Co-sponsored by: ASI Board of Directors, ASI CAB, & Office of Safety, Risk, and Sustainability

CSUSM Students: FREE
Community: $10
Faculty/Staff/Alumni: $5

Website
livinglandsandwaters.org
Facebook
LivingLandsAndWaters and chadpregracke
Instagram
livinglandsandwaters
Featuring San Diego actor and CSUSM Lecturer Jason Heil, this gothic ghost story is the second longest-running play in London’s West End. In this spine-chilling tale, a young lawyer is haunted by a supernatural presence. Once the Woman in Black is seen, her curse cannot be shaken. Unless...?

THE WOMAN IN BLACK
A Ghost Play Adapted by Stephen Mallatratt from the book by Susan Hill
September 15, 16, 17, 7pm, Arts 111

Friday 9/15
CSUSM Students: FREE
Community: $10
Faculty/Staff/Alumni: $5

Additional Performances:
Saturday/Sunday 9/16 & 17 - 7:00 pm
Community $15
CSUSM Students/Faculty/Staff Alumni $5
In February 2001, Eric O’Neill helped capture the most notorious spy in United States history, Robert Phillip Hanssen. In today’s rapidly evolving world, modern spies are sophisticated, brilliant, devious and technologically advanced. Spies are now targeting private and confidential information from government agencies, businesses and private individuals. Join us for a captivating evening as Eric retells a thrilling story of espionage while weaving in what it means to be in the world of cyber crime and cybersecurity today.

Co-sponsored by: VMware, Qualcomm, CSUSM College of Science and Mathematics and Extended Learning

CSUSM Students: FREE
Community: $10
Faculty/Staff/Alumni: $5

Twitter @eoneill
Website ericoneill.net
Can pranks, mischief and creativity change the course of history? The Yes Men are a persuasive and entertaining argument that they can. This media activist duo couldn’t hold down jobs until they used their outrage at corporate misdeeds to transform themselves into representatives of Exxon, Halliburton, the WTO and Dow Chemical. They created ironic media performance art hoaxes that impersonated these big businesses and their wrongdoings that were then splashed across the evening news. In light of intense public scrutiny, many of the corporations quietly changed their policies. Andy Bichlbaum, aka Jacques Servin, will be sharing clips from their documentaries while exploring their process and what others can do to help fix the world. Join us for this invaluable event for those looking to attract media attention and for all citizens in today’s increasing climate of “fake news”.

CSUSM Students: FREE
Community: $10
Faculty/Staff/Alumni: $5

Twitter
@theyesmen
Facebook
theyesmenfix

MAKING MEANINGFUL MISCHIEF with the Yes Men
October 10, 6pm, USU Ballroom
Learn the key concepts of Día de los Muertos and the indigenous roots of the tradition with Maestra Grace. Maestra Grace will speak about the meanings of different altars, making appropriate offerings and about the contemporary ways to remember infants, children and adults. Learn how one invites Ancestors and loved ones to visit their home and how we can respectfully say farewell to them.

The observance of Día de los Muertos, or Day of the Dead, has its roots in pre-Cuauhtémoc Mexico. While many Mexican and Chicano communities are happy to share the meanings of the altar and the rituals around this holiday, it is also important that one learns how to approach it with reverence, lightness of spirit and as a sacred witnessing of the joys and sorrows of our ancestors. Join us to learn about the soul of this beloved tradition.

CSUSM Students: FREE
Community: $10
Faculty/Staff/Alumni: $5

Website curanderismo.org
Facebook CuranderismoHealing
The feature film Walking Out follows the story of an urban teenager, David (Josh Wiggins), who journeys to Montana to hunt big game with his estranged father, Cal (Matt Bomer). Walking Out explores the complexity of American masculinity as defined by the mythos of the American West. This event includes a screening of the film (courtesy of IFC FILMS) followed by a discussion with screenwriters/directors Alex and Andrew Smith, author David Quammen, and actor Matt Bomer.

Co-sponsored by: the LTWR Studies Department and CWLS.

CSUSM Students: FREE
Community: $10
Faculty/Staff/Alumni: $5

Twitter
@walkingoutmovie
Facebook
WalkingOutFilm
Instagram
walkingoutfilm
From its roots as an online rallying call protesting police shootings of young people of color, Black Lives Matter is now a vibrant social justice movement with global reach. Co-Founder Alicia Garza will share the story of transforming a Twitter hashtag into real life activism. This event will help position the Black Lives Matter movement within its larger political, social and cultural landscape, and amplify the ways everyday people can most effectively enact social change.

Co-sponsored by: the University Library, Dean of Students, Office of Undergraduate Studies, College of Education, Health & Human Services, Department of Sociology, Department of Social Sciences, College of Humanities, Arts, Behavioral and Social Sciences.

CSUSM Students: FREE
Community: $10
Faculty/Staff/Alumni: $5

Website
blacklivesmatter.com

Twitter
@aliciagarza

Hashtag
#blacklivesmatter
INDIVIDUALS WITH DISABILITIES WHO WOULD LIKE TO ATTEND THESE EVENTS, PLEASE CONTACT THE ARTS & LECTURES COORDINATOR AT 760.750.8272 REGARDING ANY SPECIAL ACCOMMODATION NEEDS.

It is requested that individuals requiring auxiliary aids such as sign language interpreters and alternative format materials notify the event sponsor at least seven working days in advance. Every effort will be made to provide reasonable accommodations in an effective and timely manner.

For more information about the Arts and Lectures program please call 760.750.8272 or visit csusm.edu/al

CSUSM is located at 333 S. Twin Oaks Valley Road, San Marcos, CA