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This season is bursting with musical and dance performances to entertain and delight! We also have contemplative topics that will get you thinking about life and the bigger picture. You won’t want to miss what we have in store for you this fall!

All events are made possible by CSUSM faculty, staff and students, as well as community members whose input helps bring exceptional guests to campus to present diverse perspectives that enrich campus life and expand learning opportunities for CSUSM students.

Arts and Lectures is delighted to present to you the fall 2018 lineup.

Tickets go on sale August 27!

Tickets available online only at csusm.edu/al

Please bring the following with you to each event:

Pre-purchased ticket and CSUSM ID (Only if applicable)

CSUSM Students: FREE  |  Faculty/Staff/Alumni: $5  |  Community: $10
CALENDAR OF EVENTS • FALL 2018

SEPTEMBER

S M T W T F S

20 Back to School Dance Battle with Johnny5 and TurfInc.
6pm, Arts 111

25 Resistance is Life
6pm, USU Ballroom

27 From Forgiveness to Peace and Restorative Justice:
Next Steps with Azim Khamisa
6pm, USU Ballroom
OCTOBER

16
Tango Obsession with Camarada featuring Latin Grammy winner Raúl Jaurena, bandoneon and Tango Alma
7:30pm, Arts 111

23
Charles McPherson
7:30pm, Arts 111
Join us for a Back to School hip-hop dance battle, in which dancers face off and try to outperform one another using their best tricks, flips and breaks. A dance battle is entirely inclusive so that during a battle anyone can sign up to compete... so, in addition to watching the battle you can faceoff with the TURFinc dancers!

TURFinc is an Oakland-based dance company who specialize in a style of dance called "turfing." The dance form originated in the boogaloo movement in Oakland, California. Turfing is a social critique and recognition of lost African-American lives, police brutality and race relations in Oakland.

For more information please visit:
- Website https://www.theturfinc.com
- Facebook @TURFINC5
- Twitter @TURFinc
- Instagram @turfinc
- Youtube TURFinc

BACK TO SCHOOL DANCE BATTLE WITH JOHNNY5 AND TURFINC.
September 20, 2018, 6pm, Arts 111
RESISTANCE IS LIFE
September 25, 2018, 6pm, USU Ballroom

From a refugee camp on the Turkish-Syria border, Resistance is Life features the story of 8-year-old Evlin, a Kurdish refugee who embodies the resilience of her community and hometown of Kobane against the occupation of ISIS militants. Told from her perspective, this feature-length, award-winning documentary introduces the many faces of resistance over the course of eight months on both sides of the Turkish-Syrian border and provides an inside look at the extraordinary spirit behind the first major victory against ISIS militants. Director Apo Bazidi, whose films underscore the importance of global cultural interactions, presents the film in person and will host a Q&A.

For more information please visit:
- Website www.resistancemovie.com
- Facebook @resistanceislife
- Instagram @resistanceislife
Mindful CSUSM firmly believes that a more just society has to be based on principles of compassion and a true belief that every single one of us matters and is worthy of the opportunity for a full life. Award-winning author and peace activist, Azim Khamisa, teaches us by example and by thoughtful examination of the choice we can make to follow a path of compassion and forgiveness, as he has done, following the murder of his son by a fourteen-year-old boy. He will talk about his realization that there are victims on both sides of the gun and about the Tariq Khamisa Foundation, which has reached more than half a million children as part of its mission to reduce youth violence. He will also talk about restorative justice and his efforts to provide a path to productive citizenship for incarcerated individuals in the federal prison system.

**Sponsored by:** Mindful CSUSM, Office of Inclusive Excellence  
**Co-sponsored by:** CLIMB (Center for Leadership Innovation and Mentorship Building) [https://www.csusm.edu/climb/about.html](https://www.csusm.edu/climb/about.html)

**For more information please visit:**  
- Twitter @akhamisa

**FROM FORGIVENESS TO PEACE AND RESTORATIVE JUSTICE:**  
**Next Steps with Azim Khamisa**  
**September 27, 2018, 6pm, USU Ballroom**
Camarada, San Diego’s premiere Chamber Ensemble, presents a sizzling array of tango music and dance. Raúl Juarena is a master of the button accordion, known as the bandoneon, and earned praise from Argentinian nuevo tango icon Astor Piazzolla. This concert features Jaurena’s tango interpretations, which are enriched by influences of jazz and spontaneous improvisations that will fascinate a new generation of listeners. Featured dancers will be Tango Alma, a masterful tango team with an ability to flow from sensuality to comedy and sassiness while keeping faithful to the magical embrace that makes tango the world’s most expressive dance. Camarada musicians will include CSUSM faculty pianist, Dana Burnett; flutist, Beth Ross Buckley and string players David Buckley and Jeff Pekarek. Music will include new compositions by Raúl Juarena and arrangements and original works by the Tango master Astor Piazzolla.

“Before entrepreneurial chamber music presentations became viable, even cool – there was Camarada.”
- James Chute (Music & Art Critic, San Diego Union Tribune)

“...gorgeous phrasing and meticulous ensemble from first note to last.”
- Ken Herman (Music Critic, San Diego Story)

For more information please visit:
Website
http://www.rauljaurena.com/biography.html
www.camarada.org
CSUSM welcomes saxophonist and composer Dr. Charles McPherson to teach a Master Class on improvisation and perform with the jazz faculty.

McPherson has performed globally - most recently showcasing original compositions at the Lincoln Center. In addition to being an integral member of the great composer-bassist Charles Mingus’ band (1960 to 1972), he has performed with jazz greats Barry Harris, Dizzy Gillespie, Tom Harrell, Randy Brecker, James Moody, Wynton Marsalis and others. McPherson has over 30 recordings as a leader and many more as a guest, including with Art Farmer, Kenny Drew, Toshiko Akiyoshi, the Carnegie Hall Jazz Orchestra and the Lincoln Center Jazz Orchestra. Dr. Mcpherson is resident composer locally at San Diego Ballet. He was the featured saxophonist in the 1988 Clint Eastwood biopic on Charlie Parker - “Bird”.

Through five decades as an integral performer and educator, McPherson remains true to his Be Bop origins, yet continually expands upon them as a singularly viable force in music.

Co-sponsored by: CSUSM Music Department

For more information please visit:
- Website
  https://www.charlesmcpherson.com/
- Facebook @CharlesMcPherson
It is requested that individuals requiring auxiliary aids such as sign language interpreters and alternative format materials notify the event sponsor at least seven working days in advance. Every effort will be made to provide reasonable accommodations in an effective and timely manner.

For more information about the Arts and Lectures program please call 760.750.8272 or visit csusm.edu/al

CSUSM is located at 333 S. Twin Oaks Valley Road, San Marcos, CA