

The poster is decorated with various autumn-themed illustrations. In the top left, there is a cluster of three yellow leaves with blue outlines. To its right is a branch with several dark red leaves and blue outlines. Further right is a single yellow leaf with a blue outline. In the top center, there is a red acorn with a blue outline. On the left side, there is a single yellow leaf with a blue outline. On the right side, there is a single brown leaf with a blue outline. In the middle left, there is a red acorn with a blue outline. In the middle right, there is a dark brown leaf with a blue outline. In the bottom left, there is a branch with several dark red leaves and blue outlines. In the bottom center, there is a red leaf with a blue outline. In the bottom right, there is a dark brown leaf with a blue outline.

aRts & LECTURES

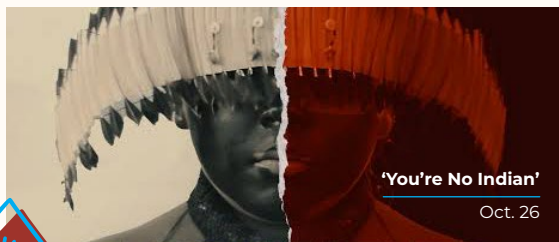
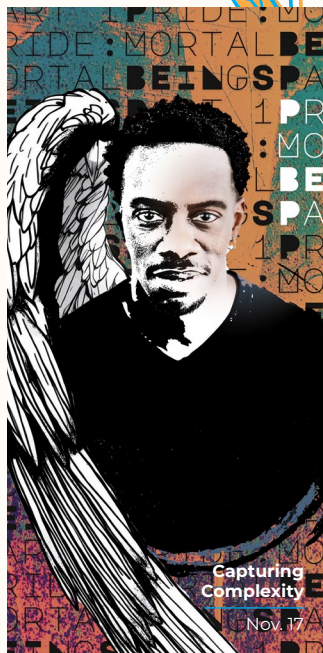
FALL 2026

CAL STATE SAN MARCOS

ARTS & LECTURES is delighted to present to you the **FALL 2026** lineup

We have a remarkable series for you this semester,
with inspiring speakers and dynamic events.

WE ARE EXCITED FOR YOU TO JOIN US!



TICKETS ARE ON SALE NOW!

AVAILABLE ONLINE ONLY AT [CSUSM.EDU/AL](https://csusm.edu/al)



CALENDAR OF EVENTS - FALL 2026

SEPTEMBER

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

18 - FRI | Movement Mystics: Alchemy, Resilience and Transformation
Arts Building 111, 7 p.m.

OCTOBER

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

7 - WED | CHABSS Networking Night: Transformative Leadership and Social Change
USU Ballroom, 5 p.m.

12 - MON | 'The Canary Code': Designing Workplaces Where Different Minds Thrive
USU Ballroom, 6 p.m.

26 - MON | 'You're No Indian'
USU Ballroom, 6:30 p.m.

NOVEMBER

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

3 - TUE | The Power of Transformation: From Gang Life to Community Leadership
USU Ballroom, 6 p.m.

16 - MON | Pasifika in Entertainment: Navigating Culture, Language & Performing Arts in Disney's Live Action Moana
USU Ballroom, 6 p.m.

17 - TUE | Capturing Complexity: Theater as a Means of Self-Exploration and Reconciliation
Arts Building 111, 6 p.m.

19 - TUE | Serenades, Fantasies and Songs: Camarada With Aaron Humble, Tenor
Arts Building 111, noon





MOVEMENT MYSTICS: ALCHEMY, RESILIENCE AND TRANSFORMATION

Sept. 18, 7 p.m., Arts Building 111

This captivating dance performance celebrates the richness of Brazilian culture through timeless feminine stories and symbols. Inspired by Brazil's many dance traditions, it explores themes of strength, transformation and the wisdom carried within the body.

Drawing from world mythology, Yoruba beliefs, Jungian psychology, Clarissa Pinkola Estés' "Wild Woman" archetype and the vibrant rhythms of Brazil, the performance uses movement as a way to honor the past, express the present and connect with

something deeper.

More than a celebration of culture, this work is a personal journey. It explores how dance can help us navigate life's biggest challenges and reconnect with our inner strength. Through themes of femininity, grief, motherhood, empowerment and healing, it invites audiences to reflect on the resilience of the human spirit and our ability to grow, heal and begin again.

Directed by Vika S. Hernandez

Websites & Social Media

vikadance.com

Instagram: [@vikadances](https://www.instagram.com/vikadances)

CSUSM students: Free

Faculty/staff/alumni: \$5

Community: \$10



CHABSS NETWORKING NIGHT: TRANSFORMATIVE LEADERSHIP AND SOCIAL CHANGE

Oct. 7, 5 p.m., USU Ballroom

Join CSUSM students, alumni, artists and community leaders for an evening of ideas, creativity and connection. CHABSS Networking Night: Transformative Leadership and Social Change highlights how leadership emerges through the arts, media, public service and civic engagement.

Enjoy appetizers, drinks, music and an

inspiring panel of alumni and community leaders sharing how their work creates meaningful social impact. The evening will conclude with structured networking designed to foster meaningful conversations, explore career paths and build lasting connections. Whether you're seeking mentorship, expanding your professional network or discovering new opportunities, this event offers an engaging space to learn, connect and be inspired by those shaping the future of our communities.

CSUSM students: Free

Faculty/staff/alumni: Free

Community: Free



‘THE CANARY CODE’: DESIGNING WORKPLACES WHERE DIFFERENT MINDS THRIVE

Oct. 12, 6 p.m., USU Ballroom

Our ability to thrive in the workplace is highly dependent on how we relate to one another. Ludmila Praslova, Ph.D., author of “The Canary Code: A Guide to Neurodiversity, Dignity and Intersectional Belonging at Work,” shares insights on how we can prioritize neuroinclusivity in the workplace to foster connection and a sense of belonging. Dr. Praslova draws from her perspective as a first-generation academic and a neurodivergent woman. She is a professor of industrial-organizational psychology at Vanguard University in Orange County and

a regular contributor to Harvard Business Review, Fast Company, Psychology Today and Forbes.

Co-sponsors:

- *University Library*
- *College of Humanities, Arts, Behavioral and Social Sciences*
- *College of Education, Health and Human Services*
- *School of Education*
- *CSUSM Latino Alumni Chapter*

Website & Social Media

thecanarycode.com

#neuroinclusivity

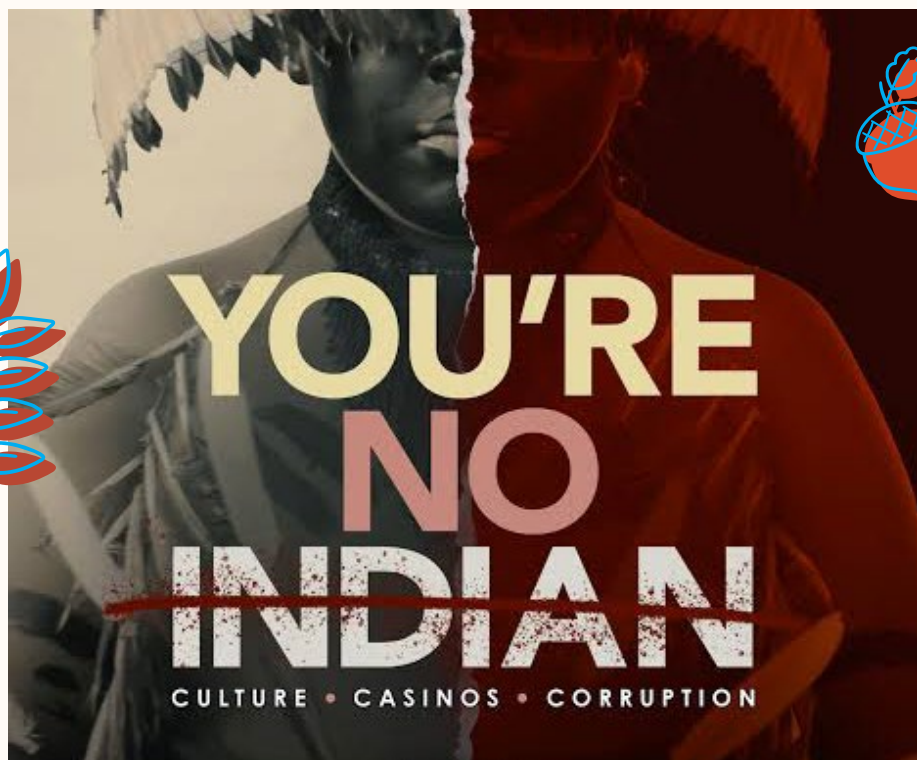
#inclusiveworkplaces

#neurodiversity

CSUSM students: Free

Faculty/staff/alumni: \$5

Community: \$10



'YOU'RE NO INDIAN'

Oct. 26, 6:30 p.m., USU Ballroom

Come attend a screening of "You're No Indian," which is not just a film – it's a call to action. At the heart of this 2025 documentary lies a battle for identity and justice, where militias storm casinos, graves are pillaged for DNA evidence and even proven lineage cannot save individuals from disenrollment.

More than 10,000 people have been disenrolled from their tribes in recent years, eviscerated from their communities and families. Research confirms disenrollment's relationship to tribal gaming and even the corruption of tribal politicians. Not only does it result in financial ruin for the disenrolled, but immeasurable psychological harm when they are now told "you're no Indian."

This film exposes the dark intersection of power, greed and cultural erasure. It's a powerful stand for those whose voices have been silenced, urging viewers to

join a growing movement for truth and accountability

Sponsored by the CSUSM Climate Action & Sustainability Center, and co-sponsored by CSUSM Sustainability

Websites

yourenoindian.com

Facebook: [You're No Indian](#)

Instagram: [@yourenoindian](#)

Tiktok: [@yourenoindian](#)

#yourenoindian #native
#stopdisenrollment #Indigenous
#Indigenoustiktok
#nativetiktok #Indigenousrights
#Protectourpeople #Nativejustice
#manhattanfilmfestival

CSUSM students: Free

Faculty/staff/alumni: \$5

Community: \$10



THE POWER OF TRANSFORMATION: FROM GANG LIFE TO COMMUNITY LEADERSHIP

Nov. 3, 6 p.m., USU Ballroom

Luis J. Rodriguez – an award-winning poet, acclaimed author and community activist – draws from his own life and shares how

he overcame gang involvement to become a leading voice for hope, healing and social justice. His inspiring story reminds us that people can change, communities can heal and everyone deserves the chance to build a better future.

Co-sponsors: Sociology Department and the CSUSM Latino Alumni Chapter

CSUSM students: Free
Faculty/staff/alumni: \$5
Community: \$10



PASIFIKA IN ENTERTAINMENT: NAVIGATING CULTURE, LANGUAGE AND PERFORMING ARTS IN DISNEY'S LIVE ACTION MOANA

Nov. 16, 6 p.m., USU Ballroom

The release of Disney's live-action "Moana" film involved local expertise and talent from CSUSM and our surrounding area in San Diego and greater Southern California. Audiences will learn about the making of the film through the perspectives of the Oceanic Cultural Trust, a group created by the film company to serve as cultural consultants on Oceanic language and performing arts. CSUSM faculty Dr. Grant Muāgututi'a served

as the lead cultural consultant for the film. His work focuses on the need for Oceanic language conservation efforts through mainstream popular media, independent documentary film, community partnership programming, and in higher education institutions both locally and abroad. He, along with others involved in the film, will offer reflections on their specific roles in making the live-action film. Members of the Oceanic Cultural Trust and actors from the film will engage audiences with behind-the-scenes stories and live-action musical and dance performances exclusively for CSUSM to inspire everyone to reimagine how grassroots cultural arts education can shape more inclusive experiences of higher education and impact popular media representations.

CSUSM students: Free
Faculty/staff/alumni: \$5
Community: \$10



CAPTURING COMPLEXITY: THEATER AS A MEANS OF SELF-EXPLORATION AND RECONCILIATION

Nov. 17, 6 p.m., Arts Building 111

Join us for a staged-reading presentation of “Pride: Mortal BEINGS part 1,” a one-person play written and performed by Terrell Donnell Sledge, a San Diego actor, writer, director, advocate, empowerment coach and CSUSM theatre arts lecturer. The story is an alternative telling of the fall of Lucifer – from Lucifer’s perspective – hinging on the questions of free will, love, loyalty, suffering, suicide, forgiveness and redemption.

After the performance, Sledge will be joined by Stephanie Sledge – an artist, associate

clinical social worker and CSUSM alumna – for a conversation about narrative representation and creative expression for self-exploration and healing. Stephanie will interview Terrell about the process of writing the play as a form of self-preservation when he was navigating academic environments prone to stereotyping and erasure of Black male identity. Guests will depart with the building blocks for harnessing their own creativity as a therapeutic tool.

Sponsored by SubTeXt; co-sponsored by the City of San Diego through the San Diego Artist Incubator series, and TD Sledge Empowerment Coaching.

Website & Social Media

terrelldonnellsledge.com

CSUSM students: Free

Faculty/staff/alumni: \$5

Community: \$10



SERENADES, FANTASIES AND SONGS: CAMARADA WITH AARON HUMBLE, TENOR

Nov. 19, noon, Arts Building 111

Camarada, a resident ensemble at The Conrad in La Jolla, will present a unique concert spotlighting the remarkable tenor of CSUSM professor Aaron Humble. This diverse and engaging program takes audiences on a journey through the history of music, spanning from the Baroque era to the 20th century. The instrumental portion includes works by Baroque master Telemann, Romantic composer Robert Fuchs and contemporary composer Ian



Clarke. Vocal selections will highlight lyrical and expressive works by Benjamin Britten, Italian opera composers Gaetano Donizetti and Ruggero Leoncavallo, and an exquisite French masterpiece by Georges Hue. Performers include Beth Ross Buckley, flute; David Buckley, violin; Travis Maril, viola; and Dana Burnett, piano. Join us for an inspiring midday concert as we explore the world of vocal chamber music and more.

Website & Social Media

Instagram: [@camarada_music](https://www.instagram.com/camarada_music)

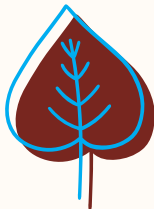
Instagram: [@csusm_music](https://www.instagram.com/csusm_music)

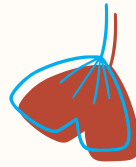
Facebook: [Camarada the Chamber Music Ensemble](https://www.facebook.com/Camarada.theChamberMusicEnsemble)

CSUSM students: Free
Faculty/staff/alumni: \$5
Community: \$10



INTERACTIVE MAP





A very special **THANK YOU** to our
PREMIER PLATINUM SPONSOR:



NORTH CITY

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