#### CAL STATE SAN MARCOS

# CIERES DECTURES

## ARTS & LECTURES is delighted to present to you the **SPRING 2024** lineup

Arts & Lectures is back entirely on campus! We have a remarkable lineup for you this semester with inspiring speakers and dynamic events.

WE ARE EXCITED FOR YOU TO JOIN US!

# JANUARY 22



AVAILABLE ONLINE ONLY AT **CSUSM.EDU/AL** 

#### FEBRUARY

8 - THURS Our Work, Our Dignity: Socially Engaged Performance Practice for Community Organizing With Andreína Maldonado Arts 111 @ 6:30 p.m.

17 - SAT Tian Ying Arts 111 @ 7 p.m.

#### MARCH

4 - MON Ed Kornhauser Qua Arts 111 @ 7:30 p.m.

6 - WED Nature-Driven Design: How to Su Innovation Hub (ELB 102) @ Noon

> Landa Lakes: Two-Spirit Storytelling Arts 111 @ 7:30 p.m.

#### APRIL

7 - THURS

#### 3 - WED SIGNATURE EVENT An Evening With George M. Johnson, Author of "All Boys Aren't Blue" USU Ballroom @ 6 p.m.

**15 - MON** Jason Magabo Perez USU Ballroom @ 6 p.m. Ø @ninalimonartØ @bienstar.consulting

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OUR WORK, OUR DIGNITY: SOCIALLY ENGAGED PERFORMANCE PRACTICE FOR COMMUNITY ORGANIZING WITH ANDREÍNA MALDONADO

The work of interdisciplinary artist, cultural worker and educator Andreína Maldonado (aka Nina Limon) is rooted in her experiences as a Venezuelan immigrant, performing artist and domestic worker. demonstrating her process of creating "Our Work, Our Dignity," a dance theater piece

Co-sponsored by the Dance Studies Program, Sociology Department and the Latinx Center

Website: bienstar.biz

CSUSM students: Free

Faculty/staff/alumni: Free



## TIAN YING

Pianist Tian Ying is known for his eloquent, poetic and dramatically intense performances. Ying has enjoyed a successful career spanning more than 30 years as a soloist, chamber musician, recording artist and piano professor. Since receiving a top prize at the 1989 Van Cliburn International Piano Competition, he has performed at some of the most prestigious concert halls in the U.S. and abroad. To mark his 20th year at the University of Miami, Ying will present Chopin's Nocturnes, Scherzo, Mazurkas, Fantasie, Polonaise, Impromptu and Sonata No. 3.

Co-sponsored by Funes Arts Fund

#### CSUSM students: Free

Faculty/staff/alumni: Free

@edkornhauser
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### ED KORNHAUSER QUARTET

March 4, 7:30 p.m., Arts 111

Immerse yourself in an evening of jazz as pianist Ed Kornhauser showcases the brilliance that earned him the honors of Best Jazz Artist and Best Jazz Album at the 2021 and 2022 San Diego Music Awards. Kornhauser's artistry has been praised by the San Diego Troubadour website, which called him "one of San Diego's top pianist/ keyboardists." He's not only a solo sensation but also an integral part of the Matt Smith Neu Jazz Trio, and his collaborations with Grammy Awardwinning producer Kamau Kenyatta have produced acclaimed albums like "RETROgrade" and "I.Am.Calm."

Before the concert, at 5:30, the CSUSM jazz ensemble will perform for our guest artist and receive feedback; all are welcome to attend. Join us for an evening filled with exceptional music, community spirit and the magic that only live performances can offer.

Website: edkornhauser.com

#### CSUSM students: Free

Faculty/staff/alumni: Free



## NATURE-DRIVEN DESIGN: HOW TO SURVIVE PLASTICS

March 6, Noon - 1 p.m., nnovation Hub (ELB 102)

Dr. Pinar Yoldas will discuss her award-winning naturebased design, including her creation "Hollow Ocean," which was selected for the 2021 Venice Biennale. Integrating drawing and sculpture with bioengineering centered around the climate crisis, Yoldas works in the mixed realm of architecture, design and speculative biology. She's an associate professor at UC San Diego, the author o "An Ecosystem of Excess" and the recipient of a Guggenheim fellowship as well as a Creative Capital grant. Before the talk, students will have a chance to interact with Yoldas.

Student interactions: 10:30 - 11:30 a.m Presentation: Noon - 1 p.m.

Co-sponsored by Innovation Hub, Planet Mentorship Project, CSUSM Sustainability

Website: pinaryoldas.info

CSUSM students: Free

Faculty/staff/alumni: Free

Community: \$5

Ecosystem of Excess, Pinar Yoldas (2022)



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## LANDA LAKES: TWO-SPIRIT STORYTELLING

March 7, 7:30 p.m., Arts 111

Chickasaw writer, musician, activist and artist Landa Lakes (J Miko Thomas) will perform a traditional Chickasaw story and dance that explores the current issue of missing and murdered Indigenous women (MMIW) in the United States, Mexico and Canada. Through the art of drag, traditional stories and memories of her upbringing, Landa will show what it means to be a Chickasaw and Two-Spirit, a term for Native American people DS Dance Studies

who identify as having masculine and feminine spirits. Through original music, lip sync and drag performance, Landa brings to light the importance of the intimate and vulnerable Two-Spirit stories. The event will be followed by a Q&A session about Two-Spirit performance and the future of Indigenous people.

Reception & artist talk: March 8, noon USU (location TBD)

Co-sponsored by Dance Studies, Ethnic Studies and American Indian Studies/CICSC

#LandaLakes #HosueOfGlitter #HouseofLauren

Website: pashofa.com

CSUSM students: Free

Faculty/staff/alumni: Free

@iamgmjohnson**f** @george.m.johnson**X** @lamGMJohnson

AN EVENING WITH GEORGE M. JOHNSON, AUTHOR OF 'ALL BOYS AREN'T BLUE'

April 3, 6 p.m., USU Ballroom

As Johnson's memoir achieved massive success as a New York Times bestseller, it also became the American Library Association's third-most-challenged book of 2021. But with each shove, Johnson continues to persevere and advocate for Black and queer voices. "Black storytelling has often been banned," he says. "My book is a tool so that Black queer kids and LGBTQ teens can see themselves



and read about themselves and learn about themselves." Johnson will speak about the mportance of sharing diverse stories – why we should remain resilient, how representation in media can support young adults' mental and physical health, and what we can do to support these voices. By listening to one another and understanding the history, language and actions necessary to change the world, we can form a community where we are all free to be our true, authentic selves.

"All Boys Aren't Blue" is one of the University Library's 2023-24 Common Read selections.

Co-sponsored by University Library and Pride Center

Website: biblio.csusm.edu

CSUSM students: Free

Faculty/staff/alumni: \$5



Ø @jsnmgbprz✗ @jsnmgprz

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## JASON MAGABO PEREZ

April 15, 6 p.m., USU Ballroom

Through poetry, performance and video, San Diego poet laureate Jason Magabo Perez explores the poetics of memory as an act of anticolonial future-making. Perez is also an essayist, performer and author of a book of poetry and prose titled "This is for the mostless" (2017) and the forthcoming book-length poem "I ask about what falls away." He is an associate professor and director of ethnic studies at CSUSM. He will be joined by DJ, music producer, performer and longtime collaborator Shammy Dee.

Co-sponsored by Ethnic Studies Program

Website: jasonmagaboperez.art

CSUSM students: Free

Faculty/staff/alumni: Free

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