



**aRts**  
**LECTURES**  
SPRING 2025

CAL  
STATE  
SAN  
MARCOS

**ARTS & LECTURES** is delighted to  
present to you the **SPRING 2025** lineup

We have a remarkable series for you this semester,  
with inspiring speakers and dynamic events.

**WE ARE EXCITED FOR YOU TO JOIN US!**



**TICKETS ARE ON SALE NOW!**

AVAILABLE ONLINE ONLY AT [CSUSM.EDU/AL](https://csusm.edu/al)



## CALENDAR OF EVENTS - SPRING 2025

### FEBRUARY

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	

**5 - WED**

All Out Turf & Popping Hip Hop  
Cypher and Battle  
**USU Ballroom @ 1-10 p.m.**

**15 - SAT**

Songs of the Wayfarer  
**Arts 111 @ 7 p.m.**

**17 - MON**

From Fungi to the Planet: Complex  
Systems in Science and Art  
**USU Ballroom @ noon**

### MARCH

S	M	T	W	T	F	S
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2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

**4 - TUE**

'Bad Child': Film Screening and  
Interdisciplinary Panel on Sexual Assault  
**Arts 111 @ noon**

**19 - WED**

Veterans History Project:  
An Unveiling of the Journey  
**USU Ballroom @ 6 p.m.**

### APRIL

S	M	T	W	T	F	S
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6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

**7 - MON**

Jason Magabo Perez  
**USU Ballroom @ 6 p.m.**

**14 - MON**

Xtreme Wellness: Keep It Moving  
**USU Ballroom @ 6 p.m.**

**23 - WED**

Educational Equality Now: The Legacy  
of the Lemon Grove Incident in the  
Mexican Southwest and the Challenge  
to Desegregation in the United States  
**USU Ballroom @ 6 p.m.**





## ALL OUT TURF & POPPING HIP HOP CYPHER AND BATTLE

Feb. 5, 1-10 p.m., USU Ballroom

A day-long cypher and battle led by two notable hip hop artists, Johnny Lopez (Johnny 5) and Quentin Robinson (SpecialFX). Born in Oakland, Johnny5 is a Latino professional turf dancer and the founder of TURFinc, a Bay Area company that instills positive changes in the community through dance. SpecialFX is a father of two, a Marine Corps veteran and the founder of Movements 4 Movements. At CSUSM, they will share hip hop dance and culture during an event that includes guest lectures, dance workshops and a cypher featuring authentic hip hop dancers, performances, competitions and classes. Join them for a meet-and-greet in

collaboration with the Cross-Cultural Center and a workshop for Black male-identifying students organized by the Black Student Center.

*Co-sponsors: Dance Studies, Theatre Arts, Center ARTES, Communication & Media Studies, Cross-Cultural Center and Black Student Center*

### Website

[www.theturfinc.com/](http://www.theturfinc.com/)  
[www.movements4movements.com/](http://www.movements4movements.com/)

### Social Media

Instagram: [@turfinc](https://www.instagram.com/turfinc)  
 Facebook: [@movements4movements](https://www.facebook.com/movements4movements)

**CSUSM students:** Free  
**Faculty/staff/alumni:** \$5  
**Community:** \$10



## SONGS OF THE WAYFARER

Feb. 15, 7 p.m., Arts 111

"Songs of the Wayfarer" is a transcreative work based on select poems of Rabindranath Tagore, India's Nobel laureate. Translations from Bengali to English were created by Jayanta Acharya, original music was composed by Mtafiti Imara and dances were choreographed by Anusree Bonnerjee and Cherie Hill. Each step in this collaborative process involved reflections on the central theme: one who goes on a spiritual journey. It's both an ancient and modern theme found in many disciplines, including literature, religion and mythology. The continued global manifestation of the wayfarer's story speaks to its importance across time and diverse cultures. These songs ask questions of what defines us as

individuals and as connected humans – an important precursor to understanding our interdependency and social justice.

*Sponsored by the Funes Fund*

### Website

[www.dancingthroughprisonwalls.org/](http://www.dancingthroughprisonwalls.org/)

### Social Media

Instagram: [@suchi\\_k\\_b](https://www.instagram.com/suchi_k_b)

**CSUSM students:** Free

**Faculty/staff/alumni:** \$5

**Community:** \$10



## FROM FUNGI TO THE PLANET: COMPLEX SYSTEMS IN SCIENCE AND ART

Feb. 17, noon, USU Ballroom

Join a panel of scientific and artistic thinkers for a deep look at the roles of fungi on the planet and microscopic elements within complex systems. The visiting Treseder Lab of UC Irvine will examine fungi's layered relationship to planetary life and discuss how fungi mediate and connect distant ecosystems. David Familian will introduce life webs and AI as complex systems, a topic that comes to focus in the art exhibition "Future Tense: Art, Complexity and Uncertainty." Artists in residence with the Beall Center, working with the Treseder Lab and art collective Cesar & Lois, will introduce their ecosystem-based artwork that articulates fungal respiration and bioelectric

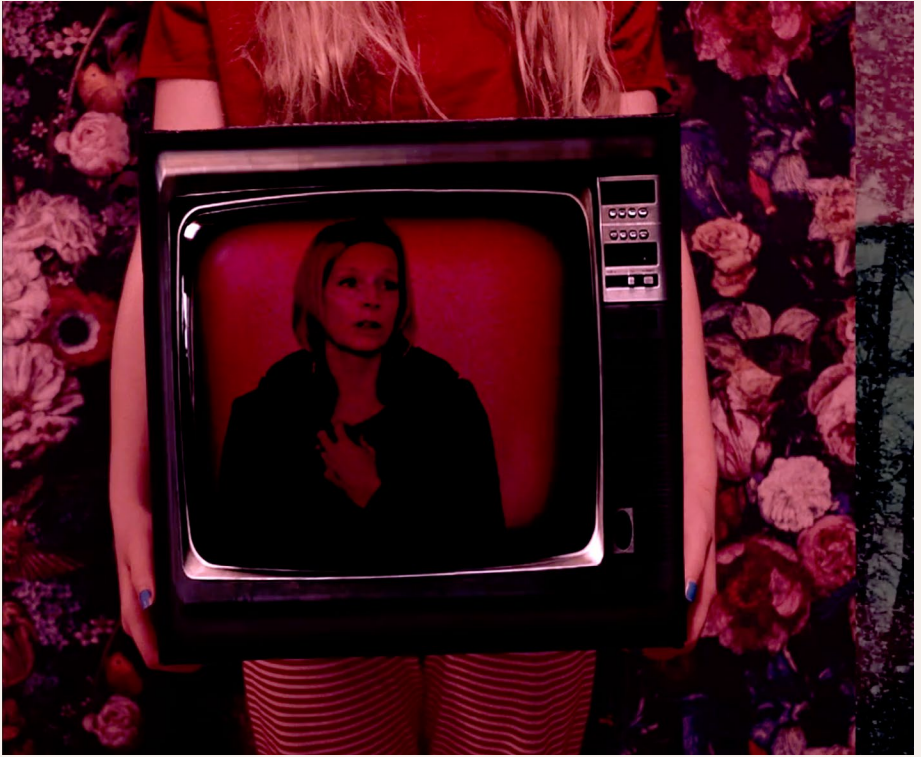
signaling. Moving across perspectives in art and science, the panelists will reframe how we picture the planet. The lecture will be preceded by a workshop from 10:30-11:30 a.m.

*Scientists from the Treseder Lab include Dr. Kathleen Treseder and researchers Eduardo Misael Choreno Parra and Melanie Taleen Hacopian. David Familian is artistic director of the Beall Center for Art + Technology at UC Irvine. CSUSM professor Lucy HG Solomon and Brazil-based professor Cesar Baio make up art collective Cesar & Lois.*

### **Social Media**

Instagram: [@tresederlab](https://www.instagram.com/tresederlab)  
[@ucibeallcenter](https://www.instagram.com/ucibeallcenter)  
[@cesarandlois](https://www.instagram.com/cesarandlois)

**CSUSM students:** Free  
**Faculty/staff/alumni:** Free  
**Community:** \$5



## 'BAD CHILD': FILM SCREENING AND INTERDISCIPLINARY PANEL ON SEXUAL ASSAULT

March 4, noon, Arts 111

"Bad Child" is a short documentary about the more intimate, less visible outcomes of enduring repeated childhood sexual abuse. The film focuses on one survivor's reflections while expert interviews place emphasis on the importance of parental and caregiver support. Director Nicole Mendez will discuss the film's format and its contents, then host an interdisciplinary panel examining impacts of sexual assault, artistic expressions of trauma and resources available to survivors. The dialogue will present various perspectives from across campus, encouraging students

to consider academic overlaps and possible opportunities for collaboration. Panelists include CSUSM faculty and staff from Student Health & Counseling Services, the Department of Psychology, the School of Arts and more.

*Co-sponsors: SHCS, Film Studies, School of Arts*

**CSUSM students:** Free  
**Faculty/staff/alumni:** Free  
**Community:** \$5



## VETERANS HISTORY PROJECT: AN UNVEILING OF THE JOURNEY

March 19, 5 p.m., USU Ballroom

Join us for a powerful event showcasing the oral histories of military veterans. This event offers an intimate look into the personal experiences, challenges and triumphs of veterans from diverse backgrounds. The stories shared will be archived at the Library of Congress and in CSUSM's Kellogg Library, preserving their legacies for future generations. Through these compelling narratives, we aim to foster a deeper appreciation for their contributions. The keynote speaker is [Amy Forsythe](#), a Marines Corps veteran, Navy reservist and CSUSM alumna. The

formal program will be preceded by a veteran/military resource fair and reception at 5 p.m.

### Resources

[US Library of Congress](#)

[CSUSM - Voices of North County Library  
Special Collection](#)

*Co-sponsors: Kellogg Library; Veterans Services; Kappa Sigma Tau-Omicron; College of Business Administration; College of Education, Health and Human Services; History Department; Social Work Department; Student Health & Counseling Services*

**CSUSM students:** Free

**Military-affiliated community and resource fair guests:** Free

**Faculty/staff/alumni:** \$5

**Community:** \$10





## JASON MAGABO PEREZ

April 7, 6 p.m., USU Ballroom

Through poetry, performance, sound and video, Jason Magabo Perez – poet laureate emeritus for the City of San Diego – will explore the poetics of memory as an act of anticolonial future-making. Perez is a poet, essayist, performer and author of two books of poetry and prose titled “This is for the mostless” (2017) and “I ask about what falls away.” An associate professor and director of ethnic studies at CSUSM, Perez will be joined by deejay, music producer, performer and longtime collaborator Shabby Dee.

*Co-sponsors: Ethnic Studies Program*

### Website

[jasonmagaboperez.com](http://jasonmagaboperez.com)

### Social Media

Instagram: [@jsnmgprz](https://www.instagram.com/jsnmgprz)

**CSUSM students:** Free

**Faculty/staff/alumni:** Free

**Community:** \$5



## XTREME WELLNESS: KEEP IT MOVING

April 14, 6 p.m., USU Ballroom

Join us for “Xtreme Wellness” featuring the Oside Steppers and guest instructors. Experience modernized step aerobics set to hip-hop music, offering a fun, intense workout that burns calories, boosts cardiovascular health and relieves stress. The event includes showcases, instructional sessions and practice for all skill levels, from beginner to advanced. All ages and levels are welcome! In a bonus panel discussion, get to know your instructors and discover how they use movement to enhance their well-being. Hear personal stories and insights on using dance and fitness for health and healing. The panel will be moderated by Daja Marks, a CSUSM alumna, artist/activist and experimental documentarian.

*Scientists from the Treseder Lab include Dr. Kathleen Treseder and researchers Eduardo Misael Chorenó Parra and Melanie Taleen Hacopian. David Familiar is artistic director of the Beall Center for Art + Technology at UC Irvine. CSUSM professor Lucy HG Solomon and Brazil-based professor Cesar Baio make up art collective Cesar & Lois.*

### Social Media

Instagram: [@mindfull.movement](#)  
[@bigsteppinwsizzay](#)  
[@stepitoutwithmara](#)  
[@oside\\_steppers](#)  
[#mindfullmovement](#)  
[#wellness](#)  
[#osidesteppers](#)

**CSUSM students:** Free  
**Faculty/staff/alumni:** \$5  
**Community:** \$7



## EDUCATIONAL EQUALITY NOW: THE LEGACY OF THE LEMON GROVE INCIDENT IN THE MEXICAN SOUTHWEST AND THE CHALLENGE TO DESEGREGATION IN THE UNITED STATES

April 23, 6 p.m., USU Ballroom

The 1931 landmark case *Roberto Alvarez v. the Board of Trustees of the Lemon Grove School District* was the first successful school desegregation court decision in U.S. history. This lecture by Dr. Robert R. Alvarez Jr., a professor emeritus of ethnic studies at UC San Diego and

the son of the lead plaintiff in the case, will review the specific struggle by the Mexican families of Lemon Grove in the greater context of the Mexican challenge to U.S. school desegregation. The Lemon Grove case illustrates the long-term educational and civil rights struggle for justice by Mexican immigrants. The case established the rights of their children to equal education, despite local, regional and national sentiment that favored not only segregation, but the actual deportation of the Mexican population in the United States. Current educational equity issues for Mexican immigrant and Chicano/Latinx communities will be contextualized through regional data compiled by the National Latino Research Center at CSUSM.

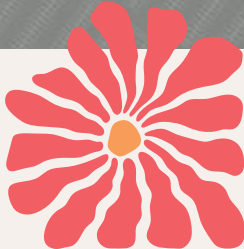
*Co-sponsors: National Latino Research Center, Ethnic Studies Program, Department of Anthropology*

**CSUSM students:** Free  
**Faculty/staff/alumni:** \$5  
**Community:** \$10

# CAMPUS MAP



INTERACTIVE MAP



A very special **THANK YOU** to our  
**PREMIER PLATINUM SPONSOR:**




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