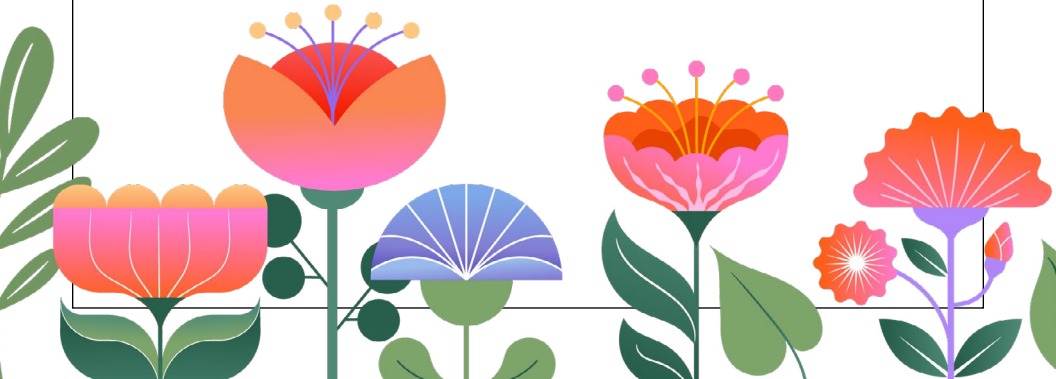


aRts & LECTURES

SPRING 2026

CAL STATE SAN MARCOS



ARTS & LECTURES is delighted to
present to you the **SPRING 2026** lineup

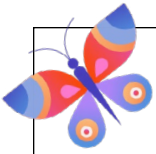
We have a remarkable series for you this semester,
with inspiring speakers and dynamic events.

WE ARE EXCITED FOR YOU TO JOIN US!



TICKETS ARE ON SALE NOW!

AVAILABLE ONLINE ONLY AT [CSUSM.EDU/AL](https://www.csusm.edu/al)



CALENDAR OF EVENTS • SPRING 2026

JANUARY

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

27 - TUE | Ching-Ming and Friends Chamber Concert
Arts 111, noon-1 p.m.

MARCH

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

10 - TUE | Gila Goldstein Piano
Arts 111, noon-1 p.m.

13 - FRI | Stories From Home
Arts 111, 7-8:30 p.m.

23 - MON | A Marriage of Art and Science:
Entwined Research in a Nuclear Family
USU Ballroom, noon-1:20 p.m.
Workshop 10:30-11:45 a.m.

24 - TUE | Peter Sprague Group Featuring Allison Adams Tucker
Arts 111, 7-8:30 p.m.
Masterclass 2:30-3:45 in Arts 111, open to the public

APRIL

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

8 - WED | Veterans History Project II:
The Journey Continues
USU Ballroom, 5-8 p.m.





CHING-MING AND FRIENDS CHAMBER CONCERT

Jan. 27, noon-1 p.m., Arts 111

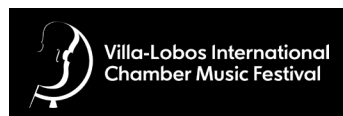
Joined by CSUSM music professor Dr. Ching-Ming Cheng, the 11th annual Villa-Lobos International Chamber Music Festival will take place on campus to bring music composed entirely by Latin American composers. Join us for a fun and festive program celebrating Latin American chamber music across Southern California.

Sponsored by the Funes Fund

Websites & Social Media

villalobosinternational.com

Instagram: [@villalobosinternational](https://www.instagram.com/villalobosinternational)



CSUSM students: Free

Faculty/staff/alumni: \$5

Community: \$10

Photo credit: Renea Chia Han Li



GILA GOLDSTEIN PIANO

March 10, noon-1 p.m., Arts 111

Masterclass March 9, noon in ACD 104

Internationally acclaimed pianist Gila Goldstein will perform a lunch-time recital on campus. Her performance will include works by Vivaldi, Bach, Mendelssohn, Guastavino, Villa Lobos, Lecuona, Ronn Yedidia and Gershwin. The event will be preceded by a piano master class on March 9 at noon in Academic Hall 104.

Sponsored by the Funes Fund

Website & Social Media

gilagoldstein.com

Instagram: [@gilagoldsteinpianist](https://www.instagram.com/gilagoldsteinpianist)

CSUSM students: Free

Faculty/staff/alumni: \$5

Community: \$10



STORIES FROM HOME

March 13, 7-8:30 p.m., Arts 111

"Stories From Home" is a series of dances embodying the oral traditions of Nuevomexicano, Chicano and Mexican American communities in the American Southwest. Choreographer Yvonne Montoya and a diverse cast of dancers draw upon personal histories as well as stories of ancestral knowledge.

"Stories From Home" is a vessel for personal and specific tales, while also offering a broader look at various cultural traditions throughout the Southwest. The work addresses themes such as the Bracero Program, the creation of the atomic bomb in Northern New Mexico and illness related

to U.S. government projects, the loss of language because of 1940s Americanization programs, the experience of the Sephardim people during and after the Spanish Inquisition, family, love and *querencia*. An artist meet-and-greet will take place March 10 from noon to 1:30 p.m. at the Cross-Cultural Center.

Websites

safosdance.org

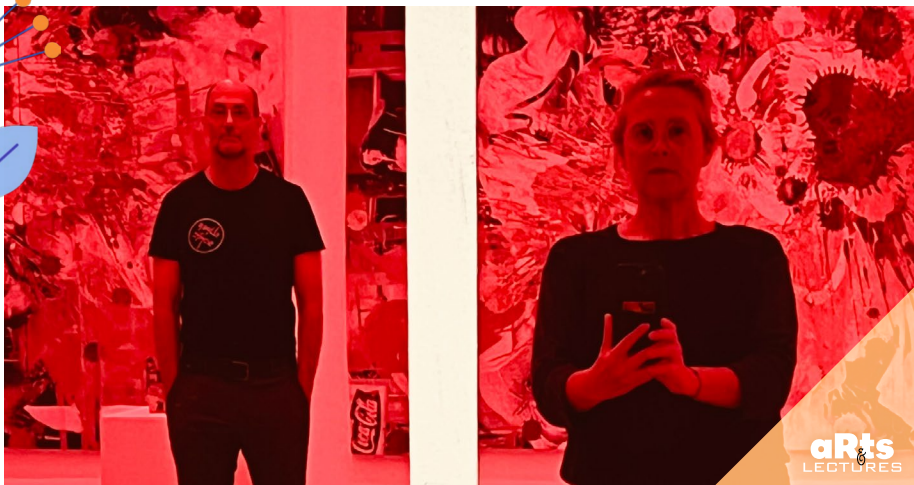
Facebook: [@safosdance](https://www.facebook.com/safosdance)

Instagram: [@safosdance](https://www.instagram.com/safosdance)

CSUSM students: Free

Faculty/staff/alumni: \$5

Community: \$10



A MARRIAGE OF ART AND SCIENCE: ENTWINED RESEARCH IN A NUCLEAR FAMILY

March 23, noon-1:20 p.m., USU Ballroom

Workshop 10:30-11:45 a.m.

Art and science intersect with elin o'Hara slavick's art that maps radioactive residuum and Dr. David Richardson's epidemiological studies of radiation's human impact. O'Hara slavick, who wrote "Bomb After Bomb: A Violent Cartography" and "After Hiroshima," is an internationally exhibiting artist who captures the lingering effects of radiation with autoradiographs and creates contact prints of rubbings of trees and architecture exposed to atomic bombs in Hiroshima, Nagasaki and Fukushima. Richardson, an epidemiologist who has conducted studies of cancer among U.S. federal nuclear workers and Japanese survivors of the atomic bombings of Hiroshima and Nagasaki, is the lead writer on the United Nations Committee on Epidemiological Studies of Radiation and Cancer (UNSCEAR). The duo is visiting from

UC Irvine, where o'Hara slavick was artist in residence at the College of Health Sciences for the past three years and Richardson is associate dean for research in public health and a professor of environmental and occupational health. In this dynamic presentation, the artist and scientist discuss how they align their practices within the past, present and future of our shared nuclear realities.

Co-sponsors: Center ARTES STEAM ambassadors and CSUSM's Climate Action and Sustainability Center (CASC)

Website & Social Media

elinoharaslavick.com

[David Richardson](#)

CSUSM students: Free

Faculty/staff/alumni: \$5

Community: \$10



PETER SPRAGUE GROUP FEATURING ALLISON ADAMS TUCKER

March 24, 7-8:30 p.m., Arts 111

Masterclass 2:30-3:45 p.m. in Arts 111, open to the public

Guitarist Peter Sprague loves jazz. But he also digs deep into musical history and unearths some sonic gems from the Beatles, Jimmy Webb and Brazil's Antonio Carlos Jobim. For this concert, he connects with vocalist Allison Adams Tucker, pianist Danny Green, drummer Duncan Moore and bassist Mack Leighton for an evening of good sounds, good vibes and good times. The group

recently released three albums: "All You Need Is Love" (Beatles songs), "Christmas Time Is Here" (holiday music) and "Peter Sprague Plays Jobim" (Brazilian music). Theirs is a vivid tour through three-dimensional jazz!

Website & Social Media

[Event Page](#)



VETERANS HISTORY PROJECT II: THE JOURNEY CONTINUES

April 8, 5-8 p.m., USU Ballroom

Join us for a powerful event showcasing recorded oral histories of military veterans. This event offers an intimate look into the personal experiences, challenges and triumphs of veterans from diverse backgrounds. Stories shared will be archived at CSUSM's Kellogg Library and the U.S. Library of Congress, preserving their legacies

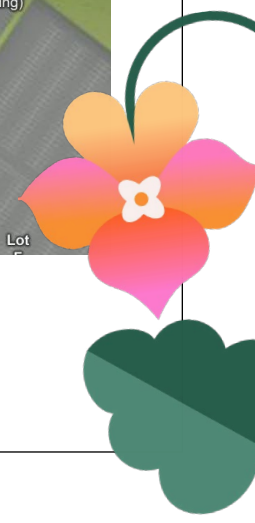
for future generations. Through these compelling narratives, we aim to foster a deeper appreciation for their contributions. The keynote speaker will be Jim Gruny, a retired colonel in the Marine Corps. The formal program starts at 6, preceded by a reception and veteran resources and career fair.

CSUSM students/military-affiliated guests: Free **Faculty/staff/alumni:** \$5 **Community:** \$10



CAMPUS MAP

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A very special **THANK YOU** to our
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NORTH CITY

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