



WORKPLACE READY

Art develops in demand employees with high career goals

Gray, C., Lowe, G., Prout, P., & Jefferson, S. (2018). "I feel very fortunate to still be doing what I love": Later career performing arts teachers still keen and committed. *International Journal of Education and the Arts*, 20(7).

<http://www.ijea.org/v20n7/index.html>

Aris, M. P., Wright, P. R., & Pascoe, R. (2019). Negotiating effective arts education partnerships: School and industry professionals and the high school musical. *International Journal of Education & the Arts*, 20(16).

<http://www.ijea.org/v20n16/index.html>

Elpus, K. (2013). Arts education and positive youth development: Cognitive, behavioral, and social outcomes of adolescents who study the arts. National Endowment for the Arts.

<http://www.artsedsearch.org/summaries/arts-education-and-positive-youth-development-cognitive-behavioral-and-social-outcomes-of-adolescents-who-study-the-arts>

Eason, B. J. A., & Johnson, C. M. (2013). Prelude: Music Makes Us baseline research report. Nashville, TN: Metro Nashville Public Schools.

<http://www.artsedsearch.org/summaries/prelude-music-makes-us-baseline-research-report>

Catterall, J. S., Dumais, S. A., & Hampden-Thompson, G. (2012). The arts and achievement in at-risk youth: Findings from four longitudinal studies. Washington, DC: National Endowment for the Arts.

<http://www.artsedsearch.org/summaries/the-arts-and-achievement-in-at-risk-youth-findings-from-four-longitudinal-studies>

Cooper, Christine, Ritter-Martinez, Stephanie, & Entis, George (2016). The 2015 Otis Report on the Creative Economy. Los Angeles, CA: LA County Economic Development Corporation for the Otis Institute.

<http://www.otis.edu/sites/default/files/2015-CA-Region-Creative-Economy-Report-WEB-FINAL.pdf>