

LIVE LIFE TO THE FULLEST

Art nurtures hope and resiliency.

Kosma, Maria et al. "The Effectiveness of Performative Aerial Practice on Mental Health and the Love of Movement." *Research in Dance Education*. (2020): doi:10.1080/14647893.2020.1784868.

https://www.artsedsearch.org/study/the-effectiveness-of-performative-aerial-practice-on-mental-health-and-the-love-of-movement/

Thalia R. Goldstein and Matthew D. Lerner, "Dramatic Pretend Play Games Uniquely Improve Emotional Control in Young Children," *Developmental Science* 21, no. 4 (2018): e12603.

https://www.artsedsearch.org/study/dramatic-pretend-play-games-uniquely-improve-emotional-control-in-young-children/

Brooke H. DeBettignies and Thalia R. Goldstein. Improvisational Theater Classes Improve Self-Concept. *Psychology of Aesthetics, Creativity, and the Arts,* (2019).

https://www.artsedsearch.org/study/improvisational-theater-classes-improve-self-concept/

Linds, W., Sjollema, S., Victor, J., Eninew, L., & Goulet, L. (2020). Widening the angle: Film as alternative pedagogy for wellness in Indigenous youth. *International Journal of Education & the Arts, 21*(1).

http://www.ijea.org/v21n1/v21n1.pdf

Walton, C. W. (2020). "It just made me want to do better for myself": Performing arts education and academic performance for African American male high school students. *International Journal of Education & the Arts, 21*(13).

http://www.ijea.org/v21n13/v21n13.pdf

Chand O'Neal, I. (2020). The Impact of Arts Education in High-Trauma Schools: A Pilot Study Examining Student Engagement, Creativity, and Social Emotional Learning in the Chula Vista Elementary School District. MUSE Research

https://www.artsed411.org/files/Chula%20Vista%20Research%20Brief%20FINAL_pdf

Farrington, C., Maurer, J., McBride, M., Nagaoka, J., Puller, J.S., Shewfelt, S., Weiss, E., & Wright, L. (2020). Arts Education and Social-Emotional Learning Outcomes Among K-12 Students: Developing a Theory of Action. University of Chicago Consortium on School Research and Ingenuity. https://consortium.uchicago.edu/sites/default/files/2019-05/Arts%20Education%20and%20Social-Emotional-June2019-Consortium%20and%20Ingenuity.pdf

Robinson, A.H. (2017). Voices from diverse freshman students: How arts integration impacted their learning. Journal for Learning Through the Arts 13 (1).

https://escholarship.org/uc/item/9631f870

Chemi, T. (2015). Learning through the arts in Denmark: a positive psychology qualitative approach. Journal for Learning Through the Arts 11 (1).

https://escholarship.org/uc/item/84q9717f

Alemán, X., Duryea, S., Guerra, N.G. et al. (2016). The Effects of Musical Training on Child Development: A randomized trial of El Sistema in Venezuela. Prevention Science.

http://www.artsedsearch.org/summaries/the-effects-of-musical-training-on-child-development-a-randomized-trial-of-el-sistema-in-venezuela

Eason, B. J. A., & Johnson, C. M. (2013). Prelude: Music Makes Us baseline research report. Nashville, TN: Metro Nashville Public Schools.

http://www.artsedsearch.org/summaries/prelude-music-makes-us-baseline-research-report

DeMoss, K. & Morris, T. (2002). How arts integration supports student learning: Students shed light on the connections. Chicago, IL: Chicago Arts Partnerships in Education (CAPE).

http://www.artsedsearch.org/summaries/how-arts-integration-supports-student-learning-students-shed-light-on-the-connections

Scott, L. (1992). Attention and perseverance behaviors of preschool children enrolled in Suzuki violin lessons and other activities. Journal of Research in Music Education, 40, 225-235.

http://www.artsedsearch.org/summaries/attention-and-perseverance-behaviors-of-preschool-children-enrolled-in-suzuki-violin-lessons-and-other-activities

Catterall, J.S. (1998). Involvement in the arts and success in secondary school. Americans for the Arts Monographs, 1(9), 1-10.

http://www.artsedsearch.org/summaries/involvement-in-the-arts-and-success-in-secondary-school