

Catalog Addendum for Spring 2004

This section of the Class Schedule supplements the information in the 2002-04 General Catalog. For more information, please contact the respective college(s) department.

Additions and Changes to Course Descriptions (begins on page 35)

CHEM 405
COMM 316
EDEX 636
EDUC 422, 422A, 422B, 422C
GEW 101
HD 495
HIST 322
LING 341
LTWR 105, 107, 316, 339
MATH 521
MUSC 302
NATV 390
NATV 498
PSCI 339, 342, 391, 393, 397
SPAN 314A
SPAN 460
SSM 432, 465
VPA 101
WLAN 201, 350
WMST 375
WMST 205, 321, 375, 490, 495, 499

Additions and Changes to Academic Programs

College of Arts and Sciences

Biological Sciences, B.S. and Minor [Change to Program]

Biochemistry, B.S. [New Program]

Chemistry, B.S. and Minor [Change to Program]

Criminology and Justice Studies, B.A. [New Program]

Ethnic Studies, Minor [Change to Program]

Film Studies, Minor [Change to Program]

Literature and Writing Studies, Minor [Change to Program]

Literature and Writing Studies, B.A. and Waiver [Change to Program]

Native Studies, Minor [New Program]

Physical Education and Kinesiology, B.A. [New Program]

College of Business Administration

None at this time.

College of Education

Teaching and Learning Option, M.A. in Education [Change to Program]

Educational Leadership, Ed.D. (Joint doctoral degree with SDSU and UCSD)

[New Program]

Changes to schedule of Fees

Schedule of Fees, 2002-2003 [Change]

Additions and Changes to Academic Programs

College of Arts and Sciences

Changes to the B.S. and Minor in Biological Sciences:

1. Decreased total units for the degree from 128 to 120.
2. Requires BIOL 215 and 215L for all concentrations.
3. Deleted MATH 162 and 240.
4. Added BIOL 487 and 488 to the “Special Conditions” list; increased the allowable number of units that can be applied toward the degree from 6 to 8 units; and increased the number of science electives for each concentration by 2 units.

Minor in Biological Sciences

1. Deleted CHEM 201 from the Minor and replaced it with BIOL 215 and 215L.
2. Increased the number of units for the Minor from 33 to 34.

The B.S. in Biochemistry has received campus approval for implementation in Academic Year 2003-04, but is pending official authorization by the Office of the Chancellor of the California State University. Students interested in this degree program should consult with the Chemistry Department.

Changes to the B.S. and Minor in Chemistry:

Chemistry Option

1. Added PHYS 205 and 206 (instead of PHYS 201 and 202) to lower-division Preparation for the Major.
2. Changed CHEM 405 from 2 to 1 unit.
3. Increased the science elective units from 8 to 9.

Biochemistry Option

Added PHYS 205 and 206 (instead of PHYS 201 and 202) to lower-division Preparation for the Major.

Science Education Option

Added PHYS 205 and 206 (instead of PHYS 201 and 202) to lower-division Preparation for the Major.

Minor in Chemistry

Changed CHEM 405 from 2 to 1 unit.

B.A. in Criminology and Justice Studies

This program, announced in the Fall 2003 Catalog Addendum, is still pending official authorization by the Office of the Chancellor of the California State University. Students interested in this degree program should consult with the Sociology Department.

Minor in Ethnic Studies

Added the following courses to Historical Approaches:

HIST 300J
HIST 383*
HIST 352
HIST 381, 382

Added the following courses to *Identity and Culture*:

ANTH 200
COMM 450*
EDUC 364
GEOG 450
HIST 356*
ID 301, 370
LBST 375*
PSCI 337*, 338*, 341*, 342*, 361*
WMST 301

Added the following courses to *Power and Social Justice*:
ID 410*
SOC 322*, 411*, 442, 449*

Added the following courses to *Voices*:
ANTH 325
DNCE 323
LTWR 208A, 208B
TA 410
VPA 311
WMST 323

*denotes courses offered less than once a year.

Minor in Film Studies

Added the following to the faculty list:

Stacy Beavers, Ph.D.
Oliver Berghof, Ph.D.
Susie Lan Cassel, Ph.D.
Kristine Diekman, Ph.D.
Heather Hayton, Ph.D.
Marcos Martinez, M.A.
Cynthia Chavez Metoyer, Ph.D.
Salah Moukhlis, Ph.D.
Aneil Rallin, Ph.D.
Al Schwartz, Ph.D.
Patricia S. Seleski, Ph.D.
Martha Stoddard-Holmes, Ph.D.
Yuan Yuan, Ph.D.

Revised the program description:

Film is an art form that defines our time, offering penetrating insights into human behavior, cultural and social change, and the relationship between past and present. The Minor in Film Studies enables students to examine film and film making through a series of courses covering the history, aesthetics, social and cultural impact, and criticism of the motion picture. Student experience in film and video production is a significant element of the program.

The primary purpose of the Minor in Film Studies is to enhance student learning regarding: 1) the production of film, 2) global history of film, 3) interpretation of film, 4) the uses of film, and 5) the art of filmmaking. The unique aspect of the minor is its combination of production and interpretation format. Students at CSUSM will better understand the art of filmmaking. They will do so not only by analyzing films with the help of theories, but also by having the collaborative experience of making at least one short film.

The secondary purposes of the Minor in Film Studies are numerous. They loosely fit under three categories: educating an existing public, supporting the University Mission Statement, and building long-term community linkages.

Added the following course to *Film and Theory*:
SPAN 480

Added the following courses to *Film and Production*:
VSAR 305, 306

Added the following courses to *Film, Society, and Culture*:
LTWR 336, 337
PSCI 341, 419B
TA 328
VPA 320
VSAR 222
WMST 450

Added the following courses to *Film and History*:
HIST 308, 344

B.A. in Literature and Writing Studies - Writing Emphasis

Added the following course to *Writing Workshops*:
LTWR 339

Single-Subject Preparation Option

1. Added the following courses to *Writing Workshops*:
LTWR 318, 339

2. Decreased total units for the degree from 124 to 120.

Replaced: *Three (3) units in lower-division General Education Area A1 (Oral Communication) are automatically satisfied in Preparation for the Major” with *GEO 102 (or equivalent).

Minor in Literature and Writing Studies

Changes to the upper-division requirements:

Replaced LTWR 300A and 300B with LTWR 308A and 308B.

Added LTWR 309A and 309B.

Reduced the LTWR electives from 9 to 3 units.

Minor in Native Studies

Office: Craven Hall, First Floor

Telephone: (760) 750-4152

Program Coordinator:
E.A. Schwartz, Ph.D.

Faculty:
Jocelyn Ahlers, Ph.D.
Bonnie Bade, Ph.D.
Jule Gómez de García, Ph.D.
E.A. Schwartz, Ph.D.

Program Offered:
• Native Studies Minor

Earning this broadly interdisciplinary minor reflects an awareness of the indigenous heritage as well as the issues which contemporary native communities and peoples confront. Students will focus on native peoples in the United States and Mexico but will have opportunities to consider the experience of native peoples in a global context. The native studies minor demands a range of knowledge focused in four areas: indigenous cultures, history, and the social and environmental contexts of native life. It makes use of the strengths of university faculty members in anthropology, communication, history, music, visual arts, biology, and economics. The minor prepares students who expect to work with native communities to understand those communities in a broad cultural, historical, social, and environmental context. Students who earn the minor should have the particular knowledge and sensitivity necessary to work successfully as educators, administrators of businesses and tribal and other governmental bodies, and members of other professions serving native communities.

Eighteen reservations are located all or in part in San Diego County, and the California and urban American Indian population is upwards of thirty thousand (not including members of indigenous communities based in Mexico). Much of that population is in the area served by the university. This minor serves as an essential link between the university and the diverse Indian communities within its area of responsibility; a central goal of the program is to strengthen relationships between the university and these communities.

Native Studies Minor Requirements:

Completion of the minor requires twenty-one units of credit, fifteen of which must be upper-division courses, and twelve of which must be completed at CSUSM. Courses must be completed with a grade of C or better to count toward the minor. One course must be an internship (NATV 498 or a relevant internship in any other discipline), approved by the native studies coordinator, which brings the student into direct contact with a native community.

In addition, at least one course must be chosen from each of the four areas below, plus two electives taken from any of the areas below. With consent of the program coordinator, as many as six units of Independent Study (NATV 390) may be counted toward the Minor.

I. History courses provide a knowledge of the broad issues and problems of native history as well as an understanding of the specific periods discussed.

<u>Select one course</u>	<u>Units</u>
HIST 337	3
HIST 300J	
HIST 338	

II. Culture courses provide a framework that expose the student to the complexity and diversity of native cultures and encourage further exploration and participation. Students need to recognize that the content of these courses might not address native populations specifically. However, they need to hold in mind the examples of native communities they know in terms of both their own experience and in examples provided in other courses. Students will be expected to take these insights and apply their lessons during their internship.

<u>Select one course</u>	<u>2-3</u>
ANTH 302	
ANTH 325	
MUSC 322	
MUSC 390	
MUSC 422	

III. Social Context courses provide a framework that allows students to understand the relationships between native peoples and the larger societies in which they live, and should help students understand the meanings of native identity. Students need to recognize that the content of these courses might not address native populations specifically. However, they need to hold in mind the examples of native communities they know in terms of both their own experience and in examples provided in other courses. Students enrolled in the minors will be expected to take these insights and apply their lessons during their internship.

<u>Select one course</u>	<u>3</u>
ANTH 200	
COMM 330	
HIST 356	

IV. Environmental Context courses provide a framework that allows students to understand environmental changes as they affect native communities, especially those located in rural areas such as the reservations, which are the homes and/or homelands of most native populations in the United States. Students need to recognize that the content of these courses might not address native populations specifically. However, they need to hold in mind the examples of native communities they know in terms of both their own experience and in examples provided in other courses. Students enrolled in the minor will be expected to take these insights and apply their lessons during their internship.

Select one course _____ 3

ANTH 370

BIOL 338

BIOL 339

ECON 325

V. Internship in Native Studies 3

NATV 498 or equivalent

Internship approved by Native Studies Coordinator

VI. Two (2) elective courses 6

Selected from any of the first four categories

Additional Courses:

NATV 390 may be substituted for up to 6 of the above units with approval of the Native Studies coordinator.

Total Units 20-21

The B.A. in Physical Education and Kinesiology has received campus approval for implementation in Academic Year 2003-04, but is pending official authorization by the Office of the Chancellor of the California State University. Students interested in this degree program should consult with: Dr. Stephen Nichols at 750-4198.

College of Education

M.A. in Education Teaching and Learning Option increased the number of units for the option from 30 to 33 units.

The **Ed.D in Educational Leadership** has received campus approval for implementation in Academic Year 2003-04, but is pending official authorization by the Office of the Chancellor of the California State University. Students interested in this program should consult with Dr. Jennifer Jeffries at 750-8510.

Changes to Schedule of Fees, 2002 – 2003:

Legal residents of California are not charged tuition. The following reflects applicable system-wide fees and nonresident tuition for the semester. (Fees are subject to change without notice.)

All Students

Application Fee (non-refundable), payable by check or money order at time application is made: \$55

State University Fee

		Per
	Per	Academic
<u>Units</u>	<u>Semester</u>	<u>Year</u>

Undergraduate
0.0 to 6.0 \$456 \$ 912

6.1 or more \$786 \$1,572

Graduate
0.0 to 6.0 \$504 \$1,008

6.1 or more \$867 \$1,734

Nonresident Students (U.S. and Foreign)

Nonresident Tuition (in addition to other fees charged all students) for all campuses:

Semester
Charge Per Unit \$282

The total fee paid per term will be determined by the number of units taken, including those in excess of fifteen. Mandatory system wide fees are waived for those individuals who qualify for such exemption under the provisions of the California Education Code.

Additions And Changes To Course Descriptions:

(Supplements University Catalog 2002-04, beginning on page 221)

(Special Topics Courses for this semester can be found on page 26 of the hard copy of the Registration Guide & Catalog Addendum.)

CHEM 405 (1)

[Change in title, unit value, and description]

Physical Chemistry Laboratory

Designed to introduce the student to experimental and computational techniques in physical chemistry. The laboratory experiments will cover topics in chemical thermodynamics, molecular spectroscopy, chemical kinetics, and computational chemistry. Emphasizes the application of theoretical principles in the interpretation of the experimental and computational results. *Three hours of laboratory per week. May be repeated with consent of instructor. Corequisite: CHEM 401.*

COMM 316 (3)

[Addition to course description]

Student Newspaper

May be repeated for a total of nine (9) units, but no more than six units may be applied toward the COMM major.

CS 100 (1)

[Addition to course description]

Computer Basics

Students who have already cleared the CCR are ineligible to receive credit for CS 100.

EDEX 636 (1-3)

[Change in course repeat rules]

Contemporary Professional Issues: Research and Best Practice Seminar

May be repeated for a total of nine (9) units.

EDUC 422 (3)

[Change in course description]

Technology Tools for Teaching and Learning

Focuses on knowledge and skills necessary to apply education-oriented productivity tools, graphic organizers, database and spreadsheets, presentation tools, school-appropriate multimedia tools, and communication tools. The course meets the technology prerequisite skill requirement for entering the credential program. *May not be taken for credit by students who have received credit for EDUC 422A, 422B, 422C, E494J, E494K, E494L. Prerequisite: Completion of the Computer Competency Requirement.*

EDUC 422A (1)

[New Course]

Technology Tools for Teaching and Learning - Part A

Equivalent to the first third of EDUC 422. Includes the productivity and professional practice skills and concepts in using technology in the classroom. Topics include educational uses of word processing, databases, spreadsheets. *May not be taken for credit by students who have received credit for EDUC 422 and E494J. Prerequisite: Completion of the Computer Competency Requirement.*

EDUC 422B (1)

[New Course]

Technology Tools for Teaching and Learning - Part B

Equivalent to the second third of EDUC 422. Focuses on using technology in the classroom through examination of educational software and familiarization with specific software titles supported in the College of Education credential program. *May not be taken for credit by students who have received credit for EDUC 422 and E494K. Prerequisite: Completion of the Computer Competency Requirement.*

EDUC 422C (1)

[New Course]

Technology Tools for Teaching and Learning - Part C

Equivalent to the third third of EDUC 422. Focuses on development of the electronic portfolio, the culminating requirement for the credential program. Students will begin the process of developing their portfolio, which is continued in the credential program. *Graded credit/no credit. May not be taken for credit by students who have received credit for EDUC E494L. Prerequisite: Completion of Computer Competency Requirement, EDUC 422A and EDUC 422B or EDUC 422. May be repeated for a total of three (3) units.*

GEW 101 (3)

[Change in course description]

Principles of Written Communication

Focuses on writing as critical inquiry through readings of cultural texts. Students are expected to reflect critically on their processes of writing and reading, and to interrogate the ways in which texts (re)produce particular social constructions and power relations, such as those around gender, race, nationality, class, disability, and sexuality. Students learn to question, explore, explain, analyze, develop, and critique ideas effectively; undertake writing projects that have depth and complexity; and make appropriate decisions about argument, structure, and rhetorical conventions. *Fulfills the lower-division general education requirement in written communication.*

HD 495 (3)

[Change in prerequisites]

Field Experience in Human Development

Prerequisites: All lower-division requirements, and students must have Consent of Department Chair after completion of pre-course orientation.

HIST 322 (3)

[Reactivated Course]

Europe in the Age of World War

The transformation of European institutions and values in the century of total war. Stress on the impact of WWI and the development of communism and fascism, the Holocaust and the end of empires.

LING 341 (3)

[New Course]

Language Issues in the United States

Introduces students to a number of issues surrounding language use in the United States today, including bilingual education, bilingualism, English only legislation, endangered languages, ebonics, and hate speech. Each issue will be considered in its historical context and in terms of its effect on the school-age population of the United States. Class discussion, rather than lecture, will be the main venue for this exploration and each section will involve a project considering the issue in its current, real-world context.

LTWR 105 (3)

[New Course]

Texts That Have Changed the World

Examines the cultural role of literature: How do texts respond to ethical and moral questions affecting the past and present while also shaping the future? How do texts react to each other? How do they promote and respond to economic, political, social, and scientific changes? Students participate in and learn about the human condition and searches for meaning, understanding, spirituality, artistic expression, communication, national identity, ethnic roots, gender identity, and new worlds. Incorporates activities and materials such as films, music, multimedia, field trips, and guest speakers. *Course does not count towards the LTWR major or minor.*

LTWR 107 (3)

[Change in course description]

Humor

Humor is the basic human response to the world. Explores different kinds of texts (e.g., comedies, jokes, and satires) in which humor manifests itself, theories of humor, and its cross-cultural differences.

LTWR 316 (3)

[Addition to course description]

Student Newspaper

May be repeated for a total of nine (9) units, but no more than six units may be applied toward the LTWR major.

LTWR 339 (3)

[New Course]

Advanced Expository Writing

Explores the complexities of producing sophisticated written analysis and argument characteristic of intellectual work in the academy, professional writing, and other sites of cultural discourse. Addresses the politics of writing by preparing students for various writing situations, with attention given to critical reading, rhetorical analysis, responding to and making use of the work of others, substantive revision, and engaging with a variety of rhetorical conventions.

Prerequisite: GEW 101 or equivalent.

MATH 521 (3)

[Change in course description]

Computational and Applied Algebra

Introduction to algebraic tools and ideas that have applications in such fields as cryptography, coding theory, number theory, algebraic geometry, integer programming, computer modeling, and robotics. Includes some of the following: finite fields, Groebner bases, resultants, algebraic curves and their codes. *Prerequisite: MATH 470 or consent of instructor.*

MUSC 304 (3)

[Reactivated Course]

Recording Techniques

A technical review of the art of studio and field recording techniques. Students will learn basic and advanced microphone techniques, the uses of analog and digital recording devices, special signal processing, and digital and analog mixing. *Prerequisite: Consent of instructor.*

NATV 390 (3)

[New Course]

Independent Study in Native Themes

Allows students to explore historical, cultural, social, and environmental questions significant to native communities under the supervision of a faculty member in the appropriate discipline.

May be repeated for a total of six (6) units. Prerequisite: Consent of instructor and the Native Studies Coordinator.

NATV 498 (3)

[New Course]

Internship in a Native Community

Capstone of the Native Studies minor. Designed to equip students for service to native communities. Students will be expected to provide faculty-monitored service with institutions serving reservation or urban native communities, such as (but not limited to) schools, libraries, clinics, urban service centers, youth programs, and study projects supervised by native entities (such as environmental studies). Students will turn in a portfolio reporting on all their activities during their internship. *Prerequisite: Consent of Native Studies Coordinator.*

PSCI 339 (3)

[Change in course description]

Middle East Politics

Analysis of selected contemporary issues affecting the processes of political and economic development in the Middle East, including similarities and differences in the experiences of various Middle Eastern states. *The content of each course is reflected by its title. May be repeated as issues/themes change for a total of six (6) units.*

- A. Political Regime Formation and Transformation
- B. Economic Development
- C. Terrorism in the Middle East
- D. Gender and Politics of the Middle East

PSCI 342 (3)

[New Course]

Issues in Latin American Politics

Analysis of selected contemporary issues affecting the processes of political and economic development in Latin America, including similarities and differences in the experiences of various Latin American states. *The content of each course is reflected by its title. May be repeated as issues/themes change for a total of six (6) units.*

- A. Democratization
- B. Economic Development
- C. Environmental Politics of Latin America

PSCI 391 (3)

[Change in course title and description]

Gender and Public Policy

Using gender as our lens, examines how public policy has impacted women as mothers, students, employees and political participants in the U.S. To better understand the social, political, and economic progress women have made following the recent waves of feminist mobilizations in 1960s-90s, students will analyze *Title IX, Equal Rights Amendment*, reproductive issues, along with issues of education and economic equity.

PSCI 393

[Deleted Course]

Environmental Policy**PSCI 396 (3)**

[New Course]

Green Planet Politics

Environmental problems respect no political boundaries; their resolution depends on successful collaboration among political players at many levels. Analyzes how these political players - ranging from world leaders to grassroots activists - struggle to solve global environmental problems within both formal and informal political structures. It uses case studies and other active learning methods to examine the controversial nature of protecting and managing natural resources on a global scale.

PSCI 397 (3)

[New Course]

Comparative Social Policy: U.S. and Europe

Compares social welfare policies in the U.S. and Western Europe, including an historical survey of the development of the social welfare state, as well as an examination on how ethnicity, gender, socioeconomic status, and levels of political efficacy, power, and alienation affect the social welfare policy process and how policy solutions have had different consequences for affected groups. Explores how the concept of welfare changes when focused on the individual or on other entities, such as corporations.

SPAN 314A

[Deleted Course]

Advanced Spanish for Teachers**SPAN 460 (3)**

[New Course]

Advanced Spanish for Teachers

Intensive, individualized oral and written practice at the advanced level. Focuses on linguistic skills and cultural knowledge specific to the needs of future teachers of Spanish. Intended for students preparing for the Single Subject Waiver in Spanish and/or the Spanish Special Field. *No more than (3) units may be applied toward the major. May be repeated for a total of (6) units of credit. Prerequisite: Consent of instructor.*

SSM 432 (2)

[New Course]

In The Executive's Chair

A unique course that provides students opportunities to learn from and network with 10-12 business executives each semester in an interview format. The guest executives share insights about their careers, their companies and industries, diverse functional areas and business concepts, and critical business decisions they have made. Course emphasis is on learning from the successes and failures of these effective business leaders. *May not be taken for credit by*

students who have received credit for SSM 482D. Will count as elective credit for FIN, GBM, HTM and SSM options. Prerequisite: All lower-division pre-business core and BUS 302.

SSM 465 (4)

[New Course]

Developing Management Skills

Globalization, increased workforce diversity, and technological change require managerial skills that are effective in a changing workplace environment. This advanced organizational behavior course integrates theory and practice with understanding and application. Management skills at the personal level include personal awareness, management of stress and creative problem solving. At the interpersonal level, the focus is on communicating effectively, gaining power and influence, motivating others, and managing conflict. At the group level, the emphasis is on empowerment skills and effective team building. *May not be taken for credit by students who have received credit for SSM 484A. Will count as elective credit for FIN, GBM, and SSM options. Prerequisite: All lower division business core and MGMT 302 or SSM 304.*

VPA 101 (3)

[New Course]

Introduction to Interdisciplinary Arts

Introduction to the visual and performing arts: visual art, arts and technology, music, theatre, and dance. Attention is given to the aesthetic and formal issues of art-making alongside historical, cultural, political, and social issues. Discussions focus on race, class, gender, and sexuality in order to contextualize the historical and cultural significance of each artist and their work. Students experience creating art directed towards self and cultural expression. Taught through a variety of artistic mediums in dialogue with one another.

WLAN 201 (3)

[New Course]

Intermediate Study of a Foreign Language I

Further study of a language other than English, Spanish, French, German, or Japanese. Emphasis on development of the skills of reading, listening, comprehension, speaking, and writing. *Conducted in the appropriate language, other than English. May be repeated for credit as language changes. Prerequisite: WLAN 102 (in the same language) or equivalent. This course is not currently offered at Cal State San Marcos. It is listed only for transfer credit and course equivalency purposes.*

WLAN 350 (3)

[New Course]

The Origins and Contemporary Aspects of Latino Culture

Influences and results of mixed background are examined in the literature, the arts and the ideas of major figures throughout the centuries. The course seeks to allow students to make connections, examine and question theories, and draw conclusions about heritage and the meaning of self. It also seeks to educate Latinos and non-Latinos as to major artistic and literary movements, and important historical developments as manifested in writings, arts and music so they can reach their own conclusions about what it means to be Latino.

WMST 205 (3)

[New Course]

Gender and Identity in Pop Culture and the Media

Examines the ways in which gender and social identity have been portrayed in popular culture and the media, as well as the economic, political, and historical conditions that affect and inform these images. Focuses special attention on the economic, political, and historical conditions that have shaped representations of gender, race, class, and sexual identity in popular culture.

WMST 321 (4)

[New Course]

Feminist Pedagogies in Practice

Feminist theory is used to reflect upon classroom leadership and experience. *Designed for students who are serving as Peer Discussion Leaders in WMST 101, under faculty supervision. May be repeated for a total of eight (8) units. Prerequisite: WMST 101 (or other introductory Women's Studies course) and consent of instructor.*

WMST 375 (3)

[New Course]

Women Changing our World

Explores women's international movement, giving attention to the relationship between U.S. women's movements for social change and global feminist struggles. Interdisciplinary readings, including fiction and feminist theory, focus on women's activism in various countries and regions of the world.

WMST 490 (3)

[Change in course description]

Feminist Perspectives: Theories and Research

Examines major schools of feminist theory and feminist approaches to research on women and gender across an array of academic disciplines. The application of feminist perspectives and reassessments of social theory in the humanities, social sciences, and sciences may be included. Student research projects may include bibliographies, archival research, ethnographic, survey, literary analysis or other formats. *May not be taken for credit by students who have received credit for WMST 390.*

WMST 495 (3)

[Delete consent for enrollment]

Internship in Women's Studies

Combines readings with placement in an appropriate women's advocacy organization. *May be repeated for a total of nine (9) units.*

WMST 499 (3)

[Change in course description and prerequisite]

Independent Research in Women's Studies

In consultation with a faculty advisor, students develop an extended research project using primary and/or secondary sources. *May be repeated for a total of six (6) units. Prerequisite: Consent of instructor.*