

College of Humanities, Arts, Behavioral & Social Sciences **FALL 2022 CONVOCATION**



CONGRATULATIONS

CHABSS
Newly Promoted
Professors



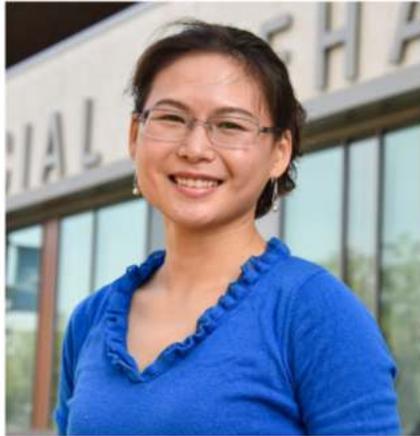
Dr. Ching-Ming Cheng
Music

Dr. Michelle Ramos Pellicia
Modern Language Studies



Congratulations

CHABSS TENURE & ASSOCIATE PROFESSOR PROMOTIONS



Tihomir Kostadinov, Liberal Studies

Ruoxi Li, Political Science

Jason Magabo Perez, Ethnic Studies



Kimber Quinney, History

Jon Spenard, Anthropology

Mary Stewart, Literature & Writing Studies

Congratulations

**NEW EMERITUS
FACULTY**

Jeff Charles, History

Kristine Diekman, Art Media & Design

Jill Watts, History

Faculty Sabbaticals

AY 2022/23

| Department | Name | Sabbatical |
|------------------------------|------------------------|-------------|
| Communication | Brian Dolber | AY 2022/23 |
| Communication | Joonseong Lee | Fall 2022 |
| Dance | Karen Schaffman | Fall 2022 |
| Economics | Robert Brown | Fall 2022 |
| Music | Merryl Goldberg | Fall 2022 |
| Political Science | Cynthia Chavez Metoyer | Fall 2022 |
| Anthropology | Jon Spenard | Spring 2023 |
| Environmental Studies | Gabriel Valle | Spring 2023 |
| Liberal Studies | Elizabeth Ridder | Spring 2023 |
| Literature & Writing Studies | Salah Moukhlis | Spring 2023 |
| Political Science | Cyrus Masroori | Spring 2023 |
| Sociology | Marisol Clark-Ibanez | Spring 2023 |



SIGNATURE EVENT

**ILYASAH
SHABAZZ**

DAUGHTER OF MALCOLM X,
PROFESSOR AND AUTHOR

Sept. 20, 6 p.m., USU Ballroom

How do we ensure that the student activism witnessed during the pandemic and after the demise of George Floyd not only continues but also makes an impact around the world? Ilyasah Shabazz, the third daughter of the late Malcolm X and Dr. Betty Shabazz, believes you can look back at the historical legacy of her mother and father to find inspirational solutions.

In her keynote presentation, Shabazz –

an award-winning author, educator and producer – will share powerful stories of what she learned from her iconic activist parents and how you, too, can make the diverse world more equitable and inclusive for all. These are stories about courage, compassion, purpose and leadership – about how you can turn a movement into a reality for both today and generations to come. Shabazz will provide insight into the power of positivity and share her experiences growing up surrounded by love, determination and the legacy of her father. She will inspire teachers, parents, students and communities to be the best they can be, so they can give their best to others and to society.

CSUSM students: Free

Community: \$10

Faculty/staff/alumni: \$5



RAN TAL GARDEN OF EDEN

Oct. 3, 6 p.m., USU Ballroom

Acclaimed Israeli documentary filmmaker Ran Tal will screen his 2012 film "Garden of Eden" and discuss his work. The film examines the depths of Israeli society in the least expected place – a national holiday resort – presenting viewers with

a fascinating account full of humor, pain and compassion. A recipient of numerous awards in Israel and abroad, Tal most recently won accolades at the 2022 Berlin International Film Festival for his new film "1341 Frames of Love and War," about photographer Micha Bar-Am. Tal is the head of the MFA documentary film program at the Steve Tisch School of Film and Television at Tel Aviv University. This fall, he is a visiting Murray Galinson San Diego-Israel Initiative (MGSDII) faculty member in the CSUSM Art, Media and Design Department.

Film Website

www.ran-tal.com/the-garden-of-eden

CSUSM students: Free

Community: \$5

Faculty/staff/alumni: Free



ARIANA BROWN TAKING CARE OF BLACK GIRLS WHEN THE WORLD WON'T

AFRO-LATINAS IN LITERATURE

Oct. 6, 5:30 p.m., Zoom webinar

Ariana Brown is a queer, Black, Mexican American poet with 13 years of experience writing, performing and teaching poetry. Her work focuses on Black relationality, queer kinship and imagining a world where Black girls are free. She is the author of the poetry collections "We Are Owed" (2021) and "Sana Sana" (2020). She is a 2014 national collegiate poetry

slam champion who owes much of her practice to performance communities led by Black women poets from the South. Drawing on her lived experience and her research, Brown will trace her attempts to recover Black girlhood not just for herself, but for other Black girls too. Combining storytelling, poems and dialogue, this artist talk is an opportunity to hear from Brown about how her identities and politics shape her writing.

Website and Merchandise

www.arianabrown.com

Social Media

@ArianaThePoet

CSUSM students: Free

Community: Free

Faculty/staff/alumni: Free



YOLANDA ARROYO PIZARRO AFROFEMINISTAMEMNTE: LATINX CULTURE, WOMEN'S RIGHTS AND LGBTQ+ RESISTANCE

AFRO-LATINAS IN LITERATURE

Oct. 10, 5:30 p.m., Zoom webinar

Yolanda Arroyo Pizarro is the author of "Caparazones" (2010), the first lesbian fiction novel written in Puerto Rico, and the editor of the anthology "Cachaperismos," the first Puerto Rican lesbian anthology on the island. An Afro Puerto Rican feminist writer who has won multiple awards for her work, Arroyo Pizarro will discuss issues

related to race in Latinx culture, women's rights and the LGBTQ+ fight for equity. Her experiences open the door for conversations on gender, race and ethnicity, particularly centering on the experience of Afro-Latinas.

Social Media

Twitter: @YArroyoPizarro

Amazon Page



CSUSM students: Free

Community: Free

Faculty/staff/alumni: Free



BORDERLAND CIRCUITRY: IMMIGRATION SURVEILLANCE IN THE UNITED STATES AND BEYOND

AN EVENING WITH DR. ANA MUÑIZ

Oct. 17, 6 p.m., USU Ballroom

Dr. Ana Muñiz, an assistant professor at UC Irvine and a scholar-activist from Arizona's borderland region, will address

the border's salient features, which include an immigration carceral system and the border wall. Muñiz will specifically focus on the invisible information systems affirming a three-fold punitive system incorporating digital surveillance, immigration control and gang punitive enforcement. She also will describe how interlocked social control agencies, including federal, state, local and transnational police, create multiple digital borderlands, which become instruments of border militarization. Muñiz is the author of "Police, Power and the Production of Racial Boundaries."

Co-sponsored by the CSUSM Sociology Department and Project Rebound

CSUSM students: Free

Community: \$5

Faculty/staff/alumni: Free



ART AS SOCIAL PRACTICE: BOOK LAUNCH, WORKSHOP AND PANEL DISCUSSION

Oct. 19, 10:30 a.m., Kellogg Library Reading Room
**satellite location with mini exhibit in the Arts Bldg foyer*

The book "Art as Social Practice: Technologies for Change" explores how artists use their creative practices to raise consciousness, form communities and cause social impact through new technologies. Tactical media artist xtine burrough, who presented in the Context Exhibit Series at Kellogg Library in 2018, returns to campus to discuss the new anthology of socially engaged artists' writings that she co-edited. Book contributor and artist Kim Abeles will discuss her environmental and community-based artworks. Lucy HG Solomon, a CSUSM professor and chapter co-author, will moderate a panel about the artists' relationships to community and technology.

Co-sponsor: University Library

Social Media

Instagram: @kimabeles,
@xtineburrough
#CSUSMLibrary

Purchase the Book



Please e-mail gjones@csusm.edu if you would like to attend the workshop.

CSUSM students: Free
Community: \$5
Faculty/staff/alumni: Free



DAVID WEINER

Nov. 7, 6 p.m., USU Ballroom

In this moderated Q&A, David Weiner will share his experience as a journalist, a curator of nostalgia as a writer and director, and how films in the horror and science fiction genre historically have had social and political impact embedded in their narrative. Weiner is

the writer and director of the three-part 1980s horror genre documentaries "In Search of Darkness" and the five-hour '80s sci-fi documentary "In Search of Tomorrow." He is also executive producer of "Aliens Expanded," a deep-dive documentary about the "Aliens" film franchise. A three-decade veteran of the entertainment industry both on the set and behind a keyboard, Weiner was editor of the iconic "Famous Monsters of Filmland" magazine, a writer for The Hollywood Reporter's Heat Vision and a senior editor at "Entertainment Tonight" for 13 years.

Co-sponsor: Film Studies

CSUSM students: Free

Community: \$5

Faculty/staff/alumni: Free



Arts
LECTURES

COALESCE BIO-ART LAB COMES TO CSUSM

Nov. 16, 12 p.m., Innovation Hub

**located across from the main campus at
the Extended Learning Building*

An experimental lab that combines art and science comes to campus! This program includes a talk about the dynamic history and future of art fused with science with bio-artist Paul Vanouse and scientist Solon Morse of University at Buffalo's Coalesce Laboratory. A hands-on workshop will give students the opportunity to create art with biology and experimental imaging methods. Vanouse has been working in emerging media forms since 1990 and is the recipient of prestigious international

awards. Co-helming the Coalesce Center for Biological Art and collaborating on several art science projects, Morse guides artists through genomics and analysis. The duo will share insights with the CSUSM community on fostering art and science in shared laboratory and creative spaces.

Co-sponsor: Innovation Hub

Student Workshop: 9:30 a.m.

Please e-mail gjones@csusm.edu if you would like to attend the workshop!

Social Media

Instagram: @coalesce_biological_art

Facebook: coalesceBiologicalArt

CSUSM students: Free

Community: \$10

Faculty/staff/alumni: Free