



CICSC Newsletter

RESPONSIBILITY RECIPROCITY RESPECT RELATIONSHIPS

Issue No. 16/January 2016

M E S S A G E F R O M

The CICSC would like to extend a very warm welcome to all of you for 2016! The CICSC accomplished many things in 2015, and I anticipate that 2016 will be even better. In the past year, unveiled the "Beyond the Stereotype" poster series, held our first golf tournament to benefit the CICSC, offered the course, "Understanding Tribal

Joely Proudfit, Sterlin Harjo, Rod Rondeaux

Jurisdiction on Tribal Lands: A User-Friendly PI-280" at three different locations, honored American Indian graduates at annual honoring ceremony, began book series titled "On Indian Ground: A Return to Indigenous Knowledge: Generating Hope, Leadership and Sovereignty through Education, CSUSM announced the development of an American Indian Studies Department, and finally, held the 3rd Annual California's American Indian & Indigenous Film Festival. We also look forward to the new year as we received two grants: National Endowment for the Humanities Grant and W.M. Keck Foundation Grant. Please see articles below for more information on the two grants. We also will complete the 3rd edition of the State of American Indian Alaskan Native Education in California report, which will be available on our website soon. We thank the San Manuel Band of Mission Indians for their investment in the CICSC so that we can produce this report. We look forward to seeing you this year and for your continued support through donations and/or attending our events. On behalf of everyone at the CICSC, I wish you a happy and healthy new year and we look forward to another year of hard work, discovery and achievement at the CICSC.

*Joely Proudfit, Ph.D. (Luiseño)
Director, CICSC*

Staff Highlight

Megan Doughty

Megan Doughty is currently the Creative Director for the CICSC. Megan graduated from CSUSM

NATIONAL ENDOWMENT
FOR THE HUMANITIES
Grant Recipient

UPCOMING EVENTS

Understanding Jurisdiction on Tribal Lands

A USER-FRIENDLY PL 280

Presented by:



PL-280 COURSE
FEBRUARY 3-4, 2016
PALA, CA

REGISTER NOW



THE CALIFORNIA INDIAN
CULTURE AND SOVEREIGNTY CENTER

APRIL 15, 2016

JOURNEY AT PECHANGA

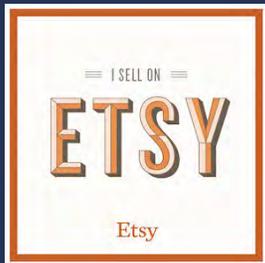
SAVE THE DATE!
APRIL 15, 2016

REGISTER NOW



SUPPORT THE CICSC

CAIFF

Posters & T-Shirts for Sale
Get yours Today!ROOTED IN CULTURE,
RISING IN KNOWLEDGE

Joely Proudfit & Megan Doughty

with a Bachelor's in Visual & Performing Arts. As our creative director, Megan is the creative lead, working with various companies to create a vision for CICSC event products. Megan also is responsible for the visual style and images in the CICSC reports, flyers, websites, social media, and calendars. She oversees the creative process

and gives artistic guidance at the CICSC. Megan also is our resident photographer for events and calendar portraits. Additionally, she assists students, staff, and visitors on a daily basis. We appreciate all Megan does for the CICSC and she is a very valuable asset to the CICSC. Megan enjoys working at the CICSC and said "Working at the CICSC has helped me grow both as an artist and as a human being. I love that I get to go to work everyday and create things that help promote what we do. My co-workers are an inspiration to me and I respect the students and youth that I get to work with. I appreciate the challenges of working at the CICSC, we are always looking for bigger and better ways to improve ourselves and I value that work ethic." We, at the CICSC, are grateful to have someone as talented and positive as Megan to be a part of our team. We appreciate all that she does for the CICSC, students, staff, faculty, and visitors.

Grants Update

National Endowment for the Humanities Grant



The National Endowment for the Humanities: Celebrating 50 Years of Excellence

We are excited to announce the National Endowment for the Humanities awarded California State University San Marcos (CSUSM) a Humanities Initiatives Grant to build a 21st century American Indian Studies (AIS) Program. The eighteen-month project is designed to enhance the minor and to support the development of a major in American Indian Studies. Professional development workshops will begin in Spring 2016 with a goal to develop new courses for delivery at CSUSM as early as Fall 2016.

"The American Indian Studies Department, created in Fall 2015, will be able to develop courses and curriculum models that are timely, research based and thoughtfully designed by allowing faculty to engage in guided academic discussions with the feedback of regional, tribal subject matter experts," said Joely Proudfit, Associate Professor of Sociology and American Indian Studies.

"NEH provides support for projects across America that preserve our heritage, promote scholarly discoveries, and make the best of America's humanities ideas available to all Americans," said NEH Chairman William D. Adams. "We are proud to announce this latest group of grantees who, through their projects and research, will bring valuable lessons of history and culture to Americans."

Any views, findings, conclusions, or recommendations expressed in this project, do not necessarily represent those of the National Endowment for the Humanities. www.neh.gov

W.M. Keck Foundation Grant



The California State University San Marcos (CSUSM) and the California Indian Culture & Sovereignty Center (CICSC) will lead the project, "American Indian Digital Media and Culture Project," thanks to a grant awarded by the W.M. Keck Foundation. The Project has two overall goals: to create an international model for the presentation of tribal cultural knowledge through the delivery of interdisciplinary undergraduate media arts based projects; and, to provide tribal community members, students, and faculty the instruction, support and resources needed to create community responsive media projects.

CSUSM American Indian Studies Department Chair and CICSC Director, Dr. Joely Proudfit stated, "By incorporating native ways of knowing such as tribal epistemology, traditional tribal relationships, and tribal processes and protocols for collaboration in course development, redesign, and digital media production, the project will reflect tribal histories, cultures, languages, and traditions unique to California and the United States."

Co-directors for the project are Dr. Joely Proudfit, Director of the CICSC and Kristine Diekman, M.F.A, Professor of Arts and Technology and Director of Video in the Community (VIC), both from CSUSM. Broad community support includes tribes, educators, and health professionals.

The project abstract and award announcement should be available soon at the W.M. Keck Foundation website. Based in Los Angeles, the W. M. Keck Foundation was established in 1954 by the late W. M. Keck, founder of the Superior Oil Company. The W.M. Keck Foundation was founded with the goal of generating far-reaching benefits of humanity. The Foundation supports outstanding science, engineering and medical research, undergraduate education; and, in Southern California, arts and culture, education, health and community service projects that will have significant impact in addressing complex issues and problems. www.wmkeck.org

Upcoming Events

Understanding Jurisdiction on Tribal Lands:

A User-Friendly PL-280 Course



Alex Tortes

Date: *February 3-4, 2016*

Location: *Pala, CA*

Time: *8 am - 5 pm*

Website: www.ciscscertificates.com

CSUSM President's Report to Tribal Nations



CSUSM President Karen Haynes

Date: *Thursday, April 7, 2016*

Location: *Pauma Tribal Hall, Pauma Valley, CA*

Time: *10 am - 12:30 pm*

CICSC Golf Tournament



*The California Indian Culture and Sovereignty Center
2015 Golf Tournament*

Jason Braveheart, Tishmall Turner, Joely Proudfit, Byron Chamberlain

Date: *Friday, April 15, 2016*

Location: [Journey at Pechanga](#)

Website: www.cicscgolf.com

American Indian Graduation Honoring Ceremony



Joely Proudfit, Hillery Lopez, Kyle Isaac, Ernestina Martinez, Linda Nieto, Anderson Gould, Jr., Nicole Smith, President Karen Haynes

Date: *Friday, May 6, 2016*

Location: *CSUSM Social and Behavioral Sciences Building Courtyard*

Time: *12 pm*

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