



THE CICSC NEWSLETTER

The California Indian Culture and Sovereignty Center

A Year In Review



Support the CICSC

“Rooted in Culture,
Rising in Knowledge”

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Center Director
Dr. Joely Proudfit

Dr. Joely Proudfit came to Cal State San Marcos from CSU San Bernardino, where she was director and founder of the Master of Public Administrative in Tribal Government program. Dr. Proudfit received her PhD in Political Science from Northern Arizona University in 2000. She is a long-time member of the Cal State San Marcos Native Advisory Council. Dr. Proudfit is currently the Director of the California Indian Culture and Sovereignty Center, Director of Native American Academic Strategic Planning, Associate Professor of Sociology and Native Studies.



Mission: The CICSC fosters collaborative research and community service relationships between the faculty, staff and students of CSUSM and members of local tribal communities for the purpose of developing and conducting research projects that support the maintenance of sovereignty and culture within those communities.

Welcome

Welcome to the 2021-2022 annual review newsletter for the California Indian Culture and Sovereignty Center (CICSC). The CICSC welcomes your energy, enthusiasm, and experience as we collaborate and expand our research and practice for AI/AN tribes and individuals. Our Native faculty continues to grow bringing expertise that spans multiple fields and represents contemporary Tribal issues across California and the nation. Embedded in our core values of Responsibility, Reciprocity, Respect, and Relationships we explore both theory and practice in education, health and wellness, media and film, language preservation, natural resource management, and political and economic well-being. Our students and our alumni form an ever-expanding community of scholars and professionals; we welcome you to this community.

No\$úun Lóoviq,

Joely Proudfit, Ph.D. (Luiseño) Director, CICSC

2021/22 CICSC Steering Commitee

The CICSC Steering Committee comprises 13 individuals, including:

- Joely Proudfit, CICSC Director
- Tishmall Turner, CSUSM Tribal Liaison
- Patricia Dixon, President's Native Advisory Council Member
- Bonnie Biggs, President's Native Advisory Council Member
- John Tippeconnic, ASU Emeritus, lecturer AIS
- Ilianna Ramirez, AISA president (Spring 2022)
- Patricia Stall, CEHHS
- Michael Murphy, Alumni
- Wendy Schlater, Vice-Chair, La Jolla Band of Luiseño Indians
- Chairman Robert Smith, Pala Band of Mission Indians
- Chairman Bo Mazzetti, Rincon Band of Luiseño Indians
- Chairwoman Erica Pinto, Jamul Indian Village
- Chairman Michael Hunter, Coyote Valley Band of Pomo Indians

The Steering Committee meets regularly to assess the progress of the center and to seek out opportunities for continued gathering of input from local tribal communities regarding center activities.





Faculty



Joely Proudfit, PhD
(Luiseno/Payomkawichum)



Eric Tippeconnic, PhD
(Comanche)



Eric Trevan, PhD
(Match-E-Be-Nash-She-Wish
Band of Pottawatomi Indians,
Gun Lake Tribe)



Lecturers



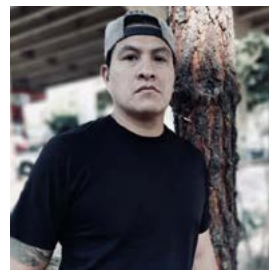
Lara Aase, PhD



**Oscar "Ozzie"
Monge**
(O'odham and Opata)



Rodney Beaulieu
(Mi'kmaq)



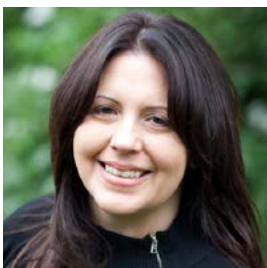
**Kenneth Dyer-
Redner**
(Fallon Paiute Shoshone)



Elena Hood
(Absentee Shawnee tribe
of Oklahoma/Pauma
Band of Luiseño Indians/
Choctaw Nation of
Oklahoma)



Kiana Maillet
(Paiute-Shoshone)



Nicole Lim, JD
(Pinoleville Band of
Pomo Indians)



Seth San Juan
(Yaqui)



Lecturers



Raquelle Myers, JD
(Pomo)



John Tipeconnic, III, PhD
(Comanche/Cherokee)



Stanley Rodriguez, EdD
(Kumeyaay-Iipay, Santa Ysabel)



John Bathke
(Navajo/Diné)



Dina Gilio-Whitaker
(Colville Confederated Tribes)



Rita Naranjo



Staff



Missy Magooshboy
(Diné)
CICSC Staff



Laura Romero
AIS Staff



Tishmall Turner
(Luiseño)
Office of Tribal Liaison



10-Year CICSC Anniversary Reception



On November 17, 2021, the CICSC held its 10-year anniversary reception and in attendance were CSUSM President Neufeldt, faculty, staff, students, tribal community members and steering committee members. Dr. Joely Proudfit, CICSC Director, said a few words about the accomplishments of the CICSC since opening it's doors in 2011. Bird singers closed out the reception with a few bird songs.



Special Thanks to Those Supporting the CICSC

The center is committed to a collaborative partnership with tribes as well as culturally relevant and responsible research. Dedication to preparing and supporting the recruitment and retention of American Indian students is vital to the CICSC. This is promoted in multiple ways: through CICSC student programs; supporting student-initiated research; student assistantships; and increasing research engagement opportunities, events and conferences. We could not meet our obligation without community support.

The CICSC is especially thankful for the generosity of our sponsors, community collaborators, grantors, supporters and contributors. We express our deepest thanks for this support. Contributors make it possible for us to provide opportunities for our students and research to our communities throughout the state.

Positions Supported by San Manuel Band of Mission Indians Gift



Thanks to the generosity of the San Manuel Band of Mission Indians' endowment, the CICSC has been able to employ at least 4-7 each semester since 2015. This has provided students with the unique opportunity of being involved with the center's research and activities within American Indian communities. Students expressed their gratitude for the opportunity to assist and participate in CICSC sponsored events like Exterminate the Brutes Showing and Panel Discussion and the 8th Annual California's American Indian and Indigenous Film Festival.

The CICSC is not only a resource for students, specifically American Indian students, but a home away from home. The space has allowed students to build a community of their own that understands and supports their culture and experiences, while fostering their academic success.

One of the student workers shared that, "Working at the CICSC has allowed me to build relationships with the AIS professors, faculty and Native students, which has been the highlight of my time at CSUSM." -Alexandra Reif

Another student worker shared "Working at the CICSC has provided me a community of being surrounded by people who have similar life experiences and validated and reinforced my identity as an indigenous person. I am beyond grateful for the experiences it has afforded me." -Ilianna Ramirez



Support the CICSC



The CICSC works to promote ethically responsible research that produces beneficial outcomes for American Indian tribal nations, communities and peoples. We are fully committed to supporting Indian culture with culturally relevant education and can do this successfully with support from donors like you, this is an exciting and powerful time to help our students and the CICSC.

The center is also proud to announce the beginning of our new education fundraising initiative,

“Rooted in Culture, Rising in Knowledge.”

We hope this new initiative will generate the revenue necessary to help our students successfully move through our programs and out into tribal communities.

The initiative can be viewed at:

www.csusm.edu/air/giving



In Photo: Joely Proudfit
and Monica Zavala



American Indian Students Promoting a Positive Image of Native Youth



The American Indian Student Alliance (AISA) strives to be a resource for students who identify as American Indian or Alaskan Native by promoting a sense of community. We aim to increase the visibility and presence of our population at California State University San Marcos by advocating for equity and speaking out against erasure. We welcome allies to join and learn as we pursue our goal of unity and acceptance.

The American Indian Student Alliance (AISA) would greatly appreciate your donations and support! Donations help us host cultural events, engage in outreach to prospective native students, and support student needs. Please consider supporting our student organization by following the QR code listed and donating to the American Indian Student through CSUSM's giving website. We appreciate all of your contributions!



<https://bit.ly/donate-aisa>



AISA Fundraising at CAIIFF



During this year's California American Indian and Indigenous Film Festival, held April 3-4, 2022, the American Indian Student Alliance (AISA) of CSUSM were given the opportunity to fundraise for the organization. Members discussed what would be ideal merchandise to advertise and decided on beaded jewelry, a raffle, and shirts which had the artwork of Eric Tippeconnic printed on them. From a previous beading workshop that AISA hosted in October 2021, members loved being introduced to the tradition and craft. Since then, beading has been a regular activity for most of our members. Earrings were provided by Alex Reif, Ilianna Ramirez, Kiara Love Flores, and Naomi Maxwell. Kiara F. also presented the idea of holding a raffle for a beaded medallion. The center piece of the medallion was elk hide with the painted logo of the CAIIFF done by Kiara F. and the beaded chain was produced by Ilianna R. Attendees were blown away with what members were able to produce and the Eric Tippeconnic t-shirts and from their support, AISA was able to raise over \$3,000.



Student Organization of the Year



For the 2021/2022 academic year, the American Indian Student Alliance was awarded Student Organization of the Year out of the 129 student organizations that exist at California State University San Marcos. As stated on the University website, Associated Students Inc. (ASI) sponsors the annual Tukwut Leadership Awards Night (TLAN) where they recognize individuals, as well as campus and student groups, for their outstanding leadership and commitment to making student life thrive at CSUSM. Nominations were submitted by AISA members and ultimately determined by the ASI Awards Committee. All members were invited to attend the event held Thursday, April 7, 2022, where we connected with other award nominees and had the opportunity to chat with campus leadership. We are honored that our community events, fundraising efforts and campus recruitment were recognized and set the standard for other organizations to follow in the years to come. AISA proudly accepts the recognition and having this award only validates our identity at CSUSM and encourages us to continue to have such a strong presence for the upcoming year.



“I am so proud of the hard work and dedication our club has put into reaching this goal, it just goes to show that we are here to stay, and the only way we can go from here, is up!” - Illiana, Acting President of AISA.



**Sherman
Indian
High School**



Student Outreach at Middle/High School



CICSC student workers and AISA members had the opportunity to spend time with local Native youth to educate on higher education throughout the Fall 2021 and Spring 2022 semesters. CICSC student workers and AISA members visited Banning High School and had visitors visit California State University San Marcos from Sherman Indian High School and Valley Center Middle School. AISA students gave tours, had lunch with students, shared stories amongst each other, and were able to get a better understanding and exposure to what college is. Additionally, virtual presentations were given about the CICSC, AIS department, AISA and CSUSM when requested.



Interested in a tour? Scan and
complete the form!



AISA at Cougar Blue Days



On April 16, 2022, the American Indian Student Alliance participated in the university's first in-person Cougar Blue Days since 2019. According to the CSUSM website, Cougar Blue Days is a campus wide open house event held for newly admitted students and their families. As one of the student life organizations on campus, AISA was asked to participate in engaging incoming students in conversations of how to get involved on campus outside of the classroom environment. Members passed out brochures on information about AISA, spotlight our recent accomplishment of obtaining the Student Organization of the Year award, and identify the existence of an American Indian Studies department on campus as well. To gain a following of interested students, AISA members had students follow the AISA social media pages and that gained them entry into a raffle for a CSUSM colored beaded keychain, produced by Ilianna Ramirez. Members thought this would be a fun idea to showcase a cultural activity that we partake in and share it with the larger community.



Outreach & Events

The CICSC believes in the transformative power of knowledge and sharing, as it helps our American Indian community grow. We have been fortunate enough to work with many people from different California tribes. Here are some of the exciting things that have been shared with the center this past year:

Welcome Back Events



On August 4, 2021, the CICSC and American Indian Studies (AIS) department held a Welcome Back social for new and returning AIAN students at CSUSM. CICSC staff gave a beautiful and formal tour of the CICSC and enjoyed conversation with the students over lunch. After the luncheon, students were invited to be part of a photoshoot for future use including the Indigenous Pathways Success Guide.

“Being one of the students who was invited to attend, I am so grateful for all the hard work and time that was put into making this all possible! The faculty were extremely welcoming and were very enthusiastic to meet all the new faces,” Aiden Valverde, American Indian Studies student.

On September 14, 2021, the CICSC and AIS department held their annual Welcome Back Luncheon for all incoming and returning AIAN students at CSUSM. CICSC and AIS faculty and staff were in attendance to welcome students and answer any questions about the upcoming semester. Lunch was provided and fun was had by all.



Scan to donate to CICSC

This presentation will identify challenges and obstacles which limits equity, engagement, and American Indian student success. American Indian Studies faculty will help CSUSM identify tools and processes for AI/AN student achievement, raising awareness about the ways colonial structures and logics are inadvertently reproduced in academic institutions at the expense of American Indian students.

September 21, 2021
12:00pm-1:30pm
Virtual Event via Zoom
Register at bit.ly/csusm0921



Distinguished Lecture Series **Academic Colonialism and the Erasure of American Indian Students**



Joely Proudfit, PhD
(Luiseño/Payómkawichum)



Eric Tippeconnic, PhD
(Comanche)



Dina Gilio-Whitaker
(Colville Confederated Tribes)



Stanley Rodriguez, EdD
(Kumeyaay-lipay, Santa Ysabel)



John Tippeconnic III, PhD
(Comanche/Cherokee)



Eric Trevan, PhD
(Match-E-Be-Nash-She-Wish Band of Pottawatomi Indians, Gun Lake Tribe)

Distinguished Lecture Series

On September 21, 2021, American Indian Studies (AIS) faculty presented an online lecture series. This presentation identifies challenges and obstacles which limits equity, engagement, and American Indian student success. AIS faculty helped CSUSM identify tools and processes for AIAN student achievement, raising awareness about the ways colonial structures and logics are inadvertently reproduced in academic institutions at the expense of American Indian students. The lecture series can be viewed by scanning the QR code below or by visiting: <https://www.youtube.com/watch?v=BTc8OvMv09Y>.



Scan to view lecture series



Orange Shirt Day



On September 30, 2021, the CICSC and AISA celebrated “Orange Shirt Day” with t-shirts designed and screen printed by CICSC student assistants Monica Zavala and Nicole Stauffer. Additionally, Actor Tantoo Cardinal visited the CICSC and spoke with students about the importance of “Orange Shirt Day” which is a day that commemorates the residential school experiences for all Indigenous people, to witness and honor the healing journey of the survivors and their families, and to commit to the ongoing process of reconciliation.



Beading Workshop

On October 21, 2021, Sonya Flores from the Kuupangaxwichem and Northern Ute tribe, was welcomed to the CICSC to share Native American beading with AIAN students. Sonya spent the whole day working with students on how to bead medallions, earrings, and much more.



“I liked working with all the students! It was nice watching their minds flow with creativity. Watching them grasp the concepts of different techniques as the day went on was amazing. I always learn things too when I teach, whether it is dancing or beading. These students are truly the best!” Sonya expressed.



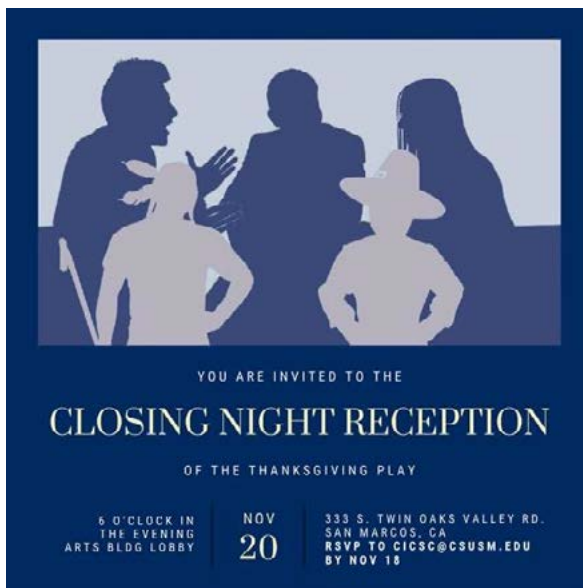
Story Telling Under the Stars with Dr. Stan Rodriguez



On November 9, 2021, AISA hosted “Story Time with Dr. Stan Rodriguez” outside of the SBS building in the serenity circle. The event started at 5pm and provided snacks and coffee. Dr. Stan Rodriguez told Kumeyaay stories and had words of encouragement for students. The stories that Dr. Rodriguez had told carried deep meanings, such as a coyote story which was about being yourself. The event ended with a traditional prayer and sage smudging to bless the people who showed up.



The Thanksgiving Play and Closing Night Reception



From November 17-20, 2021, the CSUSM School of Arts produced *The Thanksgiving Play* at CSUSM and was co-sponsored by the CICSC. Written by Larissa Fasthorse, *The Thanksgiving Play* is a satire about good intentions and insensitive actions. A troupe of theater artists scramble to create a play that somehow manages to celebrate Turkey Day and Native American Heritage Month while avoiding any culturally appropriative missteps. The CICSC hosted a closing night reception for *The Thanksgiving Play* on November 20th.



Visit by Quannah Chasinghorse and D'Pharoh Woon-A-Tai



On February 10, 2022, model and land activist Quannah Chasinghorse and Actor D'Pharoh Woon-A-Tai from the Peabody Award winning TV series *Reservation Dogs* visited the CICSC and spoke with CICSC student assistants and AISA members.



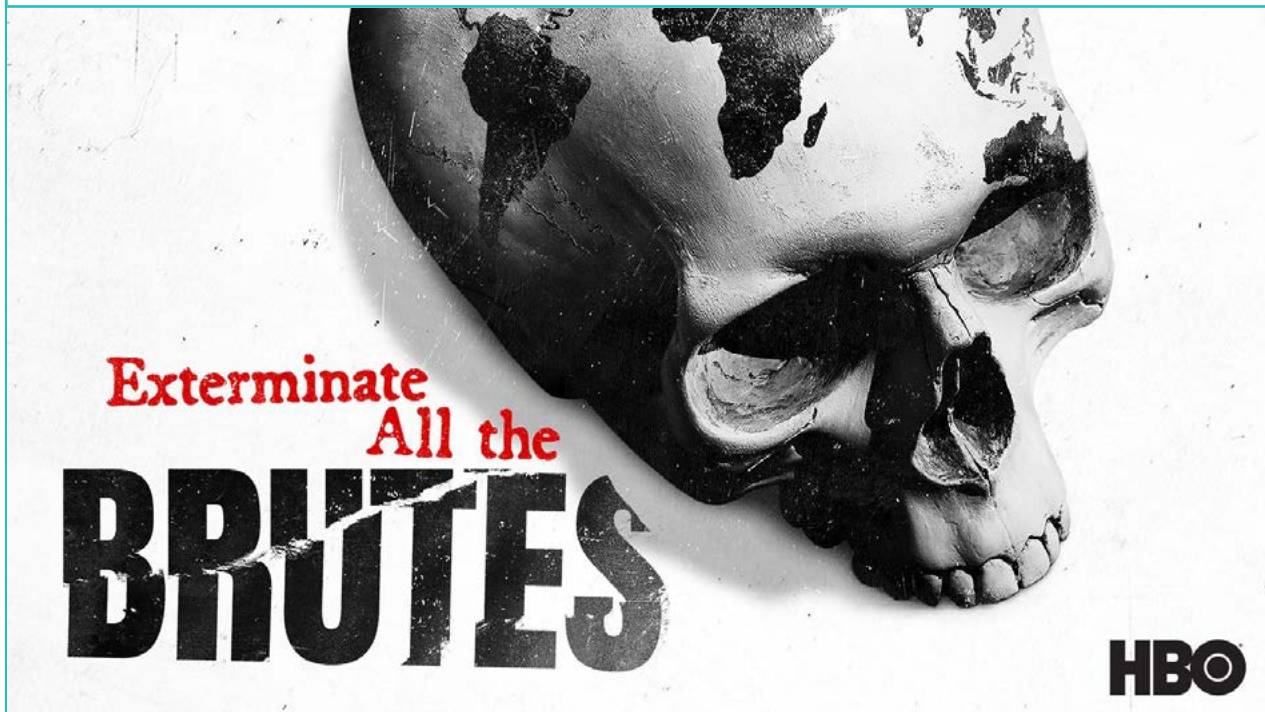
Visit the CICSC

Notable Visitors



- Quannah Chasinghorse
- D'Pharoah Woon-A-Tai
- Mi'de Woon-A-Tai
- Tantoo Cardinal





Virtual Screening of Episode One of Raoul Peck's HBO Docuseries *Exterminate All the Brutes*

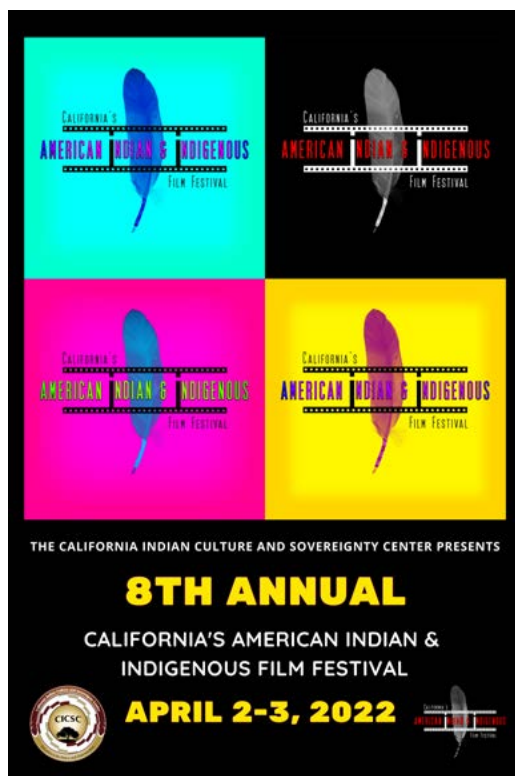
On February 23, 2022, The CICSC and AIS department co-sponsored the CSUSM Arts & Lectures Signature Series Event of the virtual screening of episode one of Raoul Peck's epic 4-part HBO docuseries, *Exterminate All the Brutes*. The screening was followed by a panel discussion with Dr. Joely Proudfit, Dina Gilio-Whitaker, Dr. Roxanne Dunbar-Ortiz, Dr. Kyle Mays, and Dr. Alyssa Goldstein Sepinwall. Prior to the screening, the CICSC hosted a VIP reception for guests, faculty, staff and students. The film is significant for the ways that it understands the intertwining of white supremacy and settler colonialism. It was a way to foster more intersectionality on our campus and bring American Indian, Black and Jewish communities into conversation with each other.





CAIFF: California American Indian and Indigenous Film Festival

The 2022 California's American Indian & Indigenous Film Festival (CAIFF) featured the California Premiere of *Bear Grease* on opening night, April 2nd. *Bear Grease* is a live theatrical production and is a hilarious indigenous twist on film and musical *Grease*. Crystle Lightning and MC RedCloud put together a great cast of Indigenous creatives to showcase Indigenous talent in the theater scene. Additionally, on April 3, Crystle and MC RedCloud facilitated a youth track and workshop.



For closing night, CAIFF featured the World Premiere of *Imagining the Indian: The Fight Against Native American Mascoting* followed by Q&A with Directors, Producers and Interviewees including Olympic medalist Billy Mills. *Imagining the Indian* is a comprehensive examination of the movement to eradicate the words, images, and gestures that many Native Americans and their allies find demeaning and offensive. To close out the night and film festival, Directors Aviva Kempner and Ben West were presented with blankets, and all were honored by bird singers and dancers from local California Indian tribes.



Day 1: Bear Grease



On April 2nd Day 1, CAIIFC presented *Bear Grease*. *Bear Grease* is a hilarious indigenous twist on film and musical *Grease*-a 1978 American romantic comedy film based on the 1971 musical of the same name by Jim Jacobs and Warren Casey.

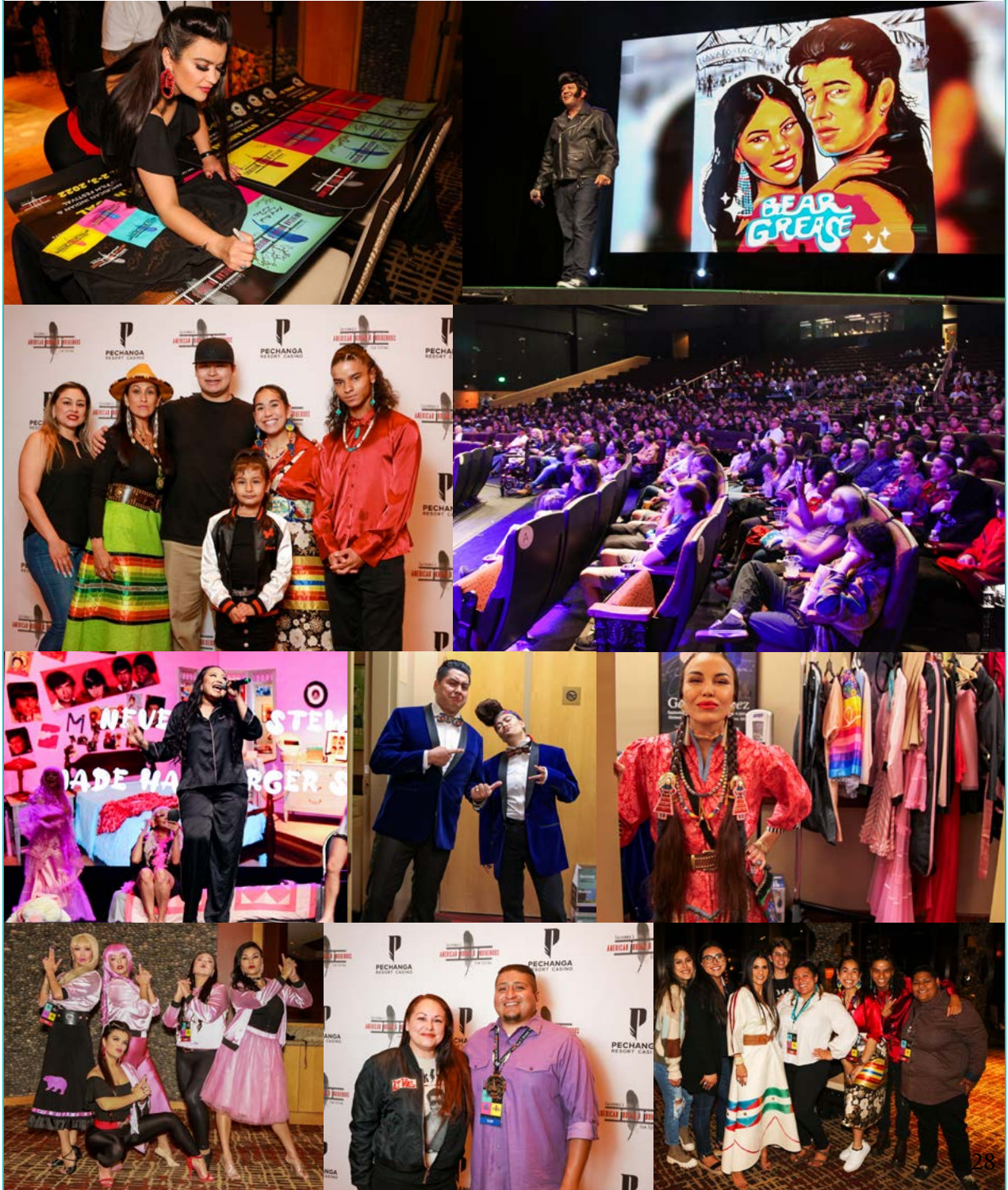


From The Producers of *Moccasins on the Loose*

JAY SOULE
CHIPPEWAR

Crystle Lightning (Enoch Cree Nation) and MC RedCloud (Huichol/Wixaritari) have put together a great cast of Indigenous creatives to showcase Indigenous talent in the theater scene. The cast consists of Teneil Whiskeyjack (Saddle Lake Nation), Bryce Morin (Enoch Cree Nation), Tammy Rae (Whitefish Lake Nation), Skylene Gladue – (Beaver First Nation), Ger Carriere (Cumberland House Cree), and Rodney McLeod (Frog Lake Nation). The all-Indigenous cast will share with their reimagining of the classical musical *Grease* by making it culturally relevant with hints of Native American Humor and Pride. You don't want to miss this one-of-a-kind theatrical performance that has been gaining traction across Canada and North America!

Day 1 Highlights



Day 2: Youth Track



On April 3rd Day 2, CAIFF provided screenings of two short films: *Long Line of Ladies* and *The Water Walker*.

Directed by Rayka Zehtabchi and Shaandiin Tome, and made in association with The Pad Project, *Long Line of Ladies* tells the story of a girl and her community as they prepare for her Ihuk, the once-dormant coming of age ceremony of the Karuk tribe of Northern California. More information available at <https://www.longlineofladies.com/>

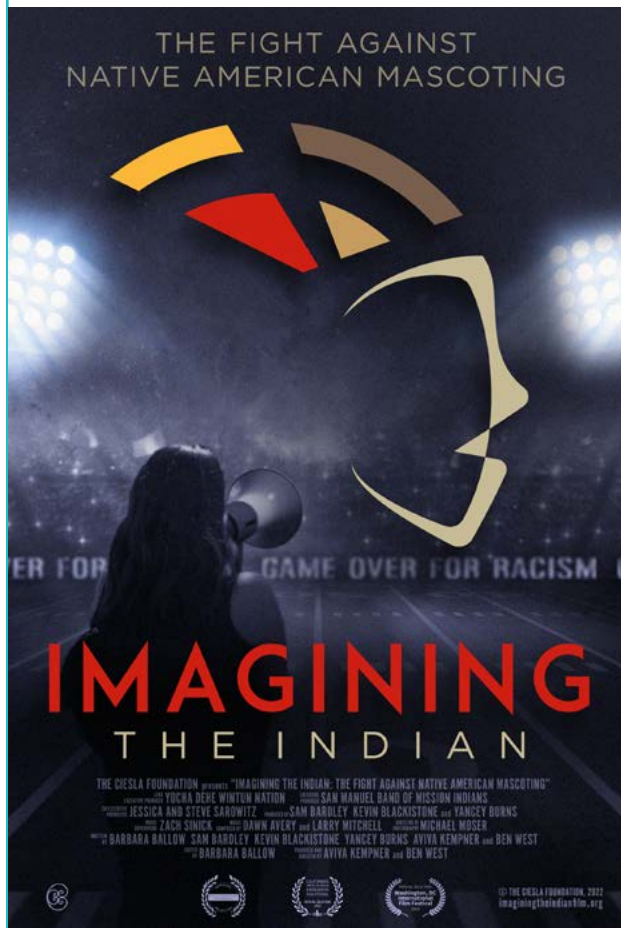


Sponsored by “Seeing Red Nations”, *The Water Walker* follows Autumn Peltier, a 15-year-old Anishinaabe clean-water activist from Wiikwemkoong Unceded Territory on Manitoulin Island, Ontario, Canada, as she travels to the UN to preserve the future of Indigenous communities. Peltier has been nominated three times for the International Children’s Peace Prize and continues to fight for Indigenous communities around the world. More information available at <https://seeingred6nations.com/news/>

There was also a workshop by Crystle Lightning and MC RedCloud. Crystle Lightning (Enoch Cree) is the 2021 Canadian ScreenAward Winner for Best Actress (*Trickster*, *Outlander*, *Rutherford Falls*, *3 Pines*). MC RedCloud (Huichol/Wixaritari) is an Actor (*Yellowstone*), Recording Artist (*LightningCloud*) and former World Record holder for “LongestFreestyle Rap”.



Day 2: Imagining the Indian



Imagining the Indian is a comprehensive examination of the movement to eradicate the words, images, and gestures that many Native Americans and their allies find demeaning and offensive. The film takes a deep-dive into the issues through archival footage and interviews with those involved in the fight. The psychological research is clear, the use of Native American mascots is detrimental, not only to Native people, but to marginalized groups everywhere.

Day 2 Highlights





Our Existence is Our Resistance Exhibit and Artist Reception



On May 4, 2022, the University Library hosted an artist reception for Dr. Eric Tippeconnic (Comanche) who is a tenure-track professor in the American Indian Studies department at CSUSM. Dr. Tippeconnic discussed his work and inspiration for creating the pieces on display in the 3rd floor exhibit area of the University Library. This exhibit is Dr. Tippeconnic's mechanism to articulate a visual land acknowledgement that recognized the original peoples of this land where we are privileged to live and work.

Reception Highlights





2022 American Indian Graduation Honoring Ceremony

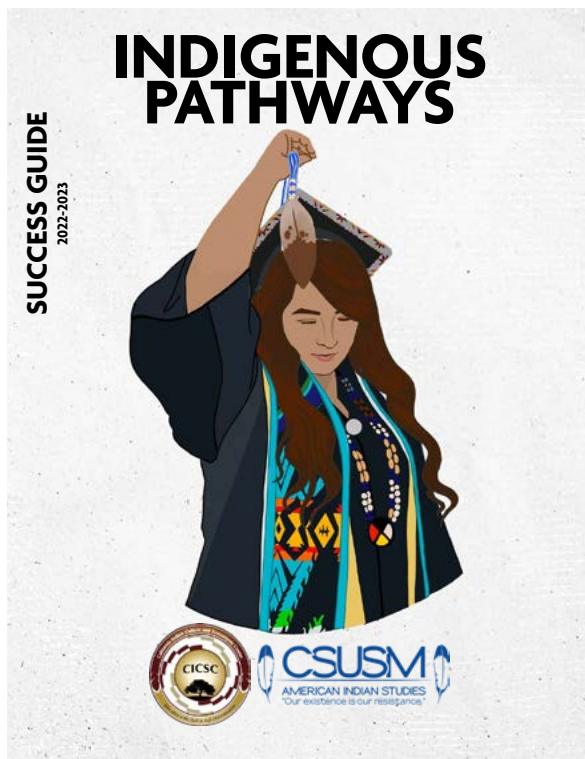


The CICSC, AISA, AIS department and tribal liaison annually host the American Indian Graduate Honoring Ceremony to honor and recognize American Indian Alaska Native students and allies as they graduate from CSUSM. CSUSM dignitaries, tribal leaders and community members, families and friends attend the ceremony to celebrate the graduates' achievements. Bird singers are sung to honor the graduates and a blessing is provided to the graduates and guests. Additionally, pendleton stoles are given to the graduates as a gift and recognition of all they have accomplished at CSUSM and as AIAN students. Following the ceremony, lunch was provided for all to enjoy.



CICSC Projects and Programs

Indigenous Pathways Student Success Guide

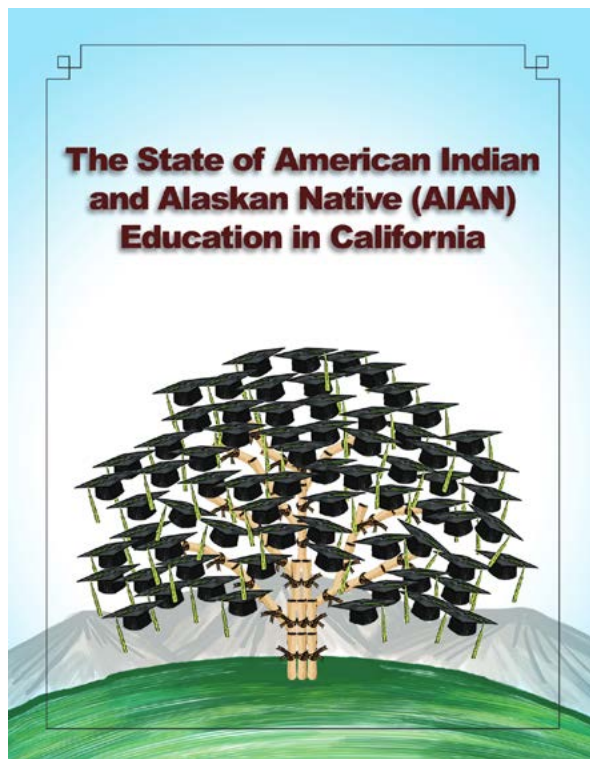


The Indigenous Pathway Student Success Guide (IPSSG) guide was created by the CICSC with funding provided by the California State University Native American Initiative. The guide reflects culturally appropriate content and includes contact information for supportive services throughout the campus and community. This student success guide identifies resources for all aspects of student life on CSUSM's campus. This guide increases access to CSUSM and provides students a clear path for navigating their college career at CSUSM thus increasing the AIAN graduation rates.



Scan to view this year's success guide

2023 State of AIAN Education in California Report



CSUSM requested the CICSC to conduct a two-year applied research project examining the State of AIAN Education in California. Building on the well-received reports produced in 2012, 2014, and 2016, the report will inform students, educators, administrators, tribal leaders, and policymakers who are working to improve AIAN student outcomes. The report will include a discussion of the impact of COVID-19 on AIAN students in the state. The total funding committed to the study by the University is \$125,000 to support CICSC personnel who will be carrying out the study.



Scan to read this year's report
and past reports



San Diego County of Education Partnership

PURPOSE OF REPORT
The purpose of this survey was to gather important data regarding the impact of the COVID-19 pandemic on American Indian and Alaska Native (AI/AN) students in California to share with educational leaders, tribal leaders, public health experts, policy makers, and advocacy groups. This information has implications for supporting AI/AN students and their families as they navigate through these challenging times.

BACKGROUND
American Indian and Alaska Native (AI/AN) students and their families have been disproportionately impacted by school closures and COVID-19. AI/AN students in California are often rezoned or overzoned due to the small overall student population and the effects of structural racism. The student population is too small to count or be included. It is vital that our AI/AN students be included in educational needs, diagnostic assessments, visit efforts, and resource dissemination. These survey results will help advocates find ways to support AI/AN students in California during this crisis.

CALIFORNIA LANDSCAPE
California is home to 109 Federally-recognized tribes, more than 30 non-federally recognized tribes, and three of the nation's largest Indian communities in San Diego, the Bay Area, and Los Angeles County. The state has 4,612,026 students in K-12 schools, and of those, there are 30,282 AI/AN students. The majority of the AI/AN students attend public school classrooms on tribal lands and in urban centers.

SURVEY METHODOLOGY
In an effort to support AI/AN students in California who have been historically underserved, the California Indian Culture and Sovereignty Center, California Indian Education for All, the California Indian Museum and Cultural Center, and the San Diego County Office of Education surveyed AI/AN families to determine their needs as a result of COVID-19. The survey was conducted from May to June 2020 and represents 97 tribes. This research study has received Institutional Review Board (IRB) approval in accordance with the California State University, San Marcos IRB procedures for research involving human subjects. This report is a summary of key findings from California tribal community participants.

The CICSC has partnered with the San Diego County of Education (SDCOE) on several projects including developing and offering a dual enrollment course in Fall 2022 at Valley Center High School, developing Native American Studies Model Curriculum (NASMC), submission of an Office of Indian Education grant for Native Scholars Pathway, partnering on the event *Indigenous Voices: Authentic Children's Literature in the Classroom & Library*. The NASMC is defined as lesson plans, primary source documents, planning resources, teaching strategies, and professional development activities to assist teachers in teaching about Native American studies. The Native Scholars Pathway the Native Scholars Pathway is a community-driven, comprehensive project to help K-12 AI/AN students in San Diego County become college and career-ready. Services will be designed from the feedback of San Diego County tribal communities, AI/AN families, and AI/AN students to meet the unique challenges presented to the education systems to heal from impacts of COVID-19; improve college and career pathways; and expand quality, culturally responsive place-based teaching. *The Indigenous Voices* event featured nine Indigenous authors/illustrators/librarians including Cynthia Leitich Smith (Muscogee), Daniel Vandever (Navajo), Angeline Bouley (Sault Ste. Marie Chippewa) and Traci Sorell (Cherokee).

TUESDAY May 24
4:30pm - Cynthia Leitich Smith
5:15 & 6:15 pm - Naomi Bishop in conversation with Christine Day, Daniel Vandever and Brian Young

WEDNESDAY May 25
4:30pm - Angeline Bouley
5:15 & 6:15 pm - Traci Sorell in conversation with Melissa Grande and David Robertson

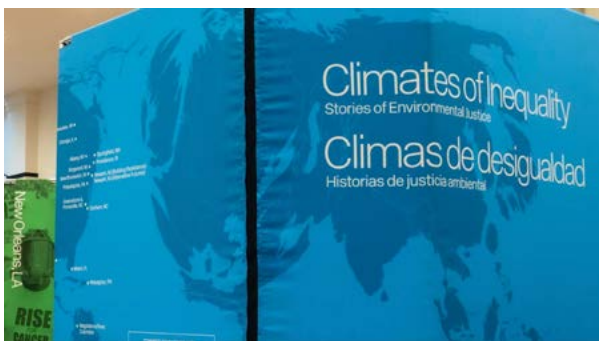
REGISTER FOR LINKS TO JOIN: <http://sdcoe.k12omms.org/900-215459>

CONTACT INFORMATION:
Jennifer Hall
Communications Library Media Services
San Diego County Office of Education
jennifer.hall@sdcoe.net
www.sdcoe.org



California Indian Museum and Cultural Center Partnership

HUMANITIES ACTION LAB



The CICSC has partnered with the California Indian Museum and Cultural Center (CIMCC) on a fellowship and grant. The Humanities Action Lab fellowship project engages students and communities in promoting food sovereignty through expanding on CIMCC's food sovereignty toolkit. CSUSM students will help adapt these resources to serve Southern California tribal communities. The project aims to produce two primary pieces of media: a published toolkit and a short documentary film. The CIMCC and CICSC applied for the Spencer Foundation grant to support each other in their work to collect and make more visible education data about California Indians in state and national institutional policy making. CIMCC will gather

oral history vignettes from Indigenous youth, adults, and elders from various places and Tribal nations in California and Nevada. The CICSC will bring together thought leaders, scholars, and other experts to identify gaps in educational research on California Indians across several key sectors that significantly impact Indigenous people in terms of systemic inequity through a two-part in-person convening.



California Indian Education For All Partnership



The CICSC has partnered with the California Indian Education For All (CIEFA) on collaborative research and community service. CIEFA is a nonprofit that exists to help teachers and schools educate children and youth about the diverse histories, cultures and contributions of California Native peoples. CIEFA's goals are to create culturally responsive resources that improve representations and classroom climates for teaching and learning about California's first people. Their mission is to help teachers and schools educate

children and youth about the diverse histories, cultures and contributions of California Native peoples. Their goal is to create culturally responsive resources that improve representations and classroom climates for teaching and learning about California's first people. CIEFA hosted a two-day *American Indian Education for All* conference event within the California Indian Culture and Sovereignty Center (CICSC) at Cal State San Marcos in partnership with the San Diego County Office of Education and the Pala Band of Mission Indians. The theme for the conference was *Indigenizing the Classroom*. It was led by Drs. Joely Proudfit, Olympia Kyriakidis, Linda Sue Warner, and Julie Goldman.



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