USRC Reviewers

Donna Allen, Northwest Nazarene Univ. Betsy Bach, Univ. of Montana Teresa Bergman, Univ. of the Pacific Bernadette Calafell, Univ. of Denver D. Robert DeChaine, CSU, Los Angeles Quingwen Dong, Univ. of the Pacific Donna Gotch, CSU, San Bernardino Joanna Grant, CSU, San Bernardino Michelle Holling, CSU, San Marcos J. Jacob Jenkins, CSU, Channel Islands Brandi Lawless, Univ. of San Francisco Jennette Loveiov. Univ. of Portland Jelena Petrovic. Stetson Univ. Dann Pierce, Univ. of Portland Mihaela Popescu, CSU, San Bernardino Valerie Renegar, Southwestern Univ. Kendra Rivera, CSU, San Marcos Caroline Sawyer, CSU, San Marcos Donna Simmons, CSU, Bakersfield Stacey Sowards, Univ. of Texas, El Paso Melissa Tafova, La Sierra Univ. Alison Thorston, Univ. of San Francisco Larry Williamson, Univ. of San Diego Christina Yoshimura, Univ. of Montana

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Western States Communication Association

Undergraduate Scholars Research Conference

February 21, 2015 Spokane, WA

Events

8:30 - 9:00	Morning Reception and Welcome Ballroom	4
9:15 - 1:45	USRC Ballroom A, B, D	,
	Audubon, and Manite	0
2:00 - 3:30	Graduate Student Workshop Ballroom I	3
3:45 - 5:00	Graduate Programs Open House Ballroom	C

Events Coordinator

Brian L. Heisterkamp, Ph.D. WSCA 2nd Vice President California State University, San Bernardino

USRC Welcome: 8:30 - 9:00 a.m.

Continental breakfast and orientation

Ballroom A

Session I: 9:15 - 10:15 a.m.

Panel 1: Equality, Feminism and Communication Ballroom A

- •Carrera Lynn Allred, CSU, San Bernardino, "Military Issued Equality:o A Semiotic Analysis of *The Invisible War's* Portrayal of Sexual Assaulto in the Military"o
- •Œmily Krebs, Univ. of Denver, "We've Come A Long Way, Baby: BICo Pens for Her, Amazon Reviews and Feminism in the New Era"o
- •Jendi Priscilla Samai, Mt. San Antonio College, "Feminine Colorismo in Mainstream Music: Examining the Notion of Why Lighter-Skinnedo Black Women Triumph Over Darker-Skinned Black Women ino Mainstream Music"o
- •oAmy Tarrant, Boston College, "Is Beyoncé a Feminist?: A Criticalo Analysis of Gender Representation in BEYONCÉ"o

Chair and Respondent - Larry Williamson, Univ. of San Diego

Panel 2: Communication and Media

Ballroom B

- •dKaitlyn Laczko, CSU, Chico, "Facebook: The Obscenity Debate" o
- •Garah E. Scherk, Loyola Marymount Univ., "Sergeant Wheeler . . . your experience': Comic Strips and Critiques of Domination"o
- •oAnna M. Walling, Willamette Univ., "Should We Be Laughing ato Television Advertisements? An Ethical Evaluation of Humor ino Advertising" o
- •cKatelyn Henson, Linfield College, "The Other" in News: Mediao Misrepresentation of Sex Trafficking"o

Chair and Respondent - Jelena Petrovic, Stetson Univ.

Panel 3: Students and Communication

- •ePatrecia E. Fray, Univ. of San Francisco, "Student Veterans on thee College Campus: Communicating and Shaping Identity"e
- •eNicholas B. Lacy, CSU, San Marcos, "Coming of Age in After Schoole Programs"e
- •eAmanda K. Olsen, Northwest Nazarene Univ., "Peer Attitudese Toward Learning Disabilities in Higher Education"e
- •eMarrissa Alexander, Caylee Chinen, Dylan Evangeslista-Encarnacion,e Janie Higgins, Mary O'Brien, and Erin Von Hoetzendorff, Univ. ofe Portland, "College Decision-Making and Marketing: The Influence ofe Social Media"e

Chair and Respondent - Donna Gotch, CSU, San Bernardino

Session II: 10:30 - 11:30 a.m.

Panel 4: Sexuality, Gender and Communication Audubon Room

- •eNicolas Barradas, Alina Houston, Univ. of Portland, "Slut Shaminge and It's Effects on Student Populations in Higher Education"e
- •eAndrew Tinker, Pacific Lutheran Univ., "Switchside Gender: Tabooe Identity in the Debate Space"e
- •eJD Boucher, Western Washington Univ., "Captain Marvel Punchese and Patriarchy: The Counter-Hegemonic Impact of Captain Marvele Vol. 1"e
- Elizabeth A. Hjort, Univ. of Portland, "Gender Representation one Newsmagazine Covers: A Content Analysis between 1999-2013"e

Chair and Respondent - Teresa Bergman, Univ. of the Pacific

Panel 5: Politics, War and Communication

Manito Room

- •eLaura Rhude, College of St. Benedict, "Hillary Clinton vs. Michelee Bachmann: The Voice behind Their Primary Election Speeches"e
- Janet Brotherton, CSU, San Marcos, "Textual Carpentry: Howe Framing of Female Candidates Constructed Narrative and Reinforcede the Political Glass Ceiling in the 2008 Campaign"e
- •eMaria Valencia Torres, CSU, San Marcos, "Generic Criticism of thee 2012 Presidential Remarks on the Aurora Shooting"e
- •elan Brazill, Darron DeVillez, San Diego State Univ., "War Games: Thee Therapeutic Effects of Paintball on Active Duty Soldiers ande Veterans"e

Chair and Respondent - D. Robert DeChaine, CSU, Los Angeles

Panel 6: Relational Communication

Ballroom A

- •eMaggy Di Costanzo, Univ. of Puget Sound, "Let's Talk About Sex,e Baby": An Explorative Study of Sexual Communication Betweene Heterosexual Couples in The Netherlands"e
- •eAshley Hedstrom, Sheri Lopez, Southern Utah Univ., "The Influencee of Others' Religious Views on Young Adults' Religious Decision ande Their Impact on Family Conflict"e
- Sarah Elizabeth Joos, Univ. of Utah, "Marriage Equals Happiness:e Media's Fabrication of Marriage"e
- •eCarissa Luebbering, Michael Rexroat, Elizabeth Sanchez, Nataliee Mecham, Jonson Uy, Univ. of Portland, "Texting Behavior ande Relationship Satisfaction in Romantic Relationships"e
- •eKatelyn Rems, Univ. of San Francisco, "Mom, It's Just a 'Hood Up'"e Revealing and Concealing Information About Sex in Mother-Daughter Communication"e

Chair and Respondent - Christina Yoshimura, Univ. of Montana

Break: 11:30-12:15

Session III: 12:15 – 1:15 p.m.

Panel 7: Communication and Identity

Manito

- Nicola Plate, Univ. of Portland, "Who Bosses Whom: A Comparison of Conflict Management Styles among University Undergraduates in Different Professional Disciplines"
- Hannah Decker, Univ. of San Francisco, "The Socially Constructed Network: Investigating How Individuals Communicate Their Identity Through the Use of Social Media"
- Blake M. Gregor, Univ. of San Francisco, "Communication of LBGT Identities After The Move from a Conservative to Liberal Area"
- Jesús C. Muñoz, Univ. of Utah, "Can Insult Produce Coalition? An Analysis of the Queer Functions of Language"

Chair and Respondent - Melissa Tafoya, La Sierra Univ.

Panel 8: Rhetoric and Communication

Ballroom A

- Shannon E. Foss, Univ. of Washington, "Walking Through History: Spatial Rhetoric in the Central and Eastern European Post-museum"
- Duncan C. Stewart, Univ. of Utah, "A Tale of Two Cities: Spatial Rhetorics, Homeless Exclusion and Salt Lake City's Housing First Initiative"
- Kelli Flodman, CSU, San Marcos, "Protesting for Change: Nadezhda Tolokonnikova's Plea to Russia through the Feminist Perspective"
- Caitlin Rooney, Whitman College, "A Case of Miscommunication: The U.S.'s Polyvalent and Polysemic Political Myth in its Advocacy against Russia's Anti-Gay Propaganda Law"

Chair and Respondent - Greg Dickinson, Colorado State Univ.

Panel 9: Media and Communication

Ballroom D

- •eBrandon Council, Loyola Marymount Univ., "Time Waits for Noe Man: Technology and Change in Mad Men"
- •djonathan Parker, Abilene Christian Univ., "The End of Moderne Humanity: A Rhetorical Analysis of the Film *Transcendence*"
- •eAllison White, Abilene Christian Univ. "Change Your Fate: Ae Rhetorical Analysis of Disney Pixar's Brave"
- •eAbby Ayers, Abilene Christian Univ. "The Building Blocks of Society:e An Analysis of Messages in *The Lego Movie*"

Chair and Respondent - Caroline Sawyer, CSU, San Marcos

USRC Awards Ceremony: 1:15 - 1:45 p.m.

Ballroom D

Graduate Student Workshop: 2:00 - 3:30 p.m.

Ballroom B

A diverse set of panelists from graduate programs will offer suggestions and advice in applying for, attending, and succeeding in graduate school.

Mark Callister, Brigham Young University Kurt Lindeman, San Diego State University Tony Roberto, Arizona State University Mary Claire Morr Serewicz, University of Denver

Graduate Student Open House: 3:45 - 5:00 p.m.

Ballroom C