

Top Seven Journals That Publish on Community Engaged Scholarship (in alphabetical order)

This is a list of the primary peer-reviewed journals that publish articles on Community Engaged Scholarship. A description of the foci of each journal is provided below each journal's title along with the link to each journal's website.

Gateways: International Journal of Community Research and Engagement

<http://epress.lib.uts.edu.au/ojs/index.php/ijcre/about> (requires login)

Concerned with the practice and processes of community engagement: with ideas as to what constitutes engagement between universities and communities; with the theories and policies which enable community engagement; and with the possibilities for sustainable collaborations and outcomes.

International Journal of Research on Service-Learning and Community Engagement

<http://discovery.indstate.edu/jcehe/index.php/joce>

The IJRSLCE is a peer-reviewed online journal dedicated to the publication of high quality research focused on service-learning, campus-community engagement, and the promotion of active and effective citizenship through education.

Journal of Community Engagement and Higher Education (Indiana State University)

discovery.indstate.edu/jcehe/index.php/joce

The Journal of Community Engagement and Higher Education is an on-line, refereed journal concerned with exploring community engagement and community-based learning perspective, research, and practice. It publishes accounts of a range of research focusing on practical and theoretical insights and understanding, in higher education and across the disciplines and professions. There is a focus on case studies emphasizing community engagement and engaged learning practices, methodology, and pedagogy. The journal aims to establish and maintain a review of the literature of research and practice. It also provides a forum for dialogue on the methodological and epistemological issues, enabling different approaches to be subjected to critical reflection and analysis.

Journal of Public Scholarship in Higher Education

<http://jpshe.missouristate.edu/>

An academic peer-reviewed journal with a focus on community/civic engagement. JPSHE aims to advance the status and prospects for publicly engaged teaching and research in the academy by showcasing the new disciplinary and/or pedagogical knowledge generated by engagement with the community. *JPSHE* welcomes diverse manuscripts, from empirically-based examinations to critical reflection pieces, theoretical investigations, commentaries, case studies, and pedagogical and research designs. All submissions must identify implications for the growth and viability of public scholarship in the academy.

Journal of Community Engagement and Scholarship

<http://jces.ua.edu/journals/>

Peer-reviewed journal published twice a year, print and online. Manuscripts accepted from all academic disciplines and all methodologies that advance the scholarship of engagement. Now in its fifth year, the journal is funded in part by the Engagement Scholarship Consortium (formerly National Outreach Scholarship Conference).

PRISM: A Journal of Regional Engagement

<http://encompass.eku.edu/prism/>

A new journal devoted to promoting a culture of engagement between the university and region through the creation, application, and integration of knowledge. *PRISM* is multi-disciplinary, publishing quality, peer-reviewed research articles, case studies and applied research articles, and reflections across the full range of disciplinary perspectives.

Public: A Journal of Imagining America

<http://public.imaginingamerica.org/>

***Public* is a peer-reviewed, multimedia e-journal focused on humanities, arts, and design in public life. It aspires to connect what we can imagine with what we can do. We are interested in projects, pedagogies, resources, and ideas that reflect rich engagements among diverse participants, organizations, disciplines, and sectors.**

Public encourages community-engaged learning, research, and practice across boundaries through vivid description and analysis, documentation, evaluation, inquiry, and critique. It is part of the national consortium [Imagining America: Artists and Scholars in Public Life](#), committed to the relationship between culture and participatory democracy.

In *Public*, forms including performance, literature, design, sound, historical representation, video, photography, interactive media, and texts are integrated with other types of knowledge to animate and deepen engagement with civic life. We encourage public discussion and resource sharing through online and new media, including a multimedia interface to a growing archive of issues and submissions. *Public* connects disciplines such as the arts in economic development, humanities and social justice, and design and environmental stewardship, and often highlights more than one perspective on its subjects through collaboration with people across traditional divisions of knowledge and from multiple contexts (educational, artistic, business, governmental, neighborhood-based.)