



The Faculty Center Presents the Spring 2017 Research Colloquium Dinner



Prisms of Mourning: Gender, Justice and Hope

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Date: Wednesday, April 19th, 2017

Time: 5:00p.m.-8:00p.m.

Location: McMahan House

Who can read the news without seeing a headline and a visceral photograph recounting yet another shooting of a Black man in the United States? The stunning immediacy and magnitude of populist access to contemporary social media have switched the terms of documentary photography's historical ethical power. The urgent documentary purposes of warning and witnessing now simultaneously call into action remembering and mourning. Gender as a target in this ongoing national tragedy is an implacable, repetitive genre.

Artist Carrie Mae Weems has also redefined the terms of documentary photographic practice in her piercing text and image installations that metaphorically address the current legacy of atrocities suffered by African Americans, both men and women. Her articulate strategies uncover the derogatory intentions of name calling and turn these deadly abuses into the blessed connotations of naming. Weem's exquisite portraits of children and young adults in the Colored People series, 1989-1990, bring into current focus resistant formations of facing, alterity and self-respect. These portraits echo the urgent call for intersubjective caring, critical awareness and thoughtful action called for by Black Lives Matter The Mothers of the Movement. The artist and the Mothers share productive affinities of maternal ethics that compel active imaginings of ethical racial and gender relations, pointing to new geographies of gender, justice and tenderness.

Tickets are \$25 per faculty member. Let us know if you would like to sponsor any junior faculty. Please bring or send checks, made out to **CSUSM FOUNDATION**, to the Faculty Center in Kellogg Library, Suite 2400 as soon as possible. If you RSVP but can no longer attend, please let us know by April 5 or you will still be responsible for the \$25 ticket.



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