

## CWLS Presents: The LTWR Faculty

### Heidi Breuer

Heidi has been teaching at the college level since she started her M.A. in 1995, and she has been a professor since 2003, first at Wright State University in Ohio, and then at CSUSM since 2007. Her original training is in medieval and Renaissance British literature grounded in an intersectional feminist & sexuality studies perspective, but her interests have branched out quite a bit since then to include speculative fiction, comics/graphic fiction, and popular culture studies more generally (especially neo-medievalism). She's always been interested in monsters and marginalized figures, and that interest has carried through to today.

Her previous publications (including parts of her book, *Crafting the Witch: Gendering Magic in Medieval and Early Modern England*) are examples of "personal criticism" or "autobiographical criticism." Personal criticism mixes scholarly and creative approaches to textual analysis: it's a hybrid genre in which traditional literary analysis integrates with elements of memoir and creative non-fiction. Making the shift to creative work seemed only natural as it marries her recent work in speculative fiction and comics to her original fascination with monstrous figures in productive and surprising ways.

Check out her first publication, an example of personal criticism:

<https://documentcloud.adobe.com/link/track?uri=urn:aaid:scds:US:e9c257f1-ad7b-429a-93ab-15075102fb4c>

She practices improv too: <https://www.youtube.com/channel/UCcKG15I0xiF0BoD0ZRkS7CA>

### Sandra Doller

Sandra Doller's writing focuses on linguistic innovation, anti-disciplinarity, and conversations between art forms. She is the author of several books of poetry, prose, and cross-genre text, including *Oriflamme*, *Chora*, *Man Years*, and *Leave Your Body Behind*. She has also co-authored two collaborative books—*Sonneteers* and *The Yesterday Project*—and a translation of the French poet Eric Suchere, which won the Anomalous Press Translation Prize. Doller is the founder and editor of the internationally renowned 1913 Press, and a recipient of the Paul Engle-James Michener Fellowship, the Iowa Arts Fellowship, and two individual state artist grants. She received an MFA from the University of Iowa Writers' Workshop and an MA from University of Chicago, after completing a BA in Women's Studies at University of Washington and coursework in Theatre & Dance at Amherst College. Before joining Cal State San Marcos in 2007, Professor Doller taught in the MFA programs at Hollins University and Boise State. Sandra lives in La Mesa with her partner, their kid, and a puppy.

Link to recent work: <https://www.poetryfoundation.org/poems/151562/i-thought-a-tree-dying>

## Francesco Levato

Francesco Levato is a poet, a literary translator, and a new media artist. Recent books include *Arsenal/Sin Documentos*; *Endless, Beautiful, Exact*; *Elegy for Dead Languages*; *War Rug*; *Creasuring* (as translator); and the chapbooks *A Continuum of Force* and *jettison/collapse*. He has collaborated and performed with various composers, including Philip Glass, and his cinépoetry has been exhibited in galleries and featured at film festivals in Berlin, Chicago, New York, and elsewhere. He holds an MFA in Poetry, a PhD in English Studies, and is currently an Assistant Professor of Literature & Writing Studies at California State University San Marcos.

## Andy Stewart

Andrew Kelly Stewart's writing spans the literary, science fiction, fantasy, and the supernatural genres. His short fiction has appeared in *The Magazine of Fantasy and Science Fiction* and *ZYZZYVA*. He is a Clarion Workshop alum and holds an MFA in Creative Writing from San Diego State University. *We Shall Sing a Song into the Deep* is his first publication with Tor.com. Stewart teaches and writes in southern California.

Website: <https://www.andrewkellystewart.com/>

Twitter: @MrAndySt

Recent publication: <http://www.juxtaprosemagazine.org/lemon-season-by-andy-stewart/>

## Martha Stoddard Holmes

Martha Stoddard Holmes earned her MA in Creative Writing at the University of Colorado, Boulder, where she studied with poets Edward Dorn and Bruce Kavin and fiction writers Robert Steiner and Ron Sukenick. Her recent creative nonfiction on cancer and metaphor appears in *Literature and Medicine*, *Genre*, and *Post Road*. "Body Without Organs" (*Post Road* 24) was nominated for a Pushcart Prize. She is working on a graphic narrative of ovarian cancer. She loves to teach the creative writing process and facilitate one-class final paper retreats featuring mindful drawing and writing.

## Mark Wallace

Mark Wallace is the author and editor of more than fifteen books and chapbooks of poetry, fiction, and essays. Most recently he has published a novel, *Crab*, and a book-length prose poem, *Notes from the Center on Public Policy*. Selections of his multi-part long poem *The End of America*, which he has been writing since 2005, have been published in several chapbooks and a number of journals. His current novel, *Sir Sleepy of the Bunny Nest (A Saga of the Revolution)*, is an ongoing serial appearing on a fugitive tumblr blog. He lives in San Diego, California.

Mark Wallace Amazon Author Page: [https://www.amazon.com/Mark-Wallace/e/B001K7U0OS/ref=dp\\_byline\\_cont\\_pop\\_book\\_1](https://www.amazon.com/Mark-Wallace/e/B001K7U0OS/ref=dp_byline_cont_pop_book_1)

Mark Wallace blog Thinking Again: <http://wallacethinksagain.blogspot.com/>

Mark Wallace blog for Sir Sleepy of the Bunny Nest: <https://thinkingagain.tumblr.com/>

Mark Wallace interview: <http://experimentalfictionpoetry.blogspot.com/2010/01/interview-with-mark-wallace-his-fiction.html>

Mark Wallace poems in Manor House Quarterly with images by Ricky Allman:  
<https://medium.com/manor-house-poetry/the-end-of-america-book-8-3fedb9cc3e87>