

## LTWR Community and World Literary Series

### Faculty Reading

Nov. 17, 2022



#### Heidi Breuer

Heidi is a writer, comics artist, singer, comedian, and academic. She is thrilled to have a video-comic titled “How Comics and EMDR Made Me the Hero of My Story” accepted for publication in a forthcoming special issue of *Survive and Thrive: A Journal for Medical Humanities and Narrative as Medicine*. And she’s equally excited to provide artwork in collaboration with a writer from the medical field for the upcoming 3<sup>rd</sup> issue of the collaborative anthology, *Comix from the Heart* (in partnership with the Nine Panel Project and the American Heart Association). Heidi performs regularly with two musical improv teams in San Diego, the Basic Pitches (caption and co-founder) and On That Note (member). Check out her website ([comicsbyheidi.weebly.com](http://comicsbyheidi.weebly.com)) or follow her art on IG: @iliketododrawings



#### Carol Cujec and Peyton Goddard

CAROL CUJEC Ph.D., is a writer and lecturer in French and Communication at CSUSM. Her own teaching and parenting experiences have given her welcomed insights into celebrating neurodiversity. PEYTON GODDARD knows how it feels to be labeled as incapable of learning. For 22 years, her unpredictable body and inability to speak led people to assume she was mentally challenged. Once she gained a dependable mode of communication, not only did she learn, she graduated from college as valedictorian. Today, she is an advocate for inclusion whose message centers on valuing all people through compassionate understanding and support for all. Their first book, *I AM INTELLIGENT: From Heartbreak to Healing—A Mother and*

*Daughter's Journey through Autism* (Globe Pequot Press, 2012), tells Peyton's dramatic life story. Their middle-grade novel *REAL* (Shadow Mountain Publishers, 2021) is a Junior Library Guild Gold Standard Selection, winner of the Positive Images in the Media award by Cal-TASH (a leading disability advocacy group), and winner of the 2022 Outstanding Contribution to Juvenile Fiction award from the Children's Literature Council of Southern California. It was nominated for the Kentucky Bluegrass Award, the Pennsylvania Young Reader's Award, and named to the 2022-2023 Junior Tome It List (<https://carolcujec.com>).



### **Francesco Levato**

Francesco Levato is a poet, a literary translator, and a new media artist. Recent books include *SCARLET* (forthcoming from Sputen Duyvil in 2023); *Arsenal/Sin Documentos*; *Endless, Beautiful, Exact*; *Elegy for Dead Languages*; *War Rug*; *Creasuring* (as translator); and the chapbooks *A Continuum of Force* and *jettison/collapse*. He has collaborated and performed with various composers, including Philip Glass, and his cinépoetry has been exhibited in galleries and featured at film festivals in Berlin, Chicago, New York, and elsewhere. He holds an MFA in Poetry, a PhD in English Studies, and is currently an Associate Professor of Literature & Writing Studies at California State University San Marcos.



### **Andrew Stewart**

Andrew Kelly Stewart's writing spans the literary, science fiction, fantasy, and the supernatural genres. His short fiction has appeared in *The Magazine of Fantasy and Science Fiction* and *ZYZZYVA*. He is a Clarion Workshop alum and holds an MFA in Creative Writing from San Diego State University. His debut book, *We Shall Sing a Song into the Deep* (Tor.com), was published in 2021. Stewart teaches and writes in southern California.

Website: <https://www.andrewkellystewart.com/>

Twitter: @MrAndySt

Recent publication: <http://www.juxtaposemagazine.org/lemon-season-by-andy-stewart/>



**Martha Stoddard Holmes**

Martha Stoddard Holmes earned her MA in Creative Writing at the University of Colorado, Boulder, where she studied with poets Edward Dorn and Bruce Kavin and fiction writers Robert Steiner and Ron Sukenick. Her recent creative nonfiction on cancer and metaphor appears in *Literature and Medicine*, *Genre*, and *Post Road*. "Body Without Organs" (*Post Road* 24) was nominated for a Pushcart Prize. She is working on a graphic narrative of ovarian cancer. She loves to teach the creative writing process and facilitate one-class final paper retreats featuring mindful drawing and writing.



**Mark Wallace**

Mark Wallace is the author and editor of more than twenty books and chapbooks of poetry, fiction, and essays. He has presented and performed his writing in multiple locations all over North America and Europe. His books of fiction include among other works the novels *Dead Carnival* (2004), *The Quarry and the Lot* (2011), and *Crab* (2017). Since moving to California in 2005, he has been working on a multi-book long poem *The End of America*, various parts of which have been published in many literary magazines and small books, including most recently *The End of America Book 15* (2021). Forthcoming in 2023 is *The End of America Book 8*, and yes, the numbers are out of order for a reason.