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**From:** OGSR Grants and Contracts Development  
**To:** OGSR Grants and Contracts Development  
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California State University  
SAN MARCOS

OFFICE OF GRADUATE  
STUDIES AND RESEARCH

### CSUSM Grants Newsletter | February 2024

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### ANNOUNCEMENTS

**CSUSM Research, Scholarship, and Creative Activity (RSCA) Grant.** The RSCA grant supports faculty activities which may include funds to pay undergraduate and graduate students to work as research assistants, to pay for publication costs, for research materials, or for travel associated with research activities. The application portal is open now, and the **deadline for submission is Monday, February 16, 2024 at 11.59pm**. Learn more about RSCA and apply [here](#).

OGSR needs **10 moderators and 30 judges** for the [2024 Symposium on Student Research, Innovation, and Creative Activities](#) will occur on March 1, 2024, from 2 to 5.30 pm. Apply [here](#)! For judges, we are seeking a commitment to the following:

- Before the event: Review the participants' papers in your assigned room (goal of no more than five).
- During the event
  - Proceed over their oral presentations
  - Choose a finalist and runner-up from your room

For moderators, we are seeking a commitment on the day of the event to the following:

- Session Timekeeper
- Introductions
- Assist Judges and presenters

Up to ten finalists from CSUSM will compete against fellow CSU students at the statewide competition that will be held by Cal Poly in San Luis Obispo, on April 26-27, 2024.

### Call for Applications with the Office of Graduate Studies and Research

**Grant Support Faculty Fellow.** The [Grant Support Faculty Fellow](#) will work with the Grants & Contracts Development team within the Office of Graduate Studies & Research to provide leadership in promoting and advancing research and external funding at CSUSM. This position involves developing and leading the Grant Writing Bootcamps, which occur once or twice annually during off-contract time. While on contract, the Grant Support Faculty fellow will also mentor and support Grant Writing Bootcamp participants and alumni as well as a select number of additional faculty.

**Post-Award Support Faculty Fellow.** The [Post-Award Support Faculty Fellow](#) will provide leadership in guiding a cohort of early-stage investigators in their new role as PI. This position will work with the Grants & Contracts Development team. This fellow will lead monthly meetings with one-to-one support as needed to assist early-stage investigators in managing their sponsored projects. The fellow will aid in developing content to foster a positive post-award experience. This is a 1-year appointment.

**Post-Award Mentorship for Early-Stage Investigators** A new program is being piloted to support new PIs and early-stage investigators through a year of post-award administration of external funding. Through monthly meetings, a small cohort will be mentored by a PI experienced in effectively managing their external funding. If you are interested in being considered, please fill out the [application form](#) by February 7<sup>th</sup>:

The Faculty Center, Sustainability, and the Office of Graduate Studies and Research are co-sponsoring a [Research Seminar Series](#) on the theme of climate and sustainability for AY 23-24. Join us for lunch and the next seminar on February 20 with Tara Marko “Wildfire Smoke Exposure and Human Health.” Kellogg 1111 from noon to 12:50 pm

Join the **SuRE Resource Center** for a webinar on “Managing Student Research”. Presenters will focus on tools, such as Individual Development Plans (IDPs), mentoring compacts, informational interviews, etc., and strategies for PIs to consider in setting up a successful lab culture for undergraduate and graduate researchers. The webinar will take place on February 22, from 11am to 12pm PST. [Registration](#) is free but required.

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## FEATURED FUNDING OPPORTUNITIES

**Program:** [Challenge America](#)

**Sponsor:** National Endowment for the Arts

**Synopsis:** Challenge America offers support primarily to small organizations for projects that extend the reach of the arts to underserved groups/communities. Challenge America features an abbreviated application, a robust structure of technical assistance, and grants for a set amount of \$10,000.

**Deadline:** April 25, 2024

**Program:** [Scholarships in Science, Technology, Engineering, and Mathematics \(S-STEM\)](#)

**Sponsor:** National Science Foundation

**Synopsis:** The main goal of the S-STEM program is to enable low-income students with academic ability, talent or potential to pursue successful careers in promising STEM fields. Ultimately, the S-STEM program seeks to increase the number of academically promising low-income students who graduate with a S-STEM eligible degree and contribute to the American innovation economy with their STEM knowledge. Recognizing that financial aid alone cannot increase retention and graduation in STEM, the program provides awards to institutions of higher education (IHEs) not only to fund scholarships, but also to adapt, implement, and study evidence-based curricular and co-curricular<sup>1</sup> activities that have been shown to be effective supporting recruitment, retention, transfer (if appropriate), student success, academic/career pathways, and graduation in STEM.

**Internal deadline:** As this is a limited submission opportunity, those with interest in applying need to respond to [grants@csusm.edu](mailto:grants@csusm.edu) no later than February 9th.

**Deadline:** March 11, 2024

**Program:** [Research Grants in the Arts](#)

**Sponsor:** National Endowment for the Arts

**Synopsis:** Research Grants in the Arts support research studies that investigate the value and/or impact of the arts, either as individual components of the U.S. arts ecosystem or as they interact with each other and/or with other domains of American life.

**Deadline:** March 25, 2024

**Program:** [Challenge America](#)

**Sponsor:** National Endowment for the Arts

**Synopsis:** Challenge America offers support primarily to small organizations for projects that extend the reach of the arts to underserved groups/communities. Challenge America features an abbreviated application, a robust structure of technical assistance, and grants for a set amount of \$10,000.

**Deadline:** April 25, 2024

**Program:** [Humanities Initiatives at Hispanic-Serving Institutions](#)

**Sponsor:** National Endowment for the Humanities

**Synopsis:** Humanities Initiatives strengthen the teaching and study of the humanities at institutions of higher education by developing new or enhancing existing programs, resources (including those in digital format), or courses that explore, interpret, and preserve the diversity of human cultures, ideas, and practices, past and present.

Projects must address a core topic or set of themes drawn from humanities areas such as history, philosophy, religion, literature, or humanities-informed composition and writing skills.

**Deadline:** May 7, 2024

[More FUNDING OPPS](#)

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