ART, MEDIA, AND DESIGN

Option in Digital and Media Art (DAMA)

- This worksheet is intended for supplemental use only. The University will use your Academic Requirements Report (ARR) to track your graduation requirements, including those for your major. Please continue to check your Student Center and ARR for accuracy.
- If your ARR requires a correction, please submit an ARR Correction Form at www.csusm.edu/academicadvising.
- All courses used for the major and preparation for the major must be completed with a grade of C (2.0) or higher.
- All non-articulated courses MUST be reviewed and approved by a faculty advisor.
- Additional elective courses may be required in order to satisfy the University's 120 overall unit requirement.
- AMD 495A-C, AMD 498A-C, and/or AMD 499A-C may be applied to the major. Check with faculty advisor.

LANGUAGE PROFICIENCY (0-9 UNITS):

This requirement can be met in one of the following ways:

- a. Intermediate 200-level (3rd semester) language course with a grade of C or higher or CR.
- b. CSUSM Language Proficiency Exam demonstrating intermediate-level language proficiency.
- AP Language other than English Examination with a score of 3 or higher.
- d. IB Higher-Level Language A Literature Exam or Language A Language and Literature Exam with score of 4 or higher.
- e. CLEP with the following minimum score: French Level II: 59; German Level II: 60; Spanish Level II: 63.
- f. TOEFL or other CSUSM-approved English language exam as a condition for admission to CSUSM.
- Completion at least 3 full-time years at a high school or university where English was not the principal language of

h.	Intermediate-level ASL may fulfill this requirement; see	Latalog for conditions.	
✓	Proficiency met via:		
		= (0	
	DISCIPLINARY SOCIAL SCIENCE REQUIREMEN		
	an approved lower-division IDSS course from one the foology, Border Studies, Environmental Studies, Geogra	•	and
	i's, Gender and Sexuality Studies. This course may not c	· · · · · · · · · · · · · · · · · · ·	
	ne other than Art, Media, and Design.	acustic count with your major and mast se in a	
✓	Course		Units
			3
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LOWE	LOWER-DIVISION STUDIO COURSEWORK (9 UNITS)		
-	edia, and Design Studio Selection (3 units): course from the following:		
	AMD 101: Drawing I	AMD 102: Computer and the Visual Arts	
1	Course		Units
Ď.	Course		
			3
Digita	and Media Art Studio Selection (6 units):		
Select 2	courses from following:		
	AMD 104: Introduction to Web Art	AMD 203: Introduction to Audio and Video	0
	AMD 105: Digital Photography	AMD 204 [°] : Graphic Design	
✓	Course		Units

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LOWER-DIVISION THEORY COURSEWORK (6 UNITS)

Select 1 course from the following:

AMD 120: Intro to Art, Media, and Design	AMD 251: Intro to Digital and Media Art

✓	Course	Units
		3

Select 1 course from the following:

AMD 121: Pre-20th Century Art History AMD 123: Intro to the History of Photography AMD 122: Survey of World Cinema

✓	Course	Units
		3

UPPER-DIVISION STUDIO COURSEWORK (21 UNITS)

Art, Media, and Design Studio Selection (9 units):

Select 3 courses from the following:

AMD 301: Drawing II	AMD 316: Art, Science, and Technology
AMD 303: Materials and Themes of Art	AMD 317: Digital Photo Sketchbook
AMD 304: Printmaking	AMD 330: Experimental Media Production

AMD 308°: Audio Art and Sound Design AMD 403: Advanced Web Art AMD 310: Performance Art AMD 406°: Installation Art

AMD 311: Introduction to Video Arts

AMD 409°: Digital Photo Documentary

AMD 313: Digital Photo and the Environment AMD 411: Data Visualization

AMD 314⁻: Digital Photo Documentary AMD 413: Digital Production and Borders AMD 315: Artist's Books

✓	Course	Units
		3
		3

Digital and Media Art Studio Selection (9 units):

Select 3 courses from list below **OR from the upper-division "Art, Media, and Design Studio Selection" list above.** Courses may not double count.

AMD 305: Mobile Media	AMD 402: Imaginary Worlds: Video Compositing

AMD 306°: Video in the Community

AMD 404: Advanced Video Production

AMD 307: Digital Video Studio Prod (*AMD 203)

AMD 405: Multidisciplinary Design

AMD 407: Technology and the Body

AMD 312: Digital Drawing

AMD 408°: Stimulus and Response

AMD 412°: Advanced Digital Photography

AMD 319: Video Installation Art AMD 418: Video Studio Production

✓	Course	Units
		3

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ART, MEDIA, AND DESIGN

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			1
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			3
	division Professional Preparation (3 units):		
✓	Course		Units
	AMD 419: Research to Production (formerly VPA 3	302)	3
— JPPEI	R-DIVISION THEORY COURSEWORK (9 UNITS)	
	edia, and Design Theory Selection (6 units): courses from the following:		
	AMD 320: Public Expressions in the Arts	AMD 421~: Art and Social Change	
	AMD 325~: New Documentary Film	AMD 422: Art and Science	
	AMD 326~: Critical Theories/Arts in Cyberspace	AMD 423: Critical History of Photography	
	AMD 333°: Visual Culture Studies AMD 340: Museum and Curatorial Practice	AMD 450: Art and Technology/Moving Im	age
✓	Course		Units
			3
			3
elect 1	course from the following: AMD 321: Holocaust Art, Photography and Film AMD 322: Contemporary Women Artists AMD 323: Chicana/o Art of the Border Region AMD 324: Feminist Art and Motherhood	AMD 356: Media and Counterculture AMD 360: Documentary (*AMD 203) AMD 368: Arts of World Cultures	
	AMD 327: Modern Contemporary Art	AMD 452: Experimental Film and Video	
✓	AMD 327: Modern Contemporary Art Course	AMD 452: Experimental Film and Video	Units
✓		AMD 452: Experimental Film and Video	Units 3
			3
	Course R-DIVISION ELECTIVES (6 UNITS):		3
	R-DIVISION ELECTIVES (6 UNITS): minimum of 6 units from any of the School of Arts dis		3 eatre.
	R-DIVISION ELECTIVES (6 UNITS): minimum of 6 units from any of the School of Arts dis		aeatre.
BREAL Select a	R-DIVISION ELECTIVES (6 UNITS): minimum of 6 units from any of the School of Arts dis	sciplines, such as AVC, DAMA, Dance, Music, Th	eatre. Units 3
Select a	Course R-DIVISION ELECTIVES (6 UNITS): minimum of 6 units from any of the School of Arts dis Course OTH REQUIREMENT (3 UNITS): n upper-division Arts or Humanities (CC designated) of	sciplines, such as AVC, DAMA, Dance, Music, Th	eatre. Units 3

^{*}prerequisite; ~course may be repeated, check catalog for guidelines