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>> Annie: Hello, everyone, and welcome to USU Rewind, hosted by your fellow CSUM students, where we will talk about a variety of topics regarding college life and advice. My name is Annie, and I'll be your host for this episode.

>> Carolina Gil: Hi, everyone. My name is Carolina Gil, and I will be support host.

>> Felicity Bryson: Hey, everyone. My name is Felicity Bryson.

>> Zayla Paschall: And, hi, everybody. My name's Zayla.

>> Annie: So when you're listening to this, it will be currently week 13 of the semester, so I know it's a lot of stress happening right now. So I thought, to help, we could all record a podcast episode about pop culture, and just current things that are going on. So if you're interested in celebrity gossip, or anything like that, today, we've got you. We're going to be talking about a lot of fun stuff in regards to pop culture. So, let's just start.

>> Felicity Bryson: All right, cool. So to get things started, I'm just really curious. I actually have a really interesting question for everyone. Do you have a show that you still watch, or binge watch, that you're a little bit embarrassed about? So, for example, I'm a little bit embarrassed about being absolutely obsessed with High Musical School, The Musical, The Series. I love Joshua Bassett. I should absolutely be ashamed of the fact that I love Joshua Bassett, but I'm not, and I love the show. So does anyone else have, like, that secret, weird show that they're a little embarrassed about watching?

>> Zayla Paschall: I think it's funny that you're trying to put all of us on blast by trying to just embarrass us, little Miss Felicity. But I guess I'm not really embarrassed by this. I just thought -- I -- okay, so let me just introduce the show. So, as everybody has Netflix, like, I'm sure everybody saw Fuller House. I wanted to compare Full House versus Fuller House, because I love Full House. You don't have to reply to that.

>> Annie: So Felicity and I used to live with each other last school year, and it's no lie. I think I have to definitely agree with her that High School Musical, The Musical, The Series is, in fact, my also guilty pleasure of binge watching. It is really cringe, but I love it so much, and it's so addicting. You can finish a whole season in a day. So I agree with Felicity.

>> Zayla Paschall: So here's an unpopular opinion. I watched, like, two episodes of it, and I didn't like it.

>> Annie: No. No.

>> Zayla Paschall: I did not like it at all.

>> Felicity Bryson: Oh, my -- how you --

>> Zayla Paschall: Like two episodes, and I was like, all right, I'm done. Anyways, next topic.

>> Annie: It, like, captures you. It's so good.

>> Zayla Paschall: No, I don't like it.

>> Annie: Okay, Carolina, what's your --

>> Zayla Paschall: So boring.

>> Felicity Bryson: I'm hurt. Carolina, come on. Tell us yours.

>> Carolina Gil: You know what? I'm going to have to bring this up, and it's -- I'm proud, you know. Mine would have to be the Twilight series. I'm absolutely obsessed.

>> Felicity Bryson: Yes.

>> Carolina Gil: Absolutely obsessed.

>> Annie: Yes.

>> Carolina Gil: It's just -- you know, I think Kristen Stewart did a great job, and I'm sure some people would disagree [laughter]. But I feel like she did a good job in that one, and Robert Pattinson did a great job.

>> Felicity Bryson: Yes.

>> Carolina Gil: And I have all the DVDs, so if y'all ever want to come out and have a little marathon, please feel free to text me.

>> Zayla Paschall: Okay, another unpopular opinion -- I only watched the first Twilight.

>> Annie: Okay, Zayla, no.

>> Zayla Paschall: And let me just say, I knew it was the season premiere of -- my sister wanted to go with her friend, and my mom took me. And I remember falling asleep, like, in her lap, because I was probably, like, eight I think.

>> Carolina Gil: No, we were young when it came out.

>> Zayla Paschall: Yeah, no. I just remember waking up, and it was, like, a part where, like, one of the main people, like, jumped on a car, and it scared me so much. Because everybody in the movie theater screamed, so it woke me up. And I was like, what is this? Like, what did I sign up for? So, yeah, I don't watch those.

>> Carolina Gil: Okay, but real question -- y'all know what I'm about to ask. Team Jacob or Team Edward? Team Jacob.

>> Felicity Bryson: You already know, Edward.

>> Annie: Edward.

>> Carolina Gil: What? You know what, though? I was Team Jacob after he got his hair cut, but before that, I was Team Edward. Like, then I switched it around.

>> Annie: He was such a good friend. I don't know. Team Jacob.

>> Zayla Paschall: So I can't answer that.

>> Felicity Bryson: I'm a hopeless romantic, so I think Edward appeals to my hopeless romantic-ness. You know, I don't know. There's probably a word for that. I just can't think of it right now. But, you know -- so he really appeals to me on that end. But, yeah, definitely Team Edward, even though he's really cold and pale.

>> Carolina Gil: Cold [laughter].

>> Felicity Bryson: She said he feels like ice, didn't he?

>> Annie: That's not it. No, it's all about Jacob. He got that warm

blood.

>> Carolina Gil: Oh, my gosh, I'm dead. I'm dead.

>> Felicity Bryson: Okay, wait. Speaking of guilty pleasures, I don't know if y'all watch The Bachelorette, but this season -- wild.

>> Zayla Paschall: Wild.

>> Felicity Bryson: So insane.

>> Carolina Gil: Literally, what is going on?

>> Felicity Bryson: So, Claire was, you know, priding herself on being the oldest bachelorette, and knowing what she wants, et cetera. I mean, she did know what she wanted. She got engaged within about two weeks.

>> Carolina Gil: No, like, four days. Four days. I'm -- four days.

>> Felicity Bryson: Yes.

>> Annie: Okay, my question is, is like, how do you -- okay, I get, like, the initial, like, fascination, like when you're falling in love. It's exciting, but you're telling me you didn't meet his family? He didn't meet your family. You don't even know what this person is like in day-to-day life. You just know them in The Bachelor whatever, mansion, wherever they're staying at. So, like, it -- I mean, I guess it's typically what they do, but they usually do hometowns. So it's so bizarre that, after two weeks, she just knows. Like, what?

>> Zayla Paschall: I think it's crazy. This is my second full season of watching it. Last year, I watched Piers, and apparently everyone's telling me that that was not a good season. And now, this year, I'm watching Claire/Tayshia's, and --

>> Felicity Bryson: Tayshia, yeah.

>> Zayla Paschall: -- so now, I'm just going to wait until they find a good bachelor, ^M00:06:48 a good bachelorette, because my hopes are kind of down. ^M00:06:51 ^M00:06:52

>> Carolina Gil: I honestly think it was just, like, a mess. Like, that whole thing was just a mess, and, like, it really gets you to think, like, is that really, like, going to work out well? Like, of course, we're wishing them the best, you know, and, like, if they found love, that's great. But it just gets you thinking, like, wow. Two weeks, man.

^M00:07:11 >> Annie: Do y'all think they're going to make it? And if not, how long [laughter]?

^M00:07:15 >> Zayla Paschall: I mean, can we put some bets on it? Can I get some money on this bet?

^M00:07:20 >> Carolina Gil: Did you see when she was talking, and then Chris Harrison was like, what are your plans? And she's like --

^M00:07:25 >> Zayla Paschall: Babies!

^M00:07:26 >> Carolina Gil: -- babies, and he looked at her. And he was like, oh, no. Like, that's just -- I don't think so.

^M00:07:33 >> Zayla Paschall: Dale about to run for the hills.

^M00:07:35 >> Annie: Literally. I'm going to put, like, \$5 on it.

^M00:07:39 ^M00:07:41 >> Zayla Paschall: Well, anyways, that -- I don't think they'll last very long.

^M00:07:46 ^M00:07:48 >> Annie: Yeah, no, but Tayshia's saving the

day.

^M00:07:52 >> Zayla Paschall: Oh, 100%, 100%.
^M00:07:56 >> Carolina Gil: No, she's so cute. She's so cute.
^M00:07:58 >> Zayla Paschall: She's so pretty.
^M00:07:59 >> Felicity Bryson: I will say I thought it was really funny she went on a one-on-one -- ooh, I'm really bad with the names, because Claire, unfortunately, did not show anybody but Dale.
^M00:08:09 >> Z Brandon?
^M00:08:10 >> Felicity Bryson: But it's like Brendan, or Brandon, one of those.
^M00:08:13 >> Zayla Paschall: I think it was Brendan.
^M00:08:15 >> Felicity Bryson: But I thought it was -- Tayshia was like, oh, my gosh, like, I could literally go home with this man. And in my head, I just see Chris Harrison, and he's watching this record. And he's like, no, please, not another one [laughter].
^M00:08:28 ^M00:08:30 >> Zayla Paschall: Yes.
>> Felicity Bryson: I was going to say, ^M00:08:31 Chris Harrison's probably like, no more Bachelorettes. No more. We're just going to stick with Bachelors. No more Bachelorettes. That's probably what he's thinking. Like, okay, this is the last season of Bachelorette, no more.
^M00:08:43 >> Annie: But low-key, he probably loved it, because he knew, like, it was going to get a lot of drama. Some people think they planned it. Like, Tayshia -- they flew Tayshia out before Claire even said, like, I pick Dale, and, like, that the producers were purposely, like, you know, saying things in certain people's ears, like trying to get Dale to be the frontrunner. ^M00:09:04 Like, they think they pushed for it, because you have to think, like, it's quarantine. People have been waiting for this season. Like, they have to hype it up, because if it's just a boring season -- like, they didn't get a lot of views for "Listen to Your Heart," and Peter's season went downhill. ^M00:09:18 Hannah's season went downhill, so they're just like -- they're, like, trying so hard. But I don't know if that's true. That'd be really messed up, if it's true. ^M00:09:25
^M00:09:26
>> Felicity Bryson: Yes, I will -- I found it a little weird, the fact that they all had to quarantine for two weeks and then get tested, and Tayshia literally made it a point to say, "Oh, if you had told me a week ago that I would be here, like, I would never have believed you." And so I'm like, so you were only there a week? I thought that was a little weird. But -- ^M00:09:46
>> Zayla Paschall: You know, and that's what me and my mom were talking about.
^M00:09:49
Because she doesn't watch Bachelorette. She honestly could care less, but she is always on ET. Like, after the news, and my dad watches ET, and it was on there, like, constantly, like every single week. And so, she asked me about it, and she was like, so she didn't have to quarantine? And I was like, you know -- I was like, she probably did, before she left, or at least, like, you might come. Like, maybe you

should just stay home, but also, like, what are you going to do to begin with? So maybe she was at home, just, like, going to the grocery store, going to lunch, like, things like that, but I don't think she's out there partying, you know?

>> Carolina Gil: I definitely think the show, like, pre-plans it, and has, like -- it's filmed, like, two months in advance. So, like, they already had that down. So I think literally everything was just planned and, like, set to go. Maybe even Claire was pressured to make a decision to get out of it. Who knows? We will never know.

>> Felicity Bryson: There's a lot of things we don't see behind the scenes.

>> Zayla Paschall: Oh, no, 100%, but I wanted to talk about a TikTok that I just saw about The Bachelorette. And she was saying, like, there -- Claire posted a picture, and it was, like, a big pumpkin, a medium pumpkin, and then a baby pumpkin. And they were like, what if, like, the --

>> Carolina Gil: They're lying.

>> Zayla Paschall: -- that's what I was thinking. They were like, what if the big pumpkin's, like, Dale or Claire or whatever, the baby -- the medium pumpkin's, like, one of them, and then, like, they have a baby, like a baby pumpkin? And I was like, oh, I don't think so. But then, the next one -- because it was like a 60-long-second, whatever -- and then she went again, and she was like -- but if you saw, Dale posted a picture of Chris Harrison and Dale drinking champagne on the night that he proposed to her, and Claire's drinking water.

>> Annie: Okay, but she doesn't drink.

>> Carolina Gil: They're lying.

>> Zayla Paschall: And apparently, she's not a big drinker, in a way.

>> Carolina Gil: Yeah.

>> Zayla Paschall: So maybe, like, that could be also, like -- but also, people are going to talk. People are going to talk stuff, like, we can't really know anything until it comes out from the source. But, you know, something to think about.

>> Felicity Bryson: I definitely think we could go on and on and on about this, which is why we have our Bachelorette recap every Wednesday night from 6:00 to 7:00 p.m. So if you want to hop on, just follow the Instagram page at CSUM USU, and it is in the link tree.

>> Zayla Paschall: We would love, love, love, love to talk about this all night long.

>> Carolina Gil: Let's spill that tea, sis.

>> Annie: Yeah, we did have Mike Johnson from Hannah Brown's season come to our Bachelorette recap. So you never know in the future if we have any other guests, but I guess, moving along, because we're just talking about a bunch of different pop culture here today, I wanted to talk about Ariana Grande's new album, her Positions album, because it's --

>> Felicity Bryson: Yes.

>> Annie: -- I feel like it's been so long since we've had, like, an exciting album drop from an artist, and I just love hearing artists

and their new music during quarantine. Oh, my gosh. Okay, so where do I even start? My favorite song -- I mean, there's a lot, but I'm going to say My Hair, because not a lot of people say that one. But it's so good. There's, like, a song for every different type of feeling, vibe that you're going for, you know?

>> Zayla Paschall: So before filming this podcast, my homework was to listen to the album. I forgot to listen to it.

>> Annie: Zayla!

>> Zayla Paschall: What?

>> Carolina Gil: Zayla, are you serious?

>> Zayla Paschall: Here's the thing. I'm on TikTok, so I listened to Positions in POV, like, the 30-second segments there, and I like Position in POV. Yay.

>> Annie: Those are really good --

>> Zayla Paschall: But Ari is my queen. Ariana is a queen, my queen.

>> Annie: -- so good.

>> Zayla Paschall: Love her so much, so I'll listen to it. I promise.

>> Carolina Gil: My favorite song, kind of going along with what Zayla said over here, Positions has got to be the catchiest, like, most -- it just puts you in a mood, you know? Like, I was driving the other day to get me some pumpkin cold brew from Starbucks, and you already know I had positions on repeat. And it was just -- it was a good time. It makes me feel good.

>> Zayla Paschall: And you know, I really liked this also because the trend with Positions -- I think that's probably --

>> Carolina Gil: Oh, that's so cute.

>> Zayla Paschall: -- so good, and I'm glad that --

>> Annie: It's so cool.

>> Zayla Paschall: -- it's so cool, and I saw one with, like, this girl, and she was like -- I think she was an -- major. Or, no, no, no, she was -- like, she was going to law school, and it was like her graduating college, and then it went down. And then it went back up, and she got her little, like, cap and gown on, and then she went down. And then she came up, and she was like, now I have my own practice, and, like, I'm doing this. And I was like --

>> Felicity Bryson: yes.

>> Zayla Paschall: -- a queen. I said, you -- you deserve it. So, yeah, definitely a good trend, with a good song.

>> Felicity Bryson: I love that. I love that. If I had the TikTok camera abilities, I would definitely attempt to do that, but I am not as creative in that aspect. However, I do also love the song Positions, and POV. I think Safety Net is also another good one no one's brought up yet. So, yeah, Safety Net is really good. I enjoyed, like, dancing to that one. It's, like, fun.

>> Annie: Felicity, I will film that Positions TikTok for you when we move in together in January, but also, Ariana Grande -- I guess, like, talking about TikTok, too -- she was on an interview for Zach Sang Show, and I guess she kind of, like, added a bunch of TikTokers. I don't know if y'all heard about it, but Saddle Ranch is a really popular place to eat. And she basically called them out, and said

that they should be, like, social distancing and quarantining. And now, all these TikTokers are acting like they have beef with the Ariana Grande -- Bryce Hall. Anyways, so [laughter] --

>> Zayla Paschall: A face off, oh, my gosh.

>> Annie: -- if y'all have any insight on that one [laughter].

>> Zayla Paschall: I have not heard about that.

>> Annie: Really?

>> Zayla Paschall: Uh-unh.

>> Felicity Bryson: Yes, Bryce Hall likes to call it a marketing move on Ariana Grande's part to -- you know, for -- it was a good marketing move for her to talk about them, and, like -- start something. But I'm like, Bryce Hall, she really doesn't need your, like, two followers. But, anywho --

>> Zayla Paschall: You know, it was probably just another notification on her phone that got lost in her phone. You know, she's that good.

>> Carolina Gil: No, literally.

>> Zayla Paschall: But she's that queen.

>> Carolina Gil: I think Bryce thinks the world --

>> Zayla Paschall: Revolves around him.

>> Carolina Gil: -- I think Bryce thinks -- exactly, Zayla. The world revolves around Bryce.

>> Zayla Paschall: You know, because people make it that way.

>> Annie: Yeah, no.

>> Felicity Bryson: Yes. TikTok is definitely an interesting app nowadays. I mean, like, there's always so much going on.

>> Annie: Oh, yeah. I feel like I'm addicted to it, but I like to stay away from the more popular creators. I mean, to be fair, I definitely like a lot of the popular ones, but I don't know. Just a lot of them, like, just have a lot of drama that just seems, like, pointless to me. I don't understand the Bryce Hall and Addison Rae thing. I will never understand it, but, you know, if they're happy, I guess pop off. But, like, at the same time, I like my alternative TikTok and random dog, animal videos.

>> Felicity Bryson: Yeah, I can agree with that.

>> Zayla Paschall: So, you know, since we're already on the topic of TikTok, what came to our minds was, like, living in a TikTok house. Like, how do you think you would feel? And if you could live in one, which one would you live in? So unfortunately, I don't know what a TikTok house is, so I can't really say one. ^M00:17:59 But even if, like, it's toxic, like, I don't even think -- or, I'm sorry, even if it wasn't toxic, I still don't think I would live in, like, anything like that. ^M00:18:07 Like, a big creator house like that -- I feel like if I was to live in a creator house, I would want it to be, like, a YouTube house, because I feel like when you're on YouTube, everybody else is so, like, loving, and, like, they're so supportive. ^M00:18:21 Where TikTok, you literally just put your phone down anywhere, and you film a 60-second TikTok, and you just dip. Where, like, YouTube, you have to have a person recording for you, or just, like, you have to come up with the idea. And it's not just 60 seconds, you know?

^M00:18:36 ^M00:18:37

>> Felicity Bryson: It's funny that you bring up, like, the different TikTok houses, because, one, they all kind of scare me, but [laughter] -- they all just have a lot going on. However, I did have one that popped on my For You page, and I thought it was pretty interesting. So for the most part, they're all adults that are living in this house in L.A., but I think it's just because they -- you know, L.A.'s super expensive. So they want to live with their friends, but they all have, like, really cool jobs. ^M00:19:05 So some of them are actors. Some of them are models. Some of them were, like, fitness coaches, and, you know, I thought that was really cool. Because they're all -- they're grown, and they have actual jobs. And they're not just, like, walking around filming 30-second TikToks, and, like -- you know what I mean? ^M00:19:22 So I thought that was really cool. It's just, like, a different perspective, different vibe, as opposed to, like, Hype or Sway House. So -- ^M00:19:31

>> Zayla Paschall: Yeah, a different house can -- or, wow, that was English. A different TikTok House showed up on my For You page, and it's called Honey House. ^M00:19:40:20 And it's just four couples in one house, and they do multiple different, like, challenges. And they, like --

^M00:19:46 >> Carolina Gil: That's cute.

>> Zayla Paschall: It's like the boys and girls, ^M00:19:49 like, against each other, but it's like -- it's so funny, because, like, your girlfriend or, like, your wife's, like, up, and you're like, oh, my gosh, like, I can't cheer for her, because, like, she's on the other team. ^M00:19:59 And just seeing the guys or, like, the girls, like, hold themselves in from, like, cheering on -- it's so funny. And, like, the challenges are actually so cool. And I actually found myself, like, scrolling through all of their challenges, ^M00:20:09 which they had probably, like, 20 at the time. And I was like, oh, my gosh. Like, where did the time go? Because they're actually so funny.

^M00:20:16

Maybe when I and my friends have significant others, we can do that. We probably won't, but that was -- my -- mine.

>> Felicity Bryson: Oh, my gosh.

>> Carolina Gil: I think I would be -- I think I would rather live in a cardboard box [laughter].

>> Annie: Oh, my God.

>> Zayla Paschall: Oh, my gosh.

>> Carolina Gil: [Laughter] I'm just kidding. I'm just kidding.

>> Felicity Bryson: You right. You right.

>> Carolina Gil: No, you know what? Props to them. I'm glad that, you know, they can live a comfortable life, and support their families, and put on their, you know, work, and, you know, be successful that way. Kudos to them, but as for, like, if I were to pick one, honestly, to be completely honest with you, Sway House.

>> Felicity Bryson: I knew you were going to say that. I knew it. I knew it.

>> Carolina Gil: Don't come for me. The reason why -- you know his

name.

>> Felicity Bryson: Noah Beck.

>> Carolina Gil: Noah Beck, period.

>> Felicity Bryson: I knew it.

>> Zayla Paschall: Not the period. Yeah, I don't know if I -- TikTok Houses to join one.

>> Felicity Bryson: I don't know. I feel like I have really mixed feelings about Noah Beck in general [laughter].

>> Annie: Wait, give us your analysis of this, Felicity.

>> Felicity Bryson: Okay. Beck -- he seems like he's really sweet and genuine a lot of the time, but does, like, these really weird videos, like he's like fishing for compliments, or, like -- you know, I don't know [laughter]. And it's just interesting, and, I mean, I guess, you know, you can't say anything about it, because if you were in their position, you'd probably be making a bunch of the same videos that they'd be making. Because you have to make more videos in order to earn more money, but I don't know. It's just kind of interesting to think about, because from a different perspective of someone who's not considered an influencer, it's like, oh. Oh, like [laughter] -- but I don't know.

>> Annie: I feel like there's probably a contract Sway House boys have to sign that's like, you've got to make -- traps. Like, that's, like, their whole brand. Like, if they didn't, I would be like, are you really a Sway boy?

>> Felicity Bryson: True.

>> Carolina Gil: But their brand is -- never mind [laughter].

>> Zayla Paschall: The only video of Noah Beck that -- every single time I think of Noah Beck, I think of the, "So would you" -- no. It's like I have it in my head. I can't think of it now. "So what you know about love," or whatever that -- it was like, "what you know about" --

>> Carolina Gil: "I got what you" --

>> Zayla Paschall: -- and he, like, claps so -- he claps so weirdly, and it's so funny.

>> Carolina Gil: Or Bryce Hall and his "whoa" thing, or whatever. He goes -- okay, you can't see me, but he does, like, a little, like, flow with it.

>> Zayla Paschall: No, oh, my gosh, they -- like, once the house started, and, like -- TikTok wasn't all that. Like, I was kind of like -- okay, it might be weird, but I was kind of embarrassed to have TikTok on my phone. ^M00:23:22 Because I was like, what even is it? Because I never wanted to have Musical.ly or anything like that, because I wasn't into that. ^M00:23:28 But my brother was making a lot of TikToks, and I wanted to see them. So then, I downloaded it, and I was like, oh, my gosh, wait. Like, this is actually kind of cool. So it started off very, like, low-key. ^M00:23:39 Like, not a lot of people had it, and then, all of a sudden, you know, Addison Rae, Charli D'Amelio, they just came out of the freaking blue. And here they are. My girl Charli has --

^M00:23:49 >> Carolina Gil: I love Charli.

^M00:23:50 >> Zayla Paschall: -- nine-point -- let me look. I think it's 9.2 million followers.

^M00:23:55 >> Felicity Bryson: Ninety-nine, or --

^M00:23:56 >> Zayla Paschall: I'm sorry, 99. What the heck?

^M00:23:57 >> Carolina Gil: Ninety-nine. Yeah, Charli is the queen of TikTok.

^M00:24:00 ^M00:24:01 >> Felicity Bryson: -- true.

^M00:24:03 >> Zayla Paschall: 99.3 million followers.

^M00:24:04 >> Annie: Wow. Like, how do we even, like, fathom that? How do you, like, imagine 100 million?

^M00:24:11 >> Zayla Paschall: She has -- her likes, she has 7.7 billion likes.

^M00:24:15 ^M00:24:16 >> Carolina Gil: Dude, that's more than the world -- the U.S. population. The U.S. population is 7.5 billion people. Wow. That's crazy.

^M00:24:26 >> Zayla Paschall: Like a queen.

>> Carolina Gil: That's crazy.

^M00:24:28 >> Zayla Paschall: If you ever go to Dunkin, get a Charli.

^M00:24:31 ^M00:24:32 >> Felicity Bryson: Is it good?

^M00:24:33 ^M00:24:34 >> Zayla Paschall: I feel like the one that I had was not made correctly, because it's -- wow, that was English. It was not, like, blended all the way. So it was just, like -- it tasted like coffee, milk, caramel. Like, it wasn't, like, all together.

^M00:24:50 >> Annie: I've never had a Dunkin coffee before.

^M00:24:53 >> Zayla Paschall: Oh, my God. Are you kidding me?

^M00:24:56 ^M00:24:57 >> Annie: No, I'm not. I've had their doughnuts.

^M00:24:59 >> Zayla Paschall: Okay, so here's the thing. Dunkin is really good, and it's extremely cheap. It's, like, \$3 for a large.

>> Annie: Really? What? No way.

^M00:25:09 >> Zayla Paschall: Starbucks is, like, five -- what, 25, or 5.50?

^M00:25:12 >> Annie: It's so expensive.

^M00:25:13 >> Carolina Gil: What?

^M00:25:14 >> Zayla Paschall: A medium is, like, two-something --

>> Felicity Bryson: Mind blown.

^M00:25:18 >> Zayla Paschall: At Dunkin.

^M00:25:19 ^M00:25:22 >> Carolina Gil: Zayla, you're supporting my caffeine consumption --

^M00:25:26 >> Zayla Paschall: That good --

^M00:25:28 ^M00:25:29 >> Felicity Bryson: Okay, I have to tell y'all something. I'm really about to throw myself under the bus right now, but it's really funny. So [laughter] -- it's really funny, I think.

^M00:25:38 So I don't know if y'all have a favorite TikTok sound at the moment, but I -- [laughter] and it's the one with -- it's usually of an animal, and then they, like, show the animal's face really closely. ^M00:25:51 And it's like, "I just want to be -- appreciated." I didn't -- I didn't know that it said "appreciated" at the end. I don't know where I got this from, but I thought it said "I just want to be -- a free shadow," and that's just --

^M00:26:07 >> Zayla Paschall: A free shot oh?
^M00:26:10 >> Felicity Bryson: A free shadow.
^M00:26:12 >> Zayla Paschall: What'd you think that meant? Like, what did you think, like --
^M00:26:15 >> Felicity Bryson: I don't know.
^M00:26:16 >> Carolina Gil: She said ghost. She said I want to be a ghost.
^M00:26:20 >> Felicity Bryson: But you know, I had no idea. I had no idea where that came from, or what I thought it meant, but I just thought it was really -- I just thought it was funny. And then I had a conversation with Annie, actually, and she's just sitting there laughing at me. It's -- she's like, it's appreciated, Felicity. It's not a free shadow [laughter]. I'm like, oh.
^M00:26:38 >> Zayla Paschall: A free shadow -- that makes it 10 times funnier. You know the song "Wrap Me in Plastic"?
>> Felicity Bryson: Yes.
^M00:26:44 ^M00:26:46 >> Zayla Paschall: I didn't know what it said. I was just -- that's how I would sing it. Like, literally, I was, like, going through the people that, like, make a whole bunch, and I was like -- like, I would hum with it. ^M00:27:00 And then, all of a sudden, I was like, what does it say? And I looked it, and it literally, like -- when the song goes, it goes "wrap me in plastic," and I was like, it says wrap me in plastic? ^M00:27:10 And I asked my dad, and he was like, wrap me in plastic, and then sang the rest of it. And I was like, oh, well, now I feel pretty dumb, because I literally didn't know what it said.
^M00:27:19 ^M00:27:21 >> Annie: If it makes you feel better, the song -- oh, sorry.
^M00:27:24 >> Zayla Paschall: No, go.
>> Annie: The song -- this is so random, but it just made me think of it. When I was really young, the song, like, "we find" -- wait, what is it? "We found in a hopeless place." I used to think it said "homeless place." I was like, oh, that's sweet. Like, you found love. I don't know. ^M00:27:40 ^M00:27:42
>> Carolina Gil: Zayla's face -- I'm dead.
^M00:27:45 >> Zayla Paschall: Like the emoji -- sorry, wait. I looked like the emoji.
>> Felicity Bryson: We all have hearing problems [laughter].
^M00:27:51 ^M00:27:55 >> Zayla Paschall: Oh, my gosh, I looked like the emoji when literally it's just, like, the eyebrows are there, and the mouth is just wide open. ^M00:28:00 He's just -- like, I wish you could actually visualize what I was saying, but anyways. As we go on the topic of favorite TikTok sounds, ^M00:28:08 does everybody else have a favorite TikTok sound? ^M00:28:11 ^M00:28:13 Personally, my favorite is the "oh no, oh no, oh no, oh no, no, no, no."
>> Annie: Oh, my gosh, that one's so funny.
^M00:28:20 >> Zayla Paschall: My favorite, because it's so funny. The videos are so funny.
^M00:28:25 ^M00:28:26 >> Felicity Bryson: True.
>> Carolina Gil: I can't think of one.

^M00:28:29 >> Annie: There's so many. I mean, I was on the side of TikTok -- oh, my God. I was on the side of TikTok -- I don't know if y'all got here before. It's a different side of TikTok, but, like, they were making a Ratatouille, like, musical.

>> Felicity Bryson: Yes, I'm definitely on that side of TikTok. It's interesting.

>> Annie: I forgot how the song went, but there's Matt.

>> Carolina Gil: Oh, my gosh.

>> Felicity Bryson: Yes.

>> Zayla Paschall: You know what side of TikTok I'm on right now? Grey's Anatomy, and I would like to --

>> Felicity Bryson: Yes.

>> Zayla Paschall: -- I would like to leave, and I don't remember how to exit myself out.

>> Annie: Don't engage. You just --

>> Zayla Paschall: I try not to, but then it's, like, scenes that I wish I was in. ^M00:29:13 And I was like, oh, my gosh, let me see if I relate to it. ^M00:29:16 And then, two hours later, it's juts Grey's Anatomy, Grey's Anatomy, like, all the -- like, oh, my gosh.

^M00:29:22 So I'm trying to tell the government -- like, TikTok government, like, I know I'm watching it 24/7, but please stop showing me it. ^M00:29:29 ^M00:29:31

>> Felicity Bryson: Okay, see, my thing that I strongly dislike on TikTok is when I get a little -- a video on my For You page from probably a 12 or 13-year-old, and it's of those little cards. And it's like, he's your soulmate. ^M00:29:48

>> Annie: Oh, the tarot cards? ^M00:29:49

>> Felicity Bryson: Yes. He's like, y'all are going through a rough patch right now, but he's the one for you. And I'm like, no.

^M00:29:57 >> Annie: Or the one that's are like -- like, this is the -- this has no hashtag, no caption. ^M00:30:03 This is meant for you to hear. I'm like, no, this just got a lot of engagement, and it's on my For You page [laughter]. So, and that's like, I made three of --

^M00:30:10 >> Zayla Paschall: Yes.

>> Annie: -- you're seeing one of them. ^M00:30:12 This is For You. I'm like, bro, I must have a lot of soulmates.

^M00:30:16 >> Felicity Bryson: That's what I'm saying.

^M00:30:18 >> Annie: Where they at, though? Where they at?

^M00:30:20 >> Zayla Paschall: Literally, mine's --

^M00:30:21 >> Felicity Bryson: True.

>> Zayla Paschall: -- I have seen one literally every single day. Like, he's the one for you.

^M00:30:25

He's the one for you, and I'm like, who? Let me know. Or they're like, your boyfriend -- like, he's the one for you, and I'm like, I am single. I am so single. I'm like, so let me know who you're talking about. I'm like, if you need to send a picture to me, if we need to do some Hannah Montana where Jesse and Jake's pictures fly off the roof and land on her lap --

>> Felicity Bryson: Yes.

>> Zayla Paschall: -- if we need to do that, like, let me know [laughter]. I'll stand outside at the perfect time. But no. And now

--

>> Felicity Bryson: Could be the one -- Montana.

>> Annie: He could be the one [laughter].

>> Felicity Bryson: He could be the one [laughter].

>> Zayla Paschall: Oh, my God.

>> Felicity Bryson: So, like, I like to think my life is a musical, but I know that it's --

>> Zayla Paschall: Yes, you do.

>> Felicity Bryson: -- but I'd be singing 24/7.

>> Zayla Paschall: She sings, like -- honestly, she'll be like, oh, I don't know. But she'll put it, and, like, harmonize. She'll do a whole little skit, just to tell you, like, I don't know the answer. And we're like, okay.

>> Felicity Bryson: Oh, yeah, especially if I -- I don't know, I automatically go to my go-to song from High School Musical 3, Scream by Troy Bolton.

>> Zayla Paschall: Oh, my gosh. That's why you did it earlier? I thought it was just stuck in your head.

>> Felicity Bryson: Yes. No, you know, he's like, "I don't know where to go [laughter]." ^M00:31:43

>> Zayla Paschall: I thought it literally was just stuck in your head.

^M00:31:45 ^M00:31:46 >> Felicity Bryson: No.

>> Zayla Paschall: I was, like, singing along with you, like, oh, yeah, that movie sounds slapping right now. ^M00:31:50 Like, maybe I'll watch it later [laughter]. ^M00:31:52 ^M00:31:55 Okay, wait, we need to have a debate. Which one of the High School Musicals is your favorite?

^M00:31:59 ^M00:32:00 >> Annie: Oh, wait, I need to think.

>> Carolina Gil: Number two.

^M00:32:03 >> Annie: Number two is really good.

>> Zayla Paschall: Two?

>> Carolina Gil: Period.

^M00:32:06 >> Annie: I don't know, two or three.

^M00:32:08 >> Carolina Gil: The pool scene -- oh, nothing can top that.

^M00:32:11 >> Annie: Miley Cyrus is -- Miley Cyrus stars -- so, I mean

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^M00:32:15 ^M00:32:17 >> Felicity Bryson: I can't choose. I like each one for different reasons.

^M00:32:19 >> Zayla Paschall: Let me spell out the word for you, H-U-R-T, in all caps. I am hurt.

^M00:32:25 ^M00:32:26 >> Annie: But I'm not going to lie. High School Musical 3, seeing it in the theaters was an experience for eight-year-old me. I loved it.

>> Felicity Bryson: Yes.

^M00:32:33 >> Zayla Paschall: High School Musical 3.

>> Carolina Gil: You were thriving.

^M00:32:35 ^M00:32:36 >> Zayla Paschall: Nothing else, High School

Musical 3. The songs, so good. Can I have this dance?

^M00:32:42 ^M00:32:43 >> Annie: That's not my wedding song.

^M00:32:45 >> Carolina Gil: No, you cannot have this dance, High School Musical 2 [laughter].

^M00:32:51 ^M00:32:52 >> Zayla Paschall: I just wanted to have a dance with Carolina. ^M00:32:56

>> Felicity Bryson: Okay, but, like, if you didn't repeatedly watch that your senior year in high school, what were you doing?

^M00:33:00 >> Annie: Oh, my God.

^M00:33:01 >> Zayla Paschall: Senior year in high school? I don't --

^M00:33:04 >> Felicity Bryson: Yes.

^M00:33:06 >> Carolina Gil: Why did I think that I was going to be asked to, like, go to the rooftop and, like, dance --

^M00:33:12 >> Zayla Paschall: -- get asked to prom, and just have a --

^M00:33:15 >> Felicity Bryson: Okay, no, why did I think -- why did I think that my high school would actually have a rooftop like that?

^M00:33:22 Like, it definitely did not [laughter]. So --

^M00:33:26 ^M00:33:29 >> Zayla Paschall: -- you know, let's also talk about the best songs in High School Musical 3, nothing else, just 3.

^M00:33:34 ^M00:33:35 >> Carolina Gil: I don't really remember High School Musical 3.

>> Zayla Paschall: "Can I Have This Dance."

>> Annie: "The Boys Are Back."

^M00:33:38 >> Zayla Paschall: "A Night To Remember."

>> Felicity Bryson: Yes.

^M00:33:41 ^M00:33:42 >> Zayla Paschall: "The Boys Are Back."

>> Carolina Gil: Oh, "Night To Remember."

^M00:33:43 >> Zayla Paschall: "Walk Away."

^M00:33:45 ^M00:33:46 >> Carolina Gil: "Walk away, walk away."

>> Zayla Paschall: Legendary.

^M00:33:48 >> Felicity Bryson: That's a good song.

^M00:33:49 >> Zayla Paschall: -- and I will replay that. Like, I will go back six times until I'm like, okay, let me just finish the rest of the movie. ^M00:33:55

>> Annie: "I Want It All."

^M00:33:56 >> Felicity Bryson: Okay, but that mash-up of all of them for the spring musicale [laughter] -- the mash-up of all of them, love it.

^M00:34:05 >> Zayla Paschall: Not the musicale [laughter].

^M00:34:07 >> Felicity Bryson: The musicale, Ms. Darbus -- the musicale, the finale, Ms. Darbus, but yeah.

^M00:34:14 >> Zayla Paschall: Oh, God.

>> Felicity Bryson: "Bet on it, bet on it, bet on it, bet on me."

^M00:34:18 >> Zayla Paschall: I don't dance.

^M00:34:19 >> Felicity Bryson: Oh, yeah, whenever I'm feeling dramatic

--

^M00:34:21 >> Zayla Paschall: So good.

>> Felicity Bryson: -- "I'll not stop, not going to stop" --

^M00:34:24 >> Carolina Gil: "Til I get my shot" [laughter] --

^M00:34:25 >> Annie: "That's my plan, that's my plan."

^M00:34:28 >> Zayla Paschall: Oh, my gosh.
>> Felicity Bryson: -- interesting movie.
^M00:34:31 >> Zayla Paschall: To, like, High School Musical, and I'm not really that mad. I'm not mad.
^M00:34:35 ^M00:34:36 >> Felicity Bryson: I'm not mad at all.
^M00:34:38 >> Carolina Gil: I feel bad for the kids growing up right now who will not grow up with a High School Musical to, like, love and appreciate. ^M00:34:44
>> Zayla Paschall: Or even like a Camp Rock.
>> Carolina Gil: My heart goes out to all of you. Facts.
^M00:34:50 >> Felicity Bryson: Wow. I -- yeah, I actually saw a TikTok of this guy. He goes, "Wow, so my niece just told me that she's never once heard of or seen High School Musical. ^M00:35:04 This is what we should be talking about as a nation [laughter]. Like, you know, she doesn't even know who Hannah Montana is, either."
^M00:35:11
>> Zayla Paschall: Dude, my -- my niece -- I was like, have you ever seen Hannah Montana? You ever watched that? She goes, who's Hannah Montana? I was like -- ^M00:35:18
>> Felicity Bryson: It's not okay.
>> Zayla Paschall: -- the fact that you don't even know who she is --
^M00:35:22 >> Carolina Gil: The audacity.
^M00:35:24 ^M00:35:25 >> Felicity Bryson: Uncultured.
^M00:35:27 >> Carolina Gil: Oh, gosh.
>> Zayla Paschall: I wanted to ask, Camp Rock 1 or Camp Rock 2?
^M00:35:33 ^M00:35:35 >> Carolina Gil: One.
>> Annie: One.
^M00:35:37 ^M00:35:38 >> Felicity Bryson: One.
>> Carolina Gil: We are not on the same frequency.
>> Zayla Paschall: I'm okay. ^M00:35:41 Nope, it's okay. It's okay. High School Musical 2 -- whoa, Camp Rock 2 [laughter], so good.
^M00:35:47 ^M00:35:48 >> Felicity Bryson: Zayla, you're killing me, Smalls. Come on, now.
>> Zayla Paschall: But also, let me just -- let me defend myself. I like when it's older, when they get older, because, like, they were young. They were kind of really bad at acting. A little bit older --
^M00:36:02 >> Felicity Bryson: Yeah.
>> Zayla Paschall: -- way better.
^M00:36:03 >> Felicity Bryson: Can't knock the OG versions, though. You can't knock them. ^M00:36:06
>> Carolina Gil: I know, but I will give credit where credit's due, and "Introducing Me" by Nick Jonas in the second one is a really good song and moment as a whole. ^M00:36:15
>> Zayla Paschall: "Introducing Me," and what is it? What is it? What is it? Let me find the song. ^M00:36:18:20
>> Carolina Gil: Or the one they go, "Camp Rock."
^M00:36:21 >> Zayla Paschall: That one!
>> Felicity Bryson: Yes.
^M00:36:24 >> Zayla Paschall: I can't think of the name. Oh, my gosh.
^M00:36:27 >> Carolina Gil: Oh, my gosh, the fact that Annie knows the

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^M00:36:29 >> Zayla Paschall: Oh, no, I just made that up. I don't know. No, literally, literally, they walk down, ^M00:36:33 ^M00:36:36 "Camp Rock!"

^M00:36:37 >> Felicity Bryson: I just want to give -- I just want to give a really big thank-you to Kenny Ortega for introducing me to every heartthrob I have ever had growing up. So thank you.

^M00:36:47 >> Annie: Thank you, Kenny.

^M00:36:48 ^M00:36:49 >> Zayla Paschall: Annie, you're good.

^M00:36:50 ^M00:36:52 >> Annie: So, thank you for listening to our pop culture conversation. I hope that helped relieve any stress that you're having, and helped you escape any homework or tests that you've been stressed about. ^M00:37:05 But thank you so much for listening to USU Rewind. To catch up on our latest events, because this is hosted by USU Live, remember to follow us on Instagram at CSUM USU. Thank you for unwinding and rewinding with the USU. Bye.

^M00:37:19 >> Zayla Paschall: Bye, everybody.

>> Felicity Bryson: Bye.

^M00:37:20 >> Carolina Gil: Bye. Bye, everyone.

^M00:37:22

[Music]