Women’s Studies Courses
Spring Semester 2013

WMST 101  Introduction to Women’s Studies (GE credit, D7 or D)
#25857  TuTh  4:00-5:15 pm  Sheryl Lutjens
#26051  TuTh  2:30-3:45 pm  Sheryl Lutjens
#26053  MW  10:00-11:15 am  Pamela Redela
#26171  MW  8:30-9:45 am  Pamela Redela

An introduction to the scholarship on women, both disciplinary and interdisciplinary, with an emphasis on critical thinking. Explores works by and about women, gender roles, and contemporary issues around the world, and analyzes arguments surrounding women’s status.

WMST 205  Gender and Identity in Pop Culture and the Media (GE credit, C2)
#26172  TuTh  9:00-10:15 am  Cecili Chadwick

Examines the ways in which gender and social identity have been portrayed in popular culture and the media, as well as the economic, political, and historical conditions that affect and inform these images. Focuses special attention on the economic, political, and historical conditions that have shaped representations of gender, race, class, and sexual identity in popular culture.

WMST 211  Introduction to Women’s Literature (GE credit, C2)
#26179  MW  1:00-2:15 pm  Natalie Wilson

Introduces students to literary works by women within changing socio-cultural contexts from the 18th to 21st centuries. Analyzes the role of gender and sexuality in creative works and literary criticism including questions of women’s traditions, genre, and aesthetics. Explores a diverse range of historical writing by women in English; may include recent examples of works in translation from other literary contexts. Also offered as LTWR 211.

WMST 300 (17)  Topics:  The Politics of Motherhood (GE credit, DD)
#27006  TuTh  10:30-11:45 am  Cecili Chadwick

This course explores the cultural politics of motherhood in the United States and globally, using feminist perspectives and intersectional analysis to focus on a variety of political, economic, and cultural issues, including the historical construction of the ideal of the “good” mother, childbirth and childrearing practices, single mothering, mothers and the welfare state, abortion, reproductive technologies and surrogacy, globalization and the dynamics of migrant mothers, transnational and same-sex couple adoption, and mothers and agency in electoral and movement politics.

WMST 300 (11)  Topics:  Gender and Violence (GE credit, DD)
#26826  TuTh  2:30-3:45 pm  Pamela Redela

This course explores the intersections of gender and violence through a feminist lens, examining the intersections of masculinities and violence, and race, class, gender, and sexualities and violence. The course focuses on physical, emotional, and psychological violence, interpersonal violence and the social structure’s role in creating it, and feminist resistance to violence. In exploring gendered violence in the U.S. and around the globe, topics such as intimate partner violence, LGBT violence, rape and sexual assault, and state sponsored violence will be discussed.

WMST 300 (14 )  Topics:  Feminist Ethics (GE credit, CC)
#26988  TuTh  2:30-3:45 pm  Jessica Mayock

Feminist ethics is the attempt to identify the role of sexual difference in philosophical inquiry and examine the causes of sexual injustice. Is there a “nature” of the feminine or are all gender identities socially constructed? How have women historically been defined? Should feminists strive for equality or affirm sexual difference? How can feminists craft their own narrative if they are excluded from philosophical and political discourses? In this course we will read feminist thinkers with radically different agendas as, focusing on methodologies of feminist critique, and also engage controversial issues, such as pornography, prostitution, sexual violence, issues of body image and beauty, sexual orientation, reproductive rights, and ecofeminism. Cross-listed with PHIL 390 (1).

WMST 301  Gender, Race, and Class in Contemporary Societies (GE credit, CC)
#26063  MW  10:00-11:15 am  Linda Pershing
#26332  TuTh  10:30-11:45 am  Pamela Redela
#26749  TuTh  1:00-2:15 pm  Pamela Redela
#26750  Online  Jodie Lawston
#26751  Online  Jodie Lawston

Explores the intersection of gender, race, and class in the modern world. Themes include the expression of gender, race, class, and sexual identity in arts and humanities, the structures of discrimination, theories about race, class, and gender; the lively debates across cultural and ethnic lines concerning these issues.
WMST 303  Education, Gender, and Race (GE credit, DD)
#26173  MW  1:00-2:15 pm  Linda Pershing
Explores the relationships between education, gender, and race/ethnicity, including such issues as
identity development in girls and boys, controversies about gender, race, and education, feminist theories
of learning and teaching, social stratification in schools, and pedagogical methods designed to empower
all students through education. Using case studies, students will examine multiple dimensions of school
life—such as formal and informal curricula, student-teacher relationships, and the social construction of
teaching—for their gendered and racialized components.

WMST 323  Women in Performance: Choreographies of Resistance (GE credit, CC)
#26413  Th  2:30-5:15 pm  Karen Schaffman
Explores issues of power, representation, and access in relation to the female body in dance, performance
art, body art and the staging of political empowerment. Examines crucial historical figures and moments
when the body in a motion ruptures or destabilizes normalized expectations. This is a theory-practice
course.  Cross-listed with DNCE 323.

WMST 330  Women as Leaders (GE Credit, DD)
#26775  W  5:30-8:15 pm  Sheryl Lutjens
Internationally, women contribute to a growing share of public activity, the labor market, and civic
leadership. Based on recent feminist research on leadership development, this course will address the
challenges of and opportunities for leadership as they affect women from different cultural backgrounds.
Subjects include cultural perceptions of leadership, traditional stereotypes of femininity, and the
evaluation of leadership skills. Biographies of women leaders will be used to explore some of the key
factors that have shaped women’s successes. May not be taken for credit by students who have received
credit for WMST 300G.

WMST 341  Men and Masculinities (GE Credit, DD)
#26333  Th  5:30-8:15 pm  Rodger D’Andreas
Focuses on various meanings of male identify and the effects that notions of masculinity have had on
both men and women. Examines cultural beliefs, values, and representations of masculinity and male
identities. Explores distinct perspectives on the meanings of masculinity—past, present, and future—
in relation to socialization, work, family, race and ethnicity, class, culture, sexuality, and technological
change. Focuses primarily on the United States, with cross-cultural comparisons to the construction of
masculinity in other countries.

WMST 416  Sex Work (GE credit, DD)
#26253  TuTh  1:00-2:15 pm  Cecili Chadwick
#27189  MW  10:30-11:45 am  Cecili Chadwick
Examines a variety of issues related to sex work, such as prostitution, trafficking in women and children,
pornography, sex tourism, and erotic shows. Material will include material from communications,
economic, feminist, health, sociopolitical, and other perspectives with an emphasis on the global nature of
the sex industry.

WMST 450  Gender and Cinema (GE Credit, CC)
#26175  M  5:30-8:15 pm  Linda Pershing
Investigates the power of film and the film industry in representing and shaping gendered positions in a
variety of cultural settings. Explores dominant and alternative practices of gendering cinematic
characters and viewers. May employ particular thematic frameworks (e.g., mothers and daughters,
gender and European cinema, women in the silents, or gender and documentary film).

WMST 490  Feminist Perspectives: Theories and Methods
#26132  M  5:30-8:15 pm  Jodie Lawston
Examines major schools of feminist theory and feminist approaches to research on women and gender
across an array of academic disciplines. The application of feminist perspectives and reassessments of
social theory in the humanities, social sciences, and sciences may be included. Student research projects
may include bibliographies, archival research, ethnographic, survey, literary analysis or other formats
Disciplinary Courses
[count for Women’s Studies Major/Minor]
For course descriptions, see the CSUSM Academic Catalog

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
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<tbody>
<tr>
<td>DNCE 323</td>
<td>Women in performance: Choreographies of Gender</td>
<td>Th</td>
<td>2:30-5:15 pm</td>
<td>Karen Schaffman</td>
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<tr>
<td>ID 340</td>
<td>Diversity and Discrimination</td>
<td>#26018</td>
<td>MW 10:00-11:15 am</td>
<td>Robert Yamashita</td>
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<td>#26019</td>
<td>MW 1:00-2:15 pm</td>
<td>Anthony Merritt</td>
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<td>#26020</td>
<td>Th 7:00-9:45 pm</td>
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<tr>
<td>ID 340B</td>
<td>Diversity and Discrimination</td>
<td>#26177</td>
<td>MW 1:00-2:15 pm</td>
<td>Anthony Merritt</td>
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<td>LTWR 211</td>
<td>Introduction to Women's Literature</td>
<td>#26891</td>
<td>MW 1:00-2:15 pm</td>
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<td>PHIL 390 (1)</td>
<td>Feminist Ethics</td>
<td>#26987</td>
<td>TuTh 2:30-3:45 pm</td>
<td>Jessica Mayock</td>
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<td>PSYC 350</td>
<td>Psychology of Women</td>
<td>#25942</td>
<td>M 4:00-6:45 pm</td>
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<td>PSYC 352</td>
<td>Human Sexuality</td>
<td>#25943</td>
<td>TuTh 4:00-5:15 pm</td>
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<td>PSYC 356</td>
<td>Developmental Psychology: Adulthood and Aging</td>
<td>#25944</td>
<td>MW 5:30-6:45 pm</td>
<td>Maureen Fitzpatrick</td>
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<td>SOC 303</td>
<td>Family and Intimate Relations</td>
<td>#25807</td>
<td>MW 10:00-11:15 pm</td>
<td>Margaret Crowdes</td>
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<td>#25961</td>
<td>M 5:30-8:15 pm</td>
<td>Mary Roche</td>
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<td>#26097</td>
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<td>Kathy Shellhammer</td>
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<td>SOC 307</td>
<td>Human Sexuality</td>
<td>#26739</td>
<td>Tu 2:30-5:15 pm</td>
<td>Margaret Crowdes</td>
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<td>SOC 417</td>
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<td>#25893</td>
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<td>#25980</td>
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<td>Patricia Oneal</td>
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<td>#26412</td>
<td>TuTh 1:00-2:50 pm</td>
<td>Kathy Shellhammer</td>
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<td>SOC 486 (1)</td>
<td>Prevention/Intervention Programs/Policies for Domestic Violence</td>
<td>#26823</td>
<td>TuTh 10:30-11:45 am</td>
<td>Darlene Piña</td>
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<td>TA 323</td>
<td>Power and Popular Culture</td>
<td>#26515</td>
<td>TuTh 9:00-10:15 am</td>
<td>Marcos Martinez</td>
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<td>TA 410</td>
<td>American Theater as Social Taboos</td>
<td>#26817</td>
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<td>Judy Bauerlein</td>
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<td>VPA 380 (18)</td>
<td>Art and Social Change</td>
<td>#26913</td>
<td>TuTh 1:00-2:15 pm</td>
<td>Kristin Moss</td>
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<td>VSAR 326</td>
<td>Feminist Art and Motherhood</td>
<td>#26231</td>
<td>M 2:30-5:15 pm</td>
<td>Andrea Liss</td>
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