

IP: _____ Units Needed: _____ Units:

Total:

Updt:

CATALOG YEARS: 2002-2010

TOTAL UNITS REQUIRED = 120

Visual and Performing Arts MUSIC OPTION

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Student Name: _____ ID# _____ Grad Term: _____

- All non-articulated courses **MUST** be reviewed and approved by a faculty advisor
- All courses used for the major must be completed with a grade of C (2.0) or better.
- Credit/No Credit grading is not permitted in courses used for the major except for up to 3 units of internship.
- All students enrolled in private or group music lessons are required to be enrolled concurrently in one of CSUSM's music ensembles.

LOWER-DIVISION MUSIC (13-15 UNITS) DEPENDING ON TRANSFER UNITS FOR ENSEMBLES AND STUDIO INSTRUCTION

- Two semesters of music theory (6 units)

Course Number/Title	Units	Grade	Sem	Equivalent	Institution	Need	IP	Met
MUSC 203 Elements of Music I (or equivalent)	3							
MUSC 205 -Elements of Music II (or equivalent) (recommended prerequisite: MUSC 203 or passing score on Theory Diagnostic Exam)	3							

- One general music survey course:

Course Number/Title	Units	Grade	Sem	Equivalent	Institution	Need	IP	Met
MUSC 120-Introduction to Music	3							

- Two semesters of studio instruction: two (2) units

Course Number/Title	Units	Grade	Sem	Equivalent	Institution	Need	IP	Met
MUSC 293-Vocal and Instrumental Instruction	1							
MUSC 293-Vocal and Instrumental Instruction	1							

- Two semesters of ensemble performance: (2-4) units

The following upper-division courses may be used to fulfill this requirement with faculty approval.

- | | |
|------------------------------------|---|
| %MUSC390 (2) Andean ensemble | %MUSC 394 (2) Vocal Ensemble |
| %MUSC 391 (2) African Ensemble | %MUSC 395 (2) Javanese Gamelan Ensemble |
| %MUSC 392 (2) World Music Ensemble | %MUSC 396 (3) Jazz Orchestra |

Course Number/Title	Units	Grade	Sem	Equivalent	Institution	Need	IP	Met

UPPER-DIVISION MUSIC (39-41 UNITS)

Course Number/Title	Units	Grade	Sem	Equivalent	Institution	Need	IP	Met
^VPA 302-The Process of Art I	3							
^VPA 498C-Special Projects in the Arts (Capstone course completed in the final semester of residency)	3							

Student Name: _____ ID# _____ Grad Term: _____

SIX (6) UNITS OF CROSS-DISCIPLINARY STUDIO WORK: SELECT 2 FROM THE FOLLOWING THREE OPTIONS:

VISUAL ARTS OPTION: THREE UNITS OF ANY UPPER-DIVISION STUDIO WORK IN VISUAL ARTS

VPA 381	%VSAR 306	VSAR 393
VPA 402	%VSAR 308	VSAR 403*
VSAR 301	VSAR 309	VSAR 404
VSAR 302	VSAR 310	VSAR 406
VSAR 303	VSAR 311	VSAR 440*
%VSAR 304*	VSAR 312	VSAR 480
VSAR 305	%VSAR 315	

THEATRE OPTION: THREE UNITS OF ANY UPPER-DIVISION STUDIO WORK IN THEATER ARTS

TA 300 (3) Storytelling in Society	TA 421 (3) Viva El Teatro - Spanish Theater in Performance
%TA 301 (3) Intro to Acting	%TA 480/480S (3) Theatre Activities for Children and Adults
%TA 305 (3) Design & Production for Theatre	%TA 489 (4) Production and Performance

DANCE OPTION: THREE UNITS OF ANY UPPER-DIVISION STUDIO WORK IN DANCE

%DNCE 301 (3) Contemporary Dance Techniques II	DNCE 324 (3) Dance & Visual Media
%DNCE 311 (3) Movement Improvisation	%DNCE 390 (3) Choreography Workshop
DNCE 320 (3) Global Modern Dance	%DNCE 392 (3) World Dance Topics

Course Number/Title	Units	Grade	Sem	Equivalent	Institution	Need	IP	Met
	3							
	3							

MUSIC COURSEWORK (30-32 UNITS)

Course Number/Title	Units	Grade	Sem	Equivalent	Institution	Need	IP	Met
MUSC 302-Computers and Music	3							

SIX (6) UNITS OF CRITICAL/THEORETICAL/CULTURAL COURSES: SELECT 2 FROM THE FOLLOWING:

MUSC 320-Critical Listening	MUSC 422/422S-Andean Music & Culture
MUSC 321-Survey of World Folk Songs	MUSC 423-Roots to Reggae: African Music in Dispersion
MUSC 323-Music Ritual and Religion	MUSC 424-African Music & Culture
MUSC 324-Survey of World Popular Music	MUSC 425/425S-Latin American Music & Society
MUSC 325-History of Rock Music	MUSC 426-Japanese Music & Culture
MUSC 421-Survey of World Music I	MUSC 427-Music & Culture in the U.S

Course Number/Title	Units	Grade	Sem	Equivalent	Institution	Need	IP	Met
	3							
	3							

EIGHT (8) UNITS OF MUSIC ENSEMBLE COURSES (4 SEMESTERS, MAY BE REPEATED UP TO 4 TIMES)

%MUSC 390-Andean Ensemble	%MUSC 394-Vocal Ensemble
%MUSC 391-African Ensemble	%MUSC 395-Javanese Gamelan Ensemble
%MUSC 392-World Music Ensemble	%MUSC 396-Jazz Orchestra

Course Number/Title	Units	Grade	Sem	Equivalent	Institution	Need	IP	Met
	2							
	2							
	2							
	2							

Studio Courses – Dance

DNCE 301 (3) Contemporary Dance Techniques
DNCE 11 (3) Movement Improvisation
DNCE 320 (3) Global Modern Dance
DNCE 324 (3) Dance & Visual Media
DNCE 390 (3) Choreography Workshop

Studio Courses – Music

MUSC 302 (3) Computers and Music
MUSC 304 (3) Recording Techniques
MUSC 390 (2) Andean ensemble
MUSC 391 (2) African Ensemble
MUSC 392 (2) World Music Ensemble
MUSC 393 (2) Advanced Vocal and Instrumental Instruction
MUSC 394 (2) Vocal Ensemble
MUSC 395 (2) Javanese Gamelan Ensemble
MUSC 396 (3) Jazz Orchestra
MUSC 402 (3) Advanced Composition with Computers
MUSC 480 (3) Music Activities for Children and Adults

Studio Courses – Theatre

TA 301 (3) Acting
TA 305 (4) Design & Production for Theatre
TA 421 (3) Viva El Teatro – Spanish Theater in Performance
TA 480 (3) Theatre Activities for Children and Adults
TA 489 (4) Production and Performance

Studio Courses – Visual Arts and/or Arts & Technology

VPA 380 (3) Topics in the Arts (Topics related to Visual Arts or Arts & Technology)
VSAR 302 (3) The Computer and the Visual Arts
VSAR 303 (3) Introduction to Video Arts
VSAR 304 (3) Advanced Video Production
VSAR 305 (3) Art and Digital Video for the Web
VSAR 306 (3) Video in the Community
VSAR 308 (3) Audio Art & Sound Design
VSAR 309 (3) Generating Narrative in Video and New Media
VSAR 310 (3) Performance Art
VSAR 311 (3) Drawing II
VSAR 312 (3) Sculpture II
VSAR 315 (3) Artists Books
VSAR 393 (3) Advanced Studio Art Instruction
VSAR 403 (3) Interactive Multimedia
VSAR 406 (3) Installation Art
VSAR 404 (3) Art and Web Design
VSAR 440 (3) Advanced Computer Art

