**Arts and Technology Internship Opportunities Spring 2015**

If you are interested in these opportunities, please contact the organization below to apply AND contact Kristine Diekman at kdiekman@csusm.edu to enroll in the internship course for Spring 2015. You must fill out an internship form to register and meet with Professor Diekman.

Internships are three credits and count towards the Arts and Tech option and the Video/Film Production Minor.

---

**Arts Video Lab Student Assistant: Spring 2015**

One or two interns needed

*10 Hours a week, $10.00 per hour; 3 units of internship credit available towards your major or minor if needed.*

**Technical Skills:**
- Advanced knowledge of Adobe Premiere Pro software
- Working knowledge of Adobe Audition (and other Adobe CC software if possible)
- Working knowledge of light kits
- Working knowledge of microphones for video recording
- Advanced knowledge of video cameras including:
  - Canon Vixia HD Cameras
  - HD Consumer Video Cameras
  - Working Knowledge Of Panasonic HMC150 Cameras
  - Working Knowledge Of Canon DSLR Cameras And Lenses
  - Experience With Studio And Location Video Production

**Abilities:**
- Ability to convey information about video production and post-production to students
- Ability to work with students and faculty on the Adobe Premiere CC Tutorials
- Ability to assist Arts Technical Support with trouble shooting the video labs
- Ability to work with faculty to set up and break down equipment used for in class demos
- Ability to learn new software, hardware and techniques on own when required to do so
- Must be a good communicator and be extremely reliable

**Job Responsibilities:**
- We are looking for a student who can work up to 10 hours a week assisting in the Arts 340 video lab and in video classes. The student should be able to work with faculty to assist in set up of equipment for technical demonstrations, communicate with faculty on a regular and consistent basis, help students in class and out of class with software and hardware such as Premiere or camera use, work with Arts Technical Support to trouble shoot problems in the lab, and keep the lab neat and clean. In general, hours will be consistent week to week, with some occasional
variation depending on course and student need.

**Application Instructions:** Submit completed Student Employment Application to Albert Rascon: arascon@csusm.edu

**Student Employment Application:**

**Internship Credit:** contact Professor Kristine Diekman, kdiekman@csusm.edu

---

**Intern with KOCT**
KOCT offers something for every individual seeking to learn new skills in the field of video production and editing. Interns work closely with our award-winning staff; from in-house productions to in-the-field shoots. If you’ve ever considered working in television, please fill out an Intern Application and email it to us at koct@koct.org or come by the station to drop it off.

**Jake Rush**
Station Manager
KOCT-The Oceanside Channels
(760) 722-4433 ext.106
jrush@koct.org
Oceanside Community Television
3038 Industry Street, Suite 101
Oceanside, CA 92054
www.koct.org

---

**DIAMOND PRODUCTION GROUP**
Jerry Hara, Founder & President
8921 Complex Drive
San Diego, CA 92123
jerry@diamond-production.com
(858) 576-7460

With over twenty-five years of experience, Diamond-Production Group is a full-service video production company providing award-winning broadcast video production and set design for networks and cable companies. We accomplish this by providing the best and most experienced production crews, script-writers, set designers, 3-D graphic animators, photographers, editors and talent.

We are looking for interns to perform the following duties:
- Work as helpers on shoots.
- Set up and strike equipment.
- Research for production shoots.
• Learn lighting, cameras, editing, camera jib set up, camera slider set up.
• Learn about composition and how to run a small production company.
• Students must dress professionally and be on time

GRAND SLAM DIRECT
Frank Battisti, Co-Founder & Executive Producer
2261 Rutherford Road
Carlsbad, CA 92008
frank@grandslamdirect.com

Grand Slam Direct is an elite production company specializing in direct-to-consumer advertising. We focus on providing a quality, affordable and greatly effective approach to generating massive revenue on all media outlets and driving retail for both Fortune 500 companies and individual entrepreneurs. We’ve launched some highly effective campaigns and know first hand the importance of balancing branding and selling, along with crafting an organic message that is visually appealing and incorporates the essential direct response urgency tactics designed to drive phone and internet traffic.

The main duties would include production coordinator and production assistant work. The production coordinator role would entail booking crew, setting up castings, location scouting, and clerical work relating to upcoming shoots, as well as closing out shoots. The production assistant role would entail assisting the production coordinator during the planning of shoots, helping crew load in and load out at shoots, and being available at shoots to help out the art director, grip and lighting, executive producer and director. Both the production coordinator and production assistant will also be responsible for making sure talent release forms and testimonials release forms are presented to the appropriate people and signed.

DIGITAL OUTPOST
Terry Barnum, Co-Founder & CTO
2772 Loker Avenue West
Carlsbad, CA 92010
terry@dop.com
(760) 431-7535

Located in Carlsbad, California, digital OutPost (dOP) is San Diego’s largest High Definition video production company focused on interactive media. From video to web to mobile application programming, digital OutPost is the one-stop shop for all your digital media needs.
Our mission here at dOP is simple: quality. Creating a valuable, high-quality digital learning or informational product for your organization is our goal. We are focused on producing informative, meaningful content for video, web and mobile-based delivery to fulfill corporate and government needs. Consistently delivering a product of unparalleled quality ultimately projects and protects the brand image of our clients.

Production Assistant Responsibilities Include:

- Video Assist
- Organize Grip and lighting Gear
- Organize Wardrobe and Prop Room
- Help set up three point lighting greenscreen interviews
- Run errands for production and art department
- Log and prep video files for various Projects
- Assist on set as needed

OSIDE NEWS.COM
Steve Marcotte, Managing Editor
(760) 415-6118

CSUSM Athletics Internships
The Athletics Department has a unique internship opportunity for students to build their portfolios and gain valuable hands-on experience. The Sports Information office’s goal is to increase awareness of not just the Athletics Department, but also the university as a whole, through publicizing the accomplishments of athletes and teams, working as a liaison between the school and local/national media, and promoting events to the local community. Specifically, the SID office is responsible for media relations, public relations, statistical record keeping, video streaming, social media, publications and maintenance of CSUSMcougars.com. Read below for details on internships in the fields of Sports Information & Game Operations, Digital Media & Video Production and Photography.

Matt Berson
Sports Information Director | Cal State San Marcos Athletics
760.750.7114 (office) | 805.407.2209 (cell) | www.csusmcougars.com
Twitter: http://www.twitter.com/csusmcougars
Facebook: https://www.facebook.com/CSUSMAthletics
TERI, Inc.
http://www.teriinc.org/
TERI provides programs for children and adults with special needs, beginning with early intervention and family supports and continuing through retirement and beyond. TERI’s vision is to provide models of the best methods for assuring a life of quality for those who have special needs so they can be replicated internationally.

TERI, Inc. needs two videographer, film and editing interns to help create on-going segments for an allergy free cooking show currently on The Autism Channel and ROKU. The show is an allergy free cooking show with healthy ingredients and easy to make recipes. The show stars Chef Jana McMahon and Jason Brummett.

To find out more about this internship, contact:
Jana McMahon
Culinary & Agricultural Consultant
808-281-8393

CSUSM OFFICE OF COMMUNICATIONS

PHOTOGRAPHY INTERNSHIP:

- Perform artistic, creative and skilled photographic work to capture and reproduce photographic images reflecting the full range of activities at CSUSM. Photographs will be used for commercial/promotional use in publications, on the web and on official University social media sites.
- Photography includes candid coverage of campus activities and special events, editorial or illustration photos for publications, architectural photographs, faculty and staff portraits, among others.
- Engage and interact with photography subjects when covering an events or leading a photo shoot.
- Process and utilize post-production software programs, and select the best work.
- Ensure that all pictures are appropriate, processed, catalogued and ready in time to meet deadlines. Typical assignment turnaround is 48-72 hours.
- Interns will receive byline credit for all photos used in print production.
- Students are encouraged (but not required) to be working towards Independent Study credit.

Skills/Qualifications: working knowledge and experience taking photos for publication; strong communication skills; positive attitude and a passion for working across multiple disciplines; ability to work under very tight deadlines. Applicants will be asked to share their portfolio of photography (in a print or digital
format) for the interview. **Contact:** Faith Hark, Branding & New Media Specialist  [fhark@csusm.edu](mailto:fhark@csusm.edu)  (760) 750-4044

**VIDEOGRAPHY INTERNSHIP:**

- Film, interview, edit and produce five (5) 2-minute videos per semester for the University NewsCenter.
- Responsible for high caliber video documentation of campus life, recording select events and leading the artistic methods used to capture marketing messages for CSUSM.
- Develop and deploy compelling videos, assuring the highest quality video by delivering consistency in exposure, focus, audio levels and composition.
- Meet regularly to discuss and review storyboard concepts, filming objectives and production timeline. Videos typically have a 3-4 week production timeline from filming to submission of final product.
- Interns will receive closing credit in all videos.
- Students are encouraged (but not required) to be working towards Independent Study credit.

**Skills/Qualifications:** filming and video editing experience; strong and thorough understanding of all aspects of cinematography and photography including production planning, project leadership, lighting techniques, audio recording, video/still camera operation techniques and post production editing; strong communication skills; positive attitude and a passion for working across multiple disciplines; ability to work under very tight deadlines. Applicants will be asked to share samples of completed video work for the interview.

**HOW TO APPLY:** **Contact:** Kristine Kirchmeier, Visual Communications Specialist  [kkirchmei@csusm.edu](mailto:kkirchmei@csusm.edu)  (760) 750-4048