

Hosting Center	Name of Event	Date	Weekday	Start	End	Location	Description
Cross-Cultural Center	Out of State Film Screening & Discussion	2/18/2020	Tuesday	6:00PM	8:00PM	USU 3400	"Shipped thousands of miles away from the tropical islands of Hawaii to a private prison in the Arizona desert, two native Hawaiians discover their indigenous traditions from a fellow incarcerated individual serving a life sentence. It's from this unlikely setting that David and Hale finish their terms and return to Hawaii, hoping for a fresh start. Eager to prove to themselves and to their families that this experience has changed them forever, David and Hale struggle with the hurdles of life as formerly incarcerated men, asking the question: can you really go home again?  Out of State explores complex questions of cultural and religious identity and the overpopulation of native Hawaiians in the prison system. Join us for a film screening and Q&A. Check out the trailer at <a href="http://outofstatefilm.com/synopsis">outofstatefilm.com/synopsis</a> ."
Cross-Cultural Center	Japanese Day of Remembrance	2/20/2020	Thursday	6:00PM	8:00PM	USU Ballroom (A/C)	Executive Order 9066 forever changed the lives of 120,000 people of Japanese Ancestry. Engage in the discussion about this dark part of US history after watching the screening of <i>A Bitter Legacy</i> and how the story of Japanese American incarceration is increasingly relevant to today's conversations about civil rights abuses and racial profiling.
Cross-Cultural Center	Tukwut Talks - Dr. Patrice Amon, Theatre - From the Law to Theatre	2/25/2020	Tuesday	12:00PM	1:00PM	USU 3400	Join the conversation with Dr. Patrice Amon, Assistant Professor of Theatre in the School of Arts at CSUSM. Dr. Amon is also a Director, Producer in Residence at San Diego Repertory Theatre. She is the executive producer of Amigos del Rep and launched the Latinx New Play Festival at San Diego Repertory Theatre, and produces a staged reading series, the Amigos del Rep general body, and community engagement events. She received a Ph.D. in Drama from the University of California, Irvine with an emphasis in Critical Theory and Chicano Studies and a Juris Doctorate from California Western School of Law.
Cross-Cultural Center	Civility Café	2/27/2020	Thursday	5:30PM	7:30PM	USU 2310-A/B	RSVP required: <a href="https://www.csusm.edu/civility/newsandevents/cc-engagement-rsvp.html">https://www.csusm.edu/civility/newsandevents/cc-engagement-rsvp.html</a>
Cross-Cultural Center	Civility Dialogues - Politics and Gun Control	3/5/2020	Thursday	11:45AM	1:00PM	USU 3400	Come and join the conversation as we explore the topic of Politics and Gun Control. Snacks and t-shirts provided to participants. No RSVP required.
Cross-Cultural Center	Madre Mia en la Universidad: Contesting Traditional Motherhood with Gia Cordova	3/10/2020	Tuesday	6:00 PM	7:30 PM	Kellogg 5400	TBD
Cross-Cultural Center	Division of We in Media	3/12/2020	Thursday	12:00PM	1:00PM	USU 3400	Media consumption alters the way we navigate our lives as well as cater to how we address our mental health. Can a balance of media consumption balance the way we move in our society and receive community support? Join us in a discussion with Dr. Joonseong Lee, Associate Professor in the Department of Communications, to further explore media consumption and the different approaches to helping our mental health and position in society.  Joonseong Lee earned a PhD in Mass Communications from Ohio University, a MA in Broadcasting from San Francisco State University, a BA in Buddhism and social movement from Won Kwang University, Korea. His research interests are in new media and the technologies of governmental dominance, feminist media studies, and empowerment in cybercultures from the cultural studies perspective. He teaches courses in Mass Media and Society, Media Distribution, Political Economy of Mass Media, and Media, Religion, and Pop culture.
Latin-X Center	Mujeres de Maiz	3/17/2020	Tuesday	5:00PM	7:00PM	TBD	TBD
Cross-Cultural Center	The Carceral State and Me	3/18/2020	Wednesday	4:00PM	5:30PM	USU 3400	The Prison Abolition movement is comprised of a network of communities aiming to critique and dismantle the carceral state that impacts numerous identities and communities. Join us for a panel of community workers who focus on activist work towards different disadvantaged identities impacted by the Prison Industrial Complex.
Black Student Center	UNITY HOUR - Appreciation vs. Appropriation	3/19/2020	Thursday	12:00PM	1:00PM	USU 4200	TBD
Cross-Cultural Center	Civility Dialogues - Politics and Climate Change	4/9/2020	Thursday	11:45AM	1:00PM	USU 3400	Come and join the conversation as we explore the topic of Politics and Climate Change. Snacks and t-shirts provided to participants. No RSVP required.
Cross-Cultural Center	Asian Pacific Islander Desi American - Cultural Fest	4/9/2020	Thursday	6:00PM	8:00PM	USU Amphitheater	TBD
Cross-Cultural Center	A Healthy Me and We: Sustainable Relationships	4/16/2020	Thursday	6:00PM	8:00PM	USU Ballroom (2300-AC)	Mental health challenges surface at a higher rate in the intersection of individualistic societies and those that focus on a community approach. Isolation and division in society is increasing but can be counteracted by being social again. Join us in a panel discussion that looks into how community volunteering can improve mental health and create positive change in society.
Cross-Cultural Center	Tukwut Talks - Dr. Jason Perez, Ethnic Studies - Showing Up: Ethnic Studies Matters	4/21/2020	Tuesday	12:00 PM	1:00 PM	USU 3400	Dr. Jason Magabo Perez serves as Assistant Professor of Ethnic Studies at CSUSM. Blending poetry, prose, performance, film/video, and oral history, Perez's body of work interrogates and experiments with art forms and practices while investigating race, gender, class, state violence, and colonization. Perez is the author of two hybrid collections of poetry and prose—Phenomenology of Superhero (Red Bird Chapbooks, 2016); and This is for the mostless (WordTech Editions, 2017)—and three multimedia performances—The Passion of El Hulk Haganico (Kularts, 2009); You Will Gonna Go Crazy (Kularts, 2011); and Blue Bin Improvisations (MexiCali Biennial x LACE, 2018). Recipient of an NEA Challenge America Grant, previous featured artist at the New Americans Museum, and previous community scholar-in-residence at the San Diego Public Library, Perez is a forthcoming artist-in-residence at the Center for Art + Thought. Perez has performed at notable venues such as the National Asian American Theatre Festival, International Conference of the Philippines, La Jolla Playhouse, and Los Angeles Contemporary Exhibitions. A proud alumnus of Oceanside public schools, Dr. Perez holds a B.A. in Political Science (UCSD), an M.F.A. in Writing and Consciousness (New College of California), and a dual Ph.D. in Ethnic Studies and Communication (UCSD).
Cross-Cultural Center	All Our Trials featuring Dr. Emily Thuma	4/22/2020	Wednesday	6:00 PM	8:00 PM	USU Ballroom (2300-BD)	Emily Thuma is an Assistant Professor of U.S. Politics and Law at the University of Washington, Tacoma, and formerly an Assistant Professor of Gender and Sexuality Studies at the University of California, Irvine. Her book, <i>All Our Trials: Prisons, Policing, and the Feminist Fight to End Violence</i> , was published in 2019 by the University of Illinois Press. A long-time participant in movements for racial and gender justice, she is a member of the California Coalition for Women Prisoners and a co-coordinator (with Alisa Biernia) of the Feminist Decarceration Research Initiative. <i>All Our Trials</i> explores the organizing, ideas, and influence of those who placed criminalized and marginalized women at the heart of their antiviolence mobilizations. This activism confronted a "tough on crime" political agenda and clashed with the mainstream women's movement's strategy of resorting to the criminal legal system as a solution to sexual and domestic violence. Drawing on extensive archival research and first-person narratives, Thuma weaves together the stories of mass defense campaigns, prisoner uprisings, broad-based local coalitions, national gatherings, and radical print cultures that cut through prison walls. In the process, she illuminates a crucial chapter in an unfinished struggle—one that continues in today's movements against mass incarceration and in support of transformative justice. Dr. Thuma will provide a keynote address followed by a book signing.
Cross-Cultural Center	Breaking the Glass Ceiling	4/23/2020	Thursday	12:00PM	1:00PM	USU 3400	TBD