



Invitational Summer Institute
at
California State University San Marcos
June 21 to July 22, 2021
Monday through Thursday from 8:30-4:00
Fully online Institute!

The San Marcos Writing Project (SMWP) provides opportunities in professional development **for K-12 teacher practitioners in all disciplines**, administrators, and curriculum specialists. The SMWP is a National Writing Project site dedicated to the improvement of student learning through the effective teaching of writing in culturally and linguistically diverse classrooms. Our aim is for fellows to come away from the Institute with a renewed sense of excitement about and commitment to teaching, writing and the teaching of writing. This institute will **focus on effective reading and writing strategies in face to face and online classrooms.**

- ❖ The San Marcos Writing Project, based at CSUSM, was established to give teachers an opportunity to expand their skills in teaching writing.
- ❖ Teachers will attend a five-week (four days a week) **online** intensive institute and two half-day follow-up meetings on Saturdays during the following academic year. There will be two optional face to face meetings.
- ❖ Participants will receive a \$500 stipend for attending the five-week summer institute and \$100 for attending a fall meeting and \$100 for attending a spring meeting. There is no cost to district or school.
- ❖ Participants may receive up to 6 units of graduate credit for a reduced fee.

In our Summer Institute we will:

- write, share our writing, and develop confidence in our own writing.
- learn research-based reading and writing strategies that can improve the academic achievement of native English speaking students and non-Native English speakers.
- read and have conversations about current research, policy and assessment.
- build content-based curriculum based on the CA ELA/ELD standards
- learn to use and integrate digital tools that support reading and writing.
- **learn and use strategies for effective teaching of writing online and face to face.**
- share and learn approaches for teaching writing and critical literacy across disciplines.
- develop our leadership skills.

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