

## DANCE MINOR

- This worksheet is intended for supplemental use only. The University will use your Academic Requirements Report (ARR) to track your graduation requirements, including those for your minor. Please continue to check your ARR for accuracy.
- If your ARR requires a correction, please submit an ARR Correction Form at [www.csusm.edu/academicadvising](http://www.csusm.edu/academicadvising).
- All courses used for the major and preparation for the major must be completed with a grade of C (2.0) or higher.
- A minimum of 12 units counted toward the minor must be completed at CSUSM.
- At least 9 units for the minor must be upper division.
- VPA or Music majors may pursue the Dance minor if 9 units are mutually exclusive, i.e. not double counted for both the major and minor.
- All non-articulated courses MUST be reviewed and approved by a faculty advisor.

### STUDIO COURSES IN DANCE (9 UNITS)

Select 2 courses from the following:

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| <p><b>DNCE 130:</b> Topics in Dance Practice (1-3 units)</p> <p><b>DNCE 200:</b> Movement Awareness</p> <p><b>DNCE 201:</b> Contemporary Dance Technique I</p> <p><b>DNCE 301:</b> Contemporary Dance Technique II</p> <p><b>DNCE 311:</b> Movement Improvisation</p> <p><b>DNCE 320:</b> Global Modern Dance</p> | <p><b>DNCE 324:</b> Dance and Visual Media</p> <p><b>DNCE 392:</b> World Dance Topics</p> <p><b>DNCE 420:</b> Dance Ensemble Repertory</p> <p><b>DNCE 498A-C:</b> Independent Study (1-3 units)</p> <p><b>VSAR 310:</b> Performance Art (now AMD 310)</p> |
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The following may be included with approval of the Dance faculty advisor:

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| <p><b>VPA 380:</b> Topics in the Arts (1-3 units)</p> <p><b>VPA 381:</b> Studio Work in the Arts</p> <p><b>VPA 402:</b> Multidisciplinary Collaborative Projects</p> | <p><b>VPA 495A:</b> Internship (1 unit)</p> <p><b>VPA 498A:</b> Special Projects in the Arts (1 unit)</p> |
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✓	<input type="checkbox"/>	Course	Units
	<input type="checkbox"/>		3
	<input type="checkbox"/>		3
	<input type="checkbox"/>		3

### STUDIO COURSE IN CHOREOGRAPHY (3 UNITS)

✓	<input type="checkbox"/>	Course	Units
	<input type="checkbox"/>	<b>DNCE 390:</b> Choreography Workshop and Production	3

### CRITICAL THEORY COURSE (3 UNITS)

Select 1 course from the following:

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| <p><b>DNCE 101:</b> Introduction to Dance</p> <p><b>DNCE 124:</b> Introduction to Dance Through Film</p> <p><b>DNCE 321:</b> Cultures in Motion</p> <p><b>DNCE 322:</b> History/Theory of Postmodern Dance</p> <p><b>DNCE 323:</b> Women in Performance</p> | <p><b>DNCE 440:</b> Teaching Dance in the Community</p> <p><b>DNCE 499A-C:</b> Independent Performance Lab (1-3 units)</p> <p><b>VPA 101:</b> Introduction to Interdisciplinary Arts</p> <p><b>VPA 320:</b> Culture of India: Dance, Music &amp; Film</p> |
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✓	<input type="checkbox"/>	Course	Units
	<input type="checkbox"/>		3

### CRITICAL THEORY COURSE IN ANOTHER VPA DISCIPLINE (3 UNITS)

Refer to your Degree Planner for list of courses.

✓	<input type="checkbox"/>	Course	Units
	<input type="checkbox"/>		3